

# Zither Rumba

## (Instrumental)



<b>Choreographers:</b>	<b>Release date:</b> March 2014
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium	<b>Rhythm &amp; Phase:</b> Rumba/Two Step III+2 (Aida, Switch Cross)
	<b>Music:</b> Ballroom Dance Music Rumba Bolero – Guantanamera – Trini Lopez – mp3: <a href="http://www.amazon.com/Guantanamera/dp/B0071W6GL2/ref=sr_1_20?ie=UTF8&amp;qid=1393002408&amp;sr=8-20&amp;keywords=Guantanamera+rumba">http://www.amazon.com/Guantanamera/dp/B0071W6GL2/ref=sr_1_20?ie=UTF8&amp;qid=1393002408&amp;sr=8-20&amp;keywords=Guantanamera+rumba</a>
	<b>Time &amp; Speed:</b> 2:11 @ original speed (2:24) + 5%
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>annetteandfrank@gmail.com</b>	<b>Sequence:</b> A* - B - A - B(1-15) - Ending

**Education Tip:** A very simple rumba to teach *Aida* and *Switch Cross* to those Phase III dancers who aspire to venture a little further. Also a reminder of the difference between *Cut Backs* and *Back Locks* and between *Forward Stairs* and *Side Stairs*.

There is no Intro. After 2 notes + 1 meas wait in SCP LOD with inside foot free, start dancing at meas 2 of Part A [Aida]

### PART A

<b>1</b>	<b>½ Basic ;</b>	Fwd L, rec R, sd L, - ;
<b>*2</b>	<b>Aida ;</b>	Thru R, trng RF to fc sd L, contg RF trn bk & sd R to V-BK-TO-BK DRC (W DRW), - ;
<b>3</b>	<b>Switch Cross to BFLY ;</b>	Trng LF bk & sd L to fc ptr, rec R to BFLY, XLif (W XRif), - ;
<b>4</b>	<b>Crab Walk Ending ;</b>	Sd R, XLif (W XRif), sd R, - ;
<b>5</b>	<b>Thru Vine 4 ;</b>	Thru L, sd R, XLib (W XRib), sd R ;
<b>6</b>	<b>New Yorker to BFLY ;</b>	XLif (W XRif) to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, - ;
<b>7</b>	<b>Thru Vine 4 ;</b>	Thru R, sd L, XRib (W XLib), sd L ;
<b>8</b>	<b>Thru Face Close ;</b>	Thru R, sd L to fc ptr, cl R to BFLY WALL, - ;
<b>9</b>	<b>Side Walk 3 ;</b>	Sd L, cl R, sd L, - ;
<b>10</b>	<b>Behind side Thru &amp; Swivel/Flare ;</b>	XRib (W XLib), sd L, thru R, flare L CW as R ft swivels to fc ptr ;
<b>11 - 12</b>	<b>Thru Serpiente to SCP LOD ;;</b>	Thru L twd RLOD, sd R to fc, XLib (W XRib), ronde R CW ; XRib (W XLib), sd L, thru R to SCP LOD, - ; [NO ronde at the end of this Serpiente]
<b>13</b>	<b>Cut Back 2x ;</b>	XLif (W XRif), bk R, XLif (W XRif), bk R ;
<b>14</b>	<b>Back Side Thru to LOP Ckg ;</b>	Bk L, trng RF sd R to fc ptr, contg RF trn thru L ckg to LOP RLOD, - ;
<b>15</b>	<b>Back Lock 2x ;</b>	Bk R, lk Lif (W lk Rif), bk R, lk Lif (W lk Rif) ;
<b>16</b>	<b>Back Face Close to BFLY ;</b>	Bk R, trng LF sd L to fc ptr, cl R to BFLY WALL, - ;

### PART B

<b>1</b>	<b>½ Basic ;</b>	Fwd L, rec R, sd L, - ;
<b>2 - 4</b>	<b>Underarm Turn to a Lariat 6 to Face COH ;;;</b>	Raisg jnd ld hnds XRib, rec L, cl R (W swvlg 1/8 RF on ball of R ft fwd L trng ½ RF, rec R trng 1/8 RF, sd & fwd L to fc DRC), - ; keepg ld hnds jnd high press sd L, rec R, cl L (W stg to describe ½ RF circ arnd M w/sm steps fwd R, L, R), - ; press sd R, rec L trng ½ LF, cl R (W compg ½ circ sm steps L, R, L) to BFLY COH, - ;
<b>5</b>	<b>½ Basic ;</b>	Fwd L, rec R, sd L, - ;
<b>6 - 8</b>	<b>Underarm Turn to a Lariat 6 to Face WALL ;;;</b>	Rpt meas 2 Part B to face COH & meas 3 & 4 Part B to BFLY WALL ;;;
<b>9</b>	<b>½ Basic ;</b>	Fwd L, rec R, sd L, - ;

10	Underarm Turn ;	Rpt meas 2 Part B to BFLY WALL ;
11 - 12	Fwd Stairs 8 ;;	Fwd L, cl R, sd L, cl R ; fwd L, cl R, sd L, cl R ;
13 - 14	Cucaracha Cross 2x ;;	Press sd L, rec R, XLif ( <i>W XRif</i> ), - ; press sd R, rec L, XRif ( <i>W XLif</i> ), - ;
15	Side Stairs 4 ;	Sd L, cl R, fwd L, cl R ;
*16	Side Draw Close ;	Sd L, draw R, cl R, - ;

**ENDING**

Last time thru B, replace meas 16 with <b>Side Close Apart</b> : Sd L, cl R, Apt L/pt R twd ptr ;
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**ZITHER RUMBA – WOODRUFF – RB/TS III+2 (AIDA, SWITCH CROSS) – 2:20****PART A (15 MEAS)**

SCP LOD inside ft free wait 1 ; **Aida ; Switch Cross** ; Crab Walk Ending;  
 Thru Vine 4 ; New Yorker ; Thru Vine 4 ; Thru Face Close to CP ;  
 Side Walk 3 ; Behind Side Thru & Swivel/Flare ; Thru Serpiente to SCP ;;  
 Cut Bk 2x ; Bk Sd Thru to LOP Checking ; Bk Lk 2x ; Bk Fc Cl to BFLY ;

**PART B (16 MEAS)**

½ Basic ; Underarm Turn to a Lariat 6 to fc COH ;;;  
 ½ Basic ; Underarm Turn to a Lariat 6 to fc WALL ;;;  
 ½ Basic ; Underarm Turn to BFLY; Fwd Stairs 8 ;;  
 Cucaracha Cross 2x ;; Side Stairs 4 ; Side Draw Close ;

**PART A (16 MEAS)**

½ Basic ; **Aida ; Switch Cross** ; Crab Walk Ending;  
 Thru Vine 4 ; New Yorker ; Thru Vine 4 ; Thru Face Close to CP ;  
 Side Walk 3 ; Behind Side Thru & Swivel/Flare ; Thru Serpiente to SCP ;;  
 Cut Bk 2x ; Bk Sd Thru to LOP Checking ; Bk Lk 2x ; Bk Fc Cl to BFLY ;

**PART B (16 MEAS)**

½ Basic ; Underarm Turn to a Lariat 6 to fc COH ;;;  
 ½ Basic ; Underarm Turn to a Lariat 6 to fc WALL ;;;  
 ½ Basic ; Underarm Turn to BFLY; Fwd Stairs 8 ;;  
 Cucaracha Cross 2x ;; Side Stairs 4 ; Side Close Quick Apt/Pt ;