



The Vertical Expression
of Horizontal Desire
by Phil Crawford, BC

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VERTICAL
!
EXPRESSION
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Choreographers:	Release date: June 2005
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40 annetteandfrank@gmail.com	Rhythm & Phase: Rumba IV+2 (Cuddle, Full Natural Top)
	Music: CD Bellamy Brothers "Redneck Girls Forever" or "Lonely Planet" or Freddy Fender & The Bellamy Brothers, or mp3 file, with thanks to Jim Spence for bringing this music to our attention.
	Time & Speed: 3:30 @ unchanged CD speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro-A-B-Bridge-C-B-Interlude-D-E-B-Ending

INTRODUCTION

1 - 2	Wait;;	CP WALL wt 2 meas;;
3 - 4	Side Walks;;	Sd L, cl R, sd L, -; cl R, sd L, cl R, -; CP WALL

PART A

1 - 2	Basic;;	Fwd L, rec R, sd L, - Bk R, rec L, sd R, -; CP WALL
3 - 4	Alemana;;	Fwd L, rec R, raising jnd ld hnds cl L (<i>W bk R, rec L, fwd & sd R twds M's L sd stg to trn RF</i>), -; XRIB, rec L, sd R (<i>W fwd L & swvl 1/2 RF, fwd R twd WALL & swvl 1/4 RF, fwd & sd L comp full RF trn to fc ptr</i>), -; BFLY WALL
5 - 7	Hand to Hand 3x;;;	XLIB (<i>W XIB</i>) trng to OP LOD, rec R to fc ptr, sd L, -; XRIB (<i>W XIB</i>) trng to LOP RLOD, rec L to fc ptr, sd R, -; rpt meas 5 Part A;
8	Spot Turn;	XRIF (<i>W XIF</i>) trng 1/2 LF, rec L comp full LF trn to fc ptr, sd R, -; LOP-FCG WALL

PART B

1	Break Apart in 4 to Cuddle Position;	Bk L xtdng R hnd to sd , rec R, sm fwd L, cl R (<i>W bk R xtdng L hnd to sd, rec L, fwd R, cl L</i>) to Cuddle Position, -; [W's arms arnd M's neck, hd to L, his arms arnd her waist]
2	Corte & Recover to Intimate CP;	Bk L flexg knee w/ slt LF bdy trn leavg R leg xtd, -, recover R to Intimate CP [ld hnds jnd low against thighs, W's L hnd bhd M's neck, M lookg at W, W's hd turned stly to R lookg dwn much like Argentine Tango CP]
3 - 4	Basic Fwd & Bk;;	Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;
5	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action bk ovr L ft, fwd ovr R ft, bk ovr L ft, -;
6 - 7	Basic Bk & Fwd;;	Bk R, rec L, fwd R, -; fwd L, rec R, bk L, -;
8	Hip rock 3 to loose CP;	Leaving ft ip chg wgt w/ hip action fwd ovr R ft, bk ovr L ft, fwd ovr R ft (<i>W apt L</i>) to loose CP WALL; [2 nd time she slides out and release handhold]

BRIDGE

1	Latin Whisk;	XLIB to mom SCP, rec R to fc ptr, sd L, -; CP WALL
2	Thru Face Close;	Thru R to mom SCP, sd L to fc ptr, cl R, -; CP WALL

PART C

1	1/2 Basic;	Fwd L, rec R, sd L, -;
2	Fan;	Bk R, rec L, sd R ldg W twd L (<i>trng on ball of R ft bk & sd L trng 1/4 LF</i>) to FAN pos, -;
3 - 4	Alemana to CP;;	Fwd L, rec R, sd L (<i>W cl R, fwd L, trng 1/4 RF to fc ptr fwd & sd R</i>), -; raisg jnd ld hnds XRIB, rec L, sd R (<i>W fwd L undr ld hnds & swvl 1/2 RF, fwd R twd WALL & swvl 1/4 RF, fwd & sd L comp full RF trn to fc ptr</i>), -; mom CP WALL immediately relg ld hnds
5 - 7	3 Cuddles;;;	Sd L w/ L sd stretch, rec R, cl L w/ R sd stretch (<i>W trng 1/2 RF & xtdng R hnd to sd w/ L hnd on M's shldr bk R to 1/2 OP WALL, rec L trng LF to fc ptr, sd R placing R hnd on M's L shldr</i>), -; sd R w/ R stretch, rec L, cl R w/ L sd stretch (<i>W trng 1/2 LF & xtdng L hnd to sd bk L to 1/2 LOP WALL, rec R trng RF to fc ptr, sd L placing L hnd on M's R shldr</i>), -; sd L w/ L sd stretch, rec R, cl L (<i>W trng 1/2 RF & xtdng R hnd to sd w/ L hnd on M's shldr bk R to 1/2 OP WALL, rec L trng LF to fc ptr, sd R</i>), -; mom CP WALL [slt SCP]
8	Spot Turn;	Rpt meas 8 Part A;

VERTICAL EXPRESSION – WOODRUFF - RB IV+2 – 3:30 – BELLAMY BROSINTRO (4 meas)

CP WALL wait 2;; Side Walks ;;

PART A (8 meas)

Basic ;; Alemana ;;

Hand to Hand 3x ;;; Spot Turn ;

PART B (8 meas)Break Apart in 4 to Cuddle Position ; Corte & Rec to Intimate CP ;
Basic Fwd & Bk ;; Hip Rk 3 ; Basic Bk & Fwd ;; Hip Rk3 to LCP ;BRIDGE (2 meas)

Latin Whisk ; Thru Fc Cl ;

PART C (8 meas)

½ Basic to a Fan ;; Alemana to CP ;;

3 **Cuddles** ;;; Spot Turn ;PART B (8 meas)Break Apart in 4 to Cuddle Position ; Corte & Rec to Intimate CP ;
Basic Fwd & Bk ;; Hip Rk 3 ; Basic Bk & Fwd ;; Hip Rk3 to LCP ;INTERLUDE (8 meas)

Chase Peek-a-Boo Double ;;;;;;;;;;

PART D (18 meas)

½ Basic to a Full Natural Top ;;;

Latin Whisk ; Thru Fc Cl ; Cross Body ;;

Side Walks ;; Cross Body ;;

½ Basic to a **Full Natural Top** ;;;

Latin Whisk ; Underarm Turn ;

PART E (8 meas)

Shoulder to Shoulder 3x ;;; Underarm Turn to HND SHK ;

Flirt ;; Bk Rec Slide to VARSOU ; Bk Rec Lady out to Fc ;

PART B (8 meas)Break Apart in 4 to Cuddle Position ; Corte & Rec to Intimate CP ;
Basic Fwd & Bk ;; Hip Rk 3 ; Basic Bk & Fwd ;; Hip Rk3 to LCP ;ENDING (9 meas)½ Basic to a **Full Natural Top** ;;;

Latin Whisk ; Thru Fc Cl ; Slow Side Walks ; Side Lunge ;