

WHEN SOMEBODY THINKS YOU'RE WONDERFUL

Choreographers:	Release date: November 2012
Annette & Frank Woodruff	Rhythm & Phase: Foxtrot V
	Music: Neville Dickie, Dancebeat 19 The Dancing Piano. MP3 downloadable from Casa Musica
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time @ Speed: 2:55 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
	Timing: SQQ unless otherwise indicated
annetteandfrank@gmail.com	Sequence: Intro – AB - ABC

INTRODUCTION

1	OP WALL Wait 1 ;	OP WALL [this means, of course, that partners are side-by-side, both facing WALL W on the M's R side, inside hnds jnd = trail hnds] wt 1 meas w/ trail feet free ;
2	W Rolls Across ;	Sd R, -, hip rk L, hip rk R (<i>W rolling LF sd & fwd L, -, sd R contg roll, bk & sd L</i>) to LOP WALL [refer to the description of "OP" above but this time W is on M's L sd] ;
3	M Rolls Across ;	Rolling LF sd & fwd L, -, sd R contg roll, bk & sd L (<i>W sd R, -, hip rk L, hip rk R</i>) to OP WALL ;
4	W Rolls to CP LOD ;	Sm sd R, -, hip rk L, trng ¼ LF sip R (<i>W rolling ½ LF sd & fwd L, -, sd R w/ no trn, XLif foldg in frt of M</i>) to CP LOD ;

PART A

1 - 2	Reverse Turn ;;	Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (<i>W bk R stg LF trn, -, cont trn on R heel & cl L, fwd R between M's ft</i>) to CP RLOD; bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW ;
3	Whisk ;	Fwd L, -, sd & fwd R, XLib (<i>W XRib</i>) to SCP DLC ;
4	Syncopated Whisk ; [SQ&Q]	Thru R, -, rotating L hip twd ptr cl L to CP WALL/sd R, XLib (<i>W XRib</i>) to SCP DLC ;
5	Thru Hover to BJO ;	Thru R, -, fwd L risg slightly, rec R (<i>W thru L, -, fwd & sd R trng LF risg & brushg L, contg LF trn fwd L</i>) to BJO DLC ;
6	Back Turning Whisk ;	Bk L, -, sd & bk R trng RF, compg ¼ RF trn XLib (<i>W XRib</i>) to SCP DLW ;
7	Natural Turn ½ ;	Thru R stg RF trn, -, contg RF trn sd L in frnt of W, bk R (<i>W fwd L, -, fwd R between M's ft, fwd L</i>) to CP RLOD ;
8	Tipple Chasse ; [SQ&Q]	Stg upper bdy trn to R bk L trn RF, -, cont trn sd R/cl L, sd & slightly fwd R to CP DLC ;
9 - 10	Reverse Wave ;;	Fwd L stg LF bdy trn, -, trng LF sd R twd LOD, bk L (<i>W bk R stg LF trn, -, cont LF trn on heel of R ft & cl L risg to ball, fwd R</i>) to CP DRC ; w/ slight LF crv bk R, -, L, R (<i>W fwd L w/ heel ld, -, fwd R heel to ball, fwd L on ball</i>) to CP RLOD ;
11	Back Feather ;	Bk L, -, bk R w/ R shldr ld, bk L (<i>W fwd R w/ heel ld between M's ft, fwd L on ball w/ L shldr ld, fwd R outsd ptr</i>) to BJO RLOD ;
12	Back Chasse to BJO ; [SQ&Q]	Bk R stg LF trn, -, contg LF trn sd L to CP/ cl R, sd & fwd L to BJO DLW ;
13	Curved Feather ;	Fwd R stg RF trn, -, contg RF trn sd & fwd L, cont upper bdy RF trn ck fwd R outsd W to BJO DRW ;
14	Outside Change to SCP :	Bk L, -, trng LF bk & sd R, contg LF trn sd & fwd L (<i>W fwd R, -, fwd L, fwd R</i>) to SCP DLW ;
15 - 16	In & Out Runs ;;	Fwd R trng RF, -, contg RF trn sd & bk L in frnt of W, bk R (<i>W fwd L, -, fwd R between M's ft, fwd L</i>) to BJO RLOD ; bk L trng RF, -, sd & fwd R between W's ft contg RF trn, fwd L (<i>W fwd R trng RF, - sd L in frnt of M contg to trn RF & brushg R, fwd R compg RF trn</i>) to SCP LOD ;

PART B

1	Step Kick Fallaway Chasse ; [QQQ&Q]	Fwd R, kick L fwd, bk L/cl R, bk L still in SCP LOD ;
2	Face Touch Chasse to BJO ; [QQQ&Q]	Trng to fc ptr sd R, tch L, sd L/cl R, fwd L (<i>W trng to fc ptr sd L, tch R, sd R/cl L, sd & bk R</i>) to BJO DLW ;
3	Natural Turn ½ ;	Fwd R stg RF trn, -, contg RF trn sd L in frnt of W, bk R (<i>W bk L trng RF, -, fwd R between M's ft, fwd L</i>) to CP RLOD ;
4	Closed Impetus ;	Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (<i>W commg RF upper bdy trn fwd R between M's ft, -, sd & fwd L contg RF trn arnd M & brush R, fwd R between M's ft</i>) to CP DLW ;
5	Feather Finish ;	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC;
6	Open Reverse Turn ;	Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (<i>W bk R stg LF trn, sd L cont trn, fwd R outsd ptr</i>) to BJO RLOD ;
7	Hover Corte ;	Bk R stg LF trn, -, sd & bk L w/ hvrg action compg ½ LF trn , rec R (<i>W fwd L trng ½ LF, -, sd & fwd R w/ hvrg & brush action, rec L outsd M</i>) to BJO LOD ;
8	Bk Hover Telemark to SCP ;	Bk L, -, bk R risg slightly & trng 1/8 RF, rec L (<i>W fwd R, -, fwd & sd L trng RF risg & brushg R, contg RF trn sd & fwd R</i>) to SCP DLW ;
9 - 10	Hover Cross to DRC Checking ; [SQQ ; QQQQ]	Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 3/4 RF trn (<i>W fwd L comm RF trn, -, fwd R between M's ft cont RF trn, bk L</i>) to SCAR DLC ; ck fwd L on toe, rec R startg to trn LF, side L contg LF trn, ck fwd R to BJO DRC ;
11	Impetus to SCP LOD ;	Commg RF bdy trn bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (<i>W commg RF bdy trn fwd R w/ heel ld outside M & pvt ½, -, sd & fwd L contg trn arnd M & brush R, fwd R</i>) to SCP LOD ;
12	Thru Ripple Chasse ; [SQ&Q]	Thru R, -, trng to fc ptr sd & slightly fwd L w/ slight L sd stretch/cl R w/ R sway lookg RLOD, sd & fwd L losing sway & trng hd bk to SCP LOD ;
13	Cross Hesitation ; [S,-,]/[SQQ]	Fwd R, -, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft (<i>W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L</i>) to BJO DRC ;
14	Back Feather ;	Bk L, -, bk R w/ R shldr ld (<i>W may open hd</i>), bk L ;
15	Back Three Step ;	Bk R, -, bk L, bk R to CP RLOD;
16	Tipple Chasse ; [SQ&Q]	Repeat meas 8 Part A ;

Repeat Parts A & B**PART C**

1 - 2	Diamond Turn ½ ;	Fwd L, -, trng ¼ LF sd R to BJO DRC, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW ;
3	Quick Diamond 4 ; [QQQQ]	Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP DLW ;
4	Dip Back & Recover ; [SS]	Bk L lowering, -, rec R, - ;
5	Three Step ;	Fwd L w/ heel ld, -, fwd R w/ heel ld risg to ball of foot, fwd L ;
6 - 7	Natural Weave ; [SQQ; QQQQ]	Fwd R com to trn RF, -, sd L contg RF trn, w/ R sd ld bk R twd DLC prepg to ld W outsd ptr (<i>W bk L, -, fwd R between M's ft, fwd L w/ L sd ld</i>) ; bk L in BJO, bk R com LF trn, sd & fwd L in mom CP trng LF ¼ & prepg to step outsd ptr, fwd R (<i>W fwd R outsd ptr, fwd L com LF trn, sd R in mom CP trng LF, bk L</i>) to BJO DLW ;
8	Change of Direction ;	Fwd L, -, fwd R w/ R sd ld & trng LF, draw L to CP DLC ;
9	Telemark to SCP ;	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (<i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fwd R</i>) to SCP DLW ;
10	Natural Hover Fallaway ;	Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF w/ slow rise, rec bk R (<i>W fwd L, -, fwd R on toe between M's ft trn RF w/ slow rise, rec bk L</i>) to SCP DRW ;
11	Slip Pivot to BJO ;	Bk L, -, bk R trng LF keep L leg extended, fwd L (<i>W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, -, fwd L cont trn placing L near M's R ft, bk R</i>) to BJO DLW ;
12	Running Open Natural ; [SQ&Q]	Fwd R stg RF trn, -, contg trn sd & bk L/bk R stg to ld W to BJO, bk L (<i>W bk L stg RF trn, -, stayg well into M's R arm fwd R/fwd L w/ L sd ld prepg to step outsd, fwd R</i>) to BJO DRW ;
13	Feather Finish ;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLW ;

14	Hover Telemark ;	Fwd L, -, fwd & sd R w/ slt rise trng ¼ RF, fwd L (<i>W bk R, -, bk & sd L w/ rise & brushg R, fwd R</i>) to SCP DLW;
15	Thru Semi Chasse ; [SQ&Q]	Thru R, -, fwd & sd L/cl R, fwd & sd L ;
16	Thru to a quick Hinge W Kicks ; [QQ--] [QQQQ]	Thru R, sd & fwd L to fc DRW, relax L knee & veer R knee in lookg at W, - (<i>W thru L, trng LF sd & fwd R, swvlg L Fon R XLib relaxg L knee & xtndg R leg fwd hd well to L, on last bt bend R knee & sharply kick R fwd</i>) ;



Artist: **Neville Dickie** (born 1 January 1937, Durham, England) is an English boogie-woogie and stride piano player who has performed all over Europe and North America.

After serving in the RAF, Dickie left Durham and moved to London, where he began playing piano for small wages in various pubs. It was only after Doreen Davies, who was head of BBC Radio 2, noticed him at a BBC audition that he took a notable stride in his musical career. Dickie has produced scores of records and can be heard on hundreds of jazz recordings. His 1975 album, *Back to Boogie*, sold more than 100,000 copies. Dickie remains active, performing with his trio and with a band, the Rhythmakers, that he formed in 1985.

Composers: Woods & Dunn

WHEN SOMEONE THINKS YOU'RE WONDERFUL – Woodruff – FT V - 2:55

INTRO (4 meas)

OP WALL Trail Feet free Wait 1 ; W rolls across; M rolls across; W rolls to CP
LOD ;

PART A (16 meas)

Reverse Turn ;; Whisk ; Syncopated Whisk ;
Thru Hover to BJO ; Bk Turning Whisk ; Natural Turn ½ ; Tipple Chasse ;
Reverse Wave ;; Bk Feather ; Bk Chasse to BJO ;
Curved Feather ; Outside Change to SCP ; In & Out Runs ;;

PART B (16 meas)

Step Kick Fallaway Chasse ; Face Tch Chasse to BJO ; Natural Turn ½ ;
Closed Impetus ; Feather Finish ; OP Rev Turn ; Hover Corte ;
Bk Hover Telemark to SCP ; Hover Cross to DRC ;; Impetus to SCP LOD ;
Thru Ripple Chasse ; Cross Hesitation ; Bk Feather ; Bk Three Step ;
Tipple Chasse ;

PART A (16 meas)

Reverse Turn ;; Whisk ; Syncopated Whisk ;
Thru Hover to BJO ; Bk Turning Whisk ; Natural Turn ½ ; Tipple Chasse ;
Reverse Wave ;; Bk Feather ; Bk Chasse to BJO ;
Curved Feather ; Outside Change to SCP ; In & Out Runs ;;

PART B (16 meas)

Step Kick Fallaway Chasse ; Face Tch Chasse to BJO ; Natural Turn ½ ;
Closed Impetus ; Feather Finish ; OP Rev Turn ; Hover Corte ;
Bk Hover Telemark to SCP ; Hover Cross to DRC ;; Impetus to SCP LOD ;
Thru Ripple Chasse ; Cross Hesitation ; Bk Feather ; Bk Three Step ;
Tipple Chasse ;

PART C (16 meas)

Diamond Turn ½ ;; Quick Diamond 4 ; Dip Bk & Rec ;
Three Step ; Natural Weave ;; Change of Direction ;
Telemark to SCP ; Natural Hover Fallaway ; Slip Pivot ; Running OP Natural ;
Feather Finish ; Hover Telemark ; Thru Semi Chasse ; Thru to Qk Hinge & Kick ;