



YOUR USED TO BE

Choreographers:	Release date: April 2016
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	Music: Brenda Lee (1963), mp3 download from Amazon or others
	Time & Speed: 2:10 as downloaded
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: annetteandfrank@gmail.com	Sequence: Intro – AB – AB – A - Ending

INTRODUCTION

1	Wait (6 beats in this measure)	CP DLW wait 3 slow counts for the words "Your Used To" and start Part A on the word "Be" ;,;
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PART A

1 - 4	¼ Turn & Progressive Chasse & Fwd ;;;;	For students new to the rhythm feel free to cue this <u>at first</u> as { Walk & Face } Fwd L, -, fwd R trng RF to fc WALL, - ; { Side-2-Step to SCAR } Sd L, cl R, sd L trng slightly RF to SCAR DRW, - ; { Back ~ Side-2-Step to BJO ~ Fwd } Bk R, -, blendg to CP sd L, cl R ; trng slightly LF to BJO DLW sd L, -, in BJO fwd R, - ;
5	Forward Lock Forward ;	Fwd L, lk Rib, fwd L, - ;
6	Maneuver Side Close ;	Trng RF fwd R, -, sd L twd WALL in front of W, cl R to CP RLOD ;
7	Pivot ½ ;	Back L trng ½ RF, -, fwd R to CP LOD, - ;
8	Walk 2 ;	Fwd L, -, fwd R, - ;
9 - 10	2 L Turns ;;	Fwd L trng LF, -, sd R cont LF trn, cl L to CP RLOD ; bk R trng LF, -, sd L cont LF trn to CP WALL, cl R ;
11 - 12	Slow Hover 4 To Maneuver ;;	Fwd L, -, w/ rise fwd & sd R (<i>W bk & sd L & brush R to L</i>), - ; rec L to SCP LOD, -, thru R startg RF trn, - ;
13 - 14	2 Turning 2s to SCP ;;	Sd L trng RF, cl R, bk L compg ½ RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to SCP LOD, - ;
15	Twirl-Vine 2 ;	Raising jnd ld hnds fwd & sd L, -, XRib (<i>W twrl full RF trn under hnds R, -, L</i>), to SCP, - ;
16	Scout ;	Fwd L, cl R, fwd L, cl R ;

PART B

1 - 4	Strolling Vine ;;;;	Sd L, -, XRib (<i>W XLif trng LF as if stg pu action</i>), - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib (<i>W XRif trng RF as if stg R pu action</i>), - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;
5 - 6	Slow Twisty Vine 4 ;;	Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ;
7	2 Side Closes ;	Blendg to CP WALL sd L, cl R, sd L, cl R ;
8	Walk & Pick Up ;	Blendg to SCP LOD fwd L, -, sm fwd R ldg W in frt (<i>W trng LF fwd L & swvl LF on ball of L ft</i>) to CP LOD, - ;
9 - 12	Traveling Scissors Checking ;;;;	Sd L, cl R, XLif to SCAR DLW, - ; fwd R, -, fwd L, - ; blendg to CP LOD sd R, cl L, XRif to BJO DLC, - ; fwd L, -, fwd R ckg, - ;
13	Fishtail ;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
14	Walk & Face ;	Fwd L, -, trng RF to fc ptr fwd R, - ;
15 - 16	2 Turning 2s to Face LOD ;;	Sd L trng RF, cl R, bk L compg ½ RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP LOD, - ;

ENDING

1 - 2	2 Turning 2s ;;	Repeat meas 13-14 Part A to CP WALL ;;
3 - 4	Open Vine 4 to SCP ;;	Sd L, -, XRib (<i>W XLib</i>) to mom LOP RLOD, - ; sd L to fc ptr, -, XRif (<i>W XLif</i>) to SCP LOD, - ;
5	Scoot ;	Repeat meas 16 Part A ;
6	Twirl-Vine 2 ;	Repeat meas 15 Part A ;
7	Apart Point ;	Apart L, -, pt R twd ptr, - ;



Brenda Lee, is an American performer and the top-charting solo female vocalist of the 1960s. She sang rockabilly, pop and country music, and had 47 US chart hits during the 1960s. She is perhaps best known in the United States for her 1960 hit "I'm Sorry", and 1958's "Rockin' Around the Christmas Tree", a United States holiday standard for more than 50 years. At 4 ft 9 inches tall (approximately 145 cm), she received the nickname Little Miss Dynamite in 1957 after recording the song "Dynamite" and was one of the earliest pop stars to have a major contemporary international following. Lee's popularity faded in the late 1960s as her voice matured, but she continued a successful recording career by returning to her roots as a country singer with a string of hits through

the 1970s and 1980s.. Brenda currently lives in Nashville, Tennessee.

YOUR USED TO BE – WOODRUFF – QS/TS III+1 – 2:10 - BRENDA LEE

INTRO (None)

CP LOD Wait 6 beats (“Your” “Used” “To”) & start Part A on “Be”.

PART A (16 meas)

¼ Turn & Progr Chasse & Forward ;;;;
 Fwd Lock Fwd ; Manuver Side Close ; Pivot ½ ; Walk 2 ;
 2 L Turns ;; Slow Hover 4 to Manuv ;;
 2 Turning 2s to SCP ;; Twirl Vine 2 to SCP ; Scoot ;

PART B (16 meas)

Strolling Vine ;;;;
 Slow Twisty Vine 4 ;; 2 Side Closes ; Walk & Pick Up ;
 Traveling Scissors Checking ;;;;
 Fishtail ; Walk & Face ; 2 Turning 2s to Fc LOD ;;

PART A (16 meas)

¼ Turn & Progr Chasse & Forward ;;;;
 Fwd Lock Fwd ; Manuver Side Close ; Pivot ½ ; Walk 2 ;
 2 L Turns ;; Slow Hover 4 to Manuv ;;
 2 Turning 2s to SCP ;; Twirl Vine 2 to SCP ; Scoot ;

PART B (16 meas)

Strolling Vine ;;;;
 Slow Twisty Vine 4 ;; 2 Side Closes ; Walk & Pick Up ;
 Traveling Scissors Checking ;;;;
 Fishtail ; Walk & Face ; 2 Turning 2s to Fc LOD ;;

PART A (16 meas)

¼ Turn & Progr Chasse & Forward ;;;;
 Fwd Lock Fwd ; Manuver Side Close ; Pivot ½ ; Walk 2 ;
 2 L Turns ;; Slow Hover 4 to Manuv ;;
 2 Turning 2s to SCP ;; Twirl Vine 2 to SCP ; Scoot ;

ENDING (7 meas)

2 Turning 2s ;; Open Vine 4 to SCP ;;
 Scoot ; Twirl Vine 2 ; Apt Pt ;