



YOU LOOK GOOD ON THE DANCE FLOOR

Choreographers :	Release Date: July 2013
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Music: "I bet You Look Good on the Dance Floor" by Patrick & Eugene, available on CD or MP3 download from Amazon or others
	Rhythm & Phase: Two Step II+2 (Fishtail, Whaletail)
	Difficulty: Average
	Time & Speed: 3:19 @ unchanged speed
32-65-731940	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro – AB – Bridge – C – B – D – B - Ending

INTRODUCTION

1 – 2	Wait ;;	BFLY WALL wt 4 slow drum beats ;;
3	Apart Point ;	Apt L trng to OP LOD, -, pt R fwd, - ;
4	Together Touch to BFLY ;	Tog R trng to mom BFLY, -, tch L, - ;
5 - 8	Forward Touch & Forward Flick 2x ;;;;	Trng to OP LOD fwd L, -, tch R trng hd away from ptr, - ; fwd R lookg LOD, -, flick L trng hd twd ptr, - ; rpt meas 5-6 Intro ;;
9	Point Forward & Side ;	Pt L fwd, -, pt L sd & look in pt direction, - ;
10	Backward Hitch ;	Bk L, cl R, fwd L, - ;
11	Point Forward & Back ;	Pt R fwd, -, pt R bk & look ovr insd shldr in pt direction, - ;
12	Run 3 to SCP ;	Fwd R, L, R to SCP LOD, - ;

PART A

1 - 2	2 Forward Twos to Face ;;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R trng ¼ RF to CP WALL, - ;
3	Vine 4 ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD ;
4	Walk 2 ;	Fwd L, -, fwd R, - ;
5	Scissor Thru to Change Sides;	Apt L, cl R, releasing hnds XLif staying behind W (<i>W XRif stepping in front of M</i>) to mom TANDEM LOD, - ;
6	½ Box to LOP ;	Sd R, cl L, fwd R to LOP LOD, - ;
7	Forward Two-Step ;	Fwd L, cl R, fwd L, - ;
8	Walk 2 ;	Fwd R, -, fwd L, - ;
9	Scissor Thru to Change Sides ;	Apt R, cl L, releasing hnds XRif staying behind W (<i>W XLif stepping in front of M</i>) to mom Tandem LOD, - ;
10	½ Box Back to OP;	Sd L, cl R, bk L to OP LOD, - ;
11	Back Two-Step ;	Bk R, cl L, bk R, - ;
12	Back Hitch 4 ;	Bk L, cl R, fwd L, cl R ;
13 - 14	Vine Apart & Together to CP ;;	Relg hnds & travlg twd COH (<i>W twd WALL</i>) sd L, XRib (<i>W XLib</i>), sd L, -; twd ptr sd R, XLib (<i>W XRib</i>), sd R trng ¼ RF to CP WALL, - ;
15 - 16	Vine 8 to Pick Up ;;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; sd L, XRib (<i>W XLib</i>), sd L, XRif trng ¼ LF (<i>W fwd L trng LF to fold in front of M</i>) to CP LOD ;

PART B

1 - 2	2 Forward Twos ;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, - ;
3 - 4	Progressive Scissors Checking ;;	Sd L, cl R, XLif (<i>W XRib</i>) to SCAR DLW, - ; trng to fc LOD sd R, cl L, XRif(<i>W XLib</i>) ckg to BJO DLC, - ;
5	Fishtail ;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
6	Curving Walk & Check ;	Curving LF 1/8 fwd L, -, curving LF 1/8 fwd R to BJO DLC ckg, - ;
7 - 8	Whaletail to CP;;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; sd L commencing LF bdy trn, cl R compg ¼ LF bdy trn, XLib w/ 1/8 RF bdy trn, sd R to CP LOD ;

9 - 10	2 Forward Twos ;;	
11 - 12	Progressive Scissors Checking ;;	Rpt meas 1-5 Part B ;;;;
13	Fishtail ;	
14	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
15	Side Two-Step ;	Sd L, cl R, sd L, - ;
16	Behind Side Close ;	XRib (<i>W XLib</i>), sd L, cl R to CP WALL, - ;

BRIDGE

1 - 4	Charleston 2x ;;;;	Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ; repeat meas 1-2 Bridge ;; [Tilt bdy slightly bk on fwd pt & slightly fwd on bk pt]
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PART C

1 - 4	Broken Box ;;;;	Sd L, cl R, fwd L, - ; w/ soft knee fwd R, -, rec L, - ; sd R, cl L, bk R, - ; w/ soft knee bk L, -, rec R, - ;
5 - 6	Slow Twisty Vine 4 ;;	Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ;
7	Forward Hitch ;	Fwd L, cl R, bk L, - ;
8	Hitch & Scissor Thru ;	Bk R, cl L, fwd R (<i>W trng to fc ptr sd L, cl R, XLif</i>) to SCP LOD, - ;
9 - 12	Lace Up ;;;;	Trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L (<i>W travels twd DLC undr jnd ld hnds</i>), - ; in LOP LOD fwd R, cl L, fwd R, - ; relg ld hnds & jng trl hnds & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L (<i>W travels twd DLW undr jnd trl hnds</i>), - ; in OP LOD fwd R, cl L, fwd R, - ;
13 - 14	Circle Away & Tog to CP ;;	Circg LF twd COH (<i>W RF twd WALL</i>) fwd L, cl R, fwd L, - ; contg circ twd ptr fwd R, cl L, fwd R to CP WALL, - ;
15 - 16	Vine 8 to Pick Up ;;	Rpt meas 15-16 Part A ;;

Repeat Part B**PART D**

1	½ Box ;	Sd L, cl R, fwd L, - ;
2	Scissor Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, - ;
3	Walk 2 ;	Fwd L, -, fwd R, - ;
4	Hitch 4 ;	Fwd L, cl R, bk L, cl R ;
5	Lunge & Twist ;	Fwd L w/ lun action, -, w/ no footwork trn upper body sharply RF, - ;
6	Behind Side Close to SCP ;	XRib (<i>W XLib</i>), sd L, cl R to SCP LOD, - ;
7 - 8	Stomp Stomp Scoot 6 ;;	Stomp ip L, stomp ip R, fwd L, cl R ; fwd L, cl R, fwd L, cl R ; [you may use slight "rk the boat" action]
9 - 10	Open Vine 4 ;;	Trng to fc ptr sd L, -, XRib (<i>W XLib</i>) trng to LOP RLOD, - ; sd L to fc, -, XRif starting manuver action (<i>W XLif</i>) to CP DRW, - ;
11 - 12	2 Turning Twos to face LOD ;;	Sd L stg RF trn, cl R, bk L compg 3/8 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP LOD, - ;
13 - 16	Charleston 2x ;;;;	Rpt meas 1-4 Bridge ;;;;

Repeat Part B**ENDING**

1	Knee Point ;	Raise L knee slightly across R knee, -, extend L leg sharply to point sd L, - ;
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Video: http://www.youtube.com/watch?v=P9syFIL_Uzg



Patrick & Eugene are an English musical duo, made up of Patrick Dawes (who found fame playing percussion for Groove Armada) and Eugene Bezodis. They are best known for their songs, "The Birds and the Bees", which was featured in a Volkswagen commercial and in Youtube classic "The to-do list", and "Don't Stop," which featured in a commercial for The Laughing Cow cheese. The title track to their 2009 album *Altogether Now (Birds Bees Flowers Trees)* can be heard during the closing credits of two American series, *Weeds* and *Grey's Anatomy*. Their music has also been used for the Coen Brothers' *Burn After Reading* and the trailer for the new *Mr. Bean* movie.

YOU LOOK GOOD ON THE DANCE FLOOR – WOODRUFF – TS II+2 – 3:19**INTRO** (12 meas)

BFLY Wait 2;; Apt Pt ; Tog Tch ; OP Fwd Tch & Fwd Flick 2x ;;;
Pt Fwd & Sd ; Bk Hitch 3 ; Pt Fwd & Bk ; Run 3 to SCP ;

A (16 meas)

2 Fwd 2s to fc ;; Vine 4 ; Walk 2;
Scissor Thru to Chg Sides ; ½ Box to LOP ; Fwd-2-Step ; Walk 2 ;
Scissor Thru to Chg Sides ; ½ Box Bk ; Bk-2-step ; Bk Hitch 4 ;
Vine Apt & Tog to CP ;; Vine 8 to PU ;;

B (16 meas)

2 Fwd 2s ;; Progr Scissors Chkg ;;
Fishtail ; Curving Walk & Check ; **Whaletail** to CP ;;
2 Fwd 2s ;; Progr Scissors Chkg ;;
Fishtail ; Walk & Fc ; Sd-2-Step ; Behind Sd Close ;

BRIDGE (4 meas)

Charleston 2x ;;;;

C (16 meas)

Broken Box ;;;;
Slow Twisty Vine 4 ;; Fwd Hitch ; Hitch & Scissor Thru ;
Lace up ;;;;
Circle away & tog to CP ;; Vine 8 to PU ;;

B (16 meas)

2 Fwd 2s ;; Progr Scissors Chkg ;;
Fishtail ; Curving Walk & Check ; **Whaletail** to CP ;;
2 Fwd 2s ;; Progr Scissors Chkg ;;
Fishtail ; Walk & Fc ; Sd-2-Step ; Behind Sd Close ;

D (16 meas)

½ Box ; Scissor Thru ; Walk 2 ; Hitch 4 ;
Lunge & Twist ; Behind Sd Close to SCP ; Stomp Stomp Scoot 6 ;;
Open Vine 4 ;; 2 Turning 2s to fc LOD ;;
Charleston 2x ;;;;

B (16 meas)

2 Fwd 2s ;; Progr Scissors Chkg ;;
Fishtail ; Curving Walk & Check ; **Whaletail** to CP;;
2 Fwd 2s ;; Progr Scissors Chkg ;;
Fishtail ; Walk & Fc ; Sd-2-Step ; Behind Sd Close ;

ENDING (1 meas)

Knee Point ;