

TOO SEXY

Choreographers:	Release date: July 2011
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Rhythm & Phase: CHA IV (difficulty: average)
	Music: "I'm too Sexy" by Right Said Fred, from Album "Up". CD & MP3 available from Amazon & other download sites.
	Video: http://www.youtube.com/watch?v=39YUXIKrOFk
	Time & Speed: 2:51 @ unchanged speed
annetteandfrank@gmail.com	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro-A-Int-B-C-A-B-CMod-B-Bridge-A-Ending (No panic, page 3 is a life savior)

INTRODUCTION

1	Wait;	Loose CP WALL wt 1 meas; [Start dancing on "Love"]
2 - 3	Cucaracha with Arms 2x;;	Sd L w/ partial wgt [from elbow circ jnd ld hnds in and cont circ out so that jnd hnds fc LOD], rec R (bring arms bk to normal CP), sip L/R, L; sd R w/ partial wgt [curv jnd ld hnds ovr hd, think scorpion tail], rec L (bring arms bk to normal CP), sip R/L, R;
4	Merengue 4;	Stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;
5	Vine 2 Face to Face;	Blendg to BFLY sd L, XRib (<i>W XLib</i>), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
6	Vine 2 Back to Back;	Sd R, XLib (<i>W XRib</i>), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY;
7	Traveling Door;	Sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>);
8	Crab Walk Ending;	Sd R, XLif (<i>W XRif</i>), sd R/cl L, sd R;
9	Fence Line;	XLif (<i>W XRif</i>)w/ bent knee, rec R, sd L/cl R, sd L;
10	Crab Walk 4;	Twd LOD XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), sd L;
11	Spot Turn to CP checking;	XRif (<i>W XLif</i>) trng 1/2 LF, rec L contg to trn to CP WALL, sd R/cl L, sd R ckg;
12	Merengue 4;	Stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;

PART A

1 - 2	Basic;;	In CP fwd L, rec R, sd L/cl R, sd L;; bk R, rec L, sd R/cl L, sd R;;
3	New Yorker;	XLif (<i>W XRif</i>) w/ strght leg to LOP RLOD, rec R to LOP-FCG, sd L/cl R, sd L;
4	Thru Vine 4;	Thru R, sd L, XRib (<i>W XLib</i>) to mom LOP, sd L to LOP-FCG WALL;
5	Whip;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M, fwd & sd R trng LF ½ to fc M, sd L/cl R, sd L</i>) to LOP-FCG COH;
6	New Yorker;	XLif (<i>W XRif</i>) w/ strght leg to LOP LOD, rec R to LOP-FCG, sd L/cl R, sd L;
7	Thru Vine 4;	Rpt meas 4 Part A to LOP-FCG COH & rpt meas 5 Part A to BFLY WALL;;
8	Whip to BFLY;	

INTERLUDE

1	Fence Line;	In BFLY XLif (<i>W XRIF</i>)w/ bent knee, rec R, sd L/cl R, sd L;
2 - 3	Crab Walks;;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/ sd L, XRif (<i>W XLif</i>); sd L, XRif (<i>W XLif</i>), sd L/cl R, sd L to BFLY WALL;
4	Shoulder to Shoulder overturned to L-Hnd-STAR;	Fwd R to BFLY BJO, rec L to fc, trng LF 1/4 ovr next 3 steps sd R/cl L, sd & fwd R to L-HND-STAR RLOD;
5 - 8	Umbrella Turn to R-HNSHK;;;;	Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L trng ½ RF undr jnd hnds, rec R, w/ R hnd restg on M's R wrist fwd L/cl R, fwd L</i>); fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i>); bk R, rec L trng to fc WALL, sd R/cl L, sd R (<i>W fwd L trng ½ RF undr jnd hnds, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L</i>) to R-HNSHK WALL;

PART B

1 - 2	Alemana (Bring Hands down);;	With R hnds jnd fwd L, rec R, ip L/R, L (<i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i>); raisg jnd R hnds XRib, rec L to fc ptr, sd R/cl L, sd R (<i>Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L</i>) & bring R hnds down;
3 - 6	Lariat with Peek-a-Boos (Change Hands to Finish the Lariat in "L");;	Press sd L, rec R, ip L/R, L (<i>Keepg R hnds jnd low W circ CW arnd M fwd R, L, R/L, R</i>) & jn L hnds low to TAND WALL [W bhd M]; press sd R lookg at W ovr L shldr, rec L, ip R/L, R; press sd L lookg at W ovr R shldr, rec R, ip L/R, L; press sd R, rec L, ip R/L, R (<i>W dropping L hnd & placg R hnd into M's L hnd finish Lariat by circg arnd M fwd L, R, L/R, L</i>) to end in "L" pos M fcg WALL & W w/ R shldr twd M's chest fcg RLOD;
7	To RLOD Aida;	Thru L to RLOD (<i>W fwd R</i>), sd R to fc, trng LF bk L/lk Rif (<i>W lk Lif</i>), bk L to V-BK-TO-BK DLC (<i>W DLW</i>);
8	Switch Cross to CP;	Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) to CP WALL;

PART C

1 - 2	Basic to Fan;;	In CP WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, relg trl hnds XRif/rec L, sd R (<i>W fwd L into M, rec R trng 1/4 LF to LOP-FCG, bk L, lk Rif, bk L</i>) to FAN pos;
3 - 4	Hockey Stick Overturned;;	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>); sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 3/4 undr jnd hnds, bk L/lk Rif, bk L</i>) to LOP-FCG WALL;
5 - 6	Chase Turn to Underarm Pass;;	Keepg ld hnds jnd fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L (<i>W bk R, rec L, fwd R/lk Lib, fwd R</i>); raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R (<i>W trng 1/2 LF undr jnd ld hnds ovr next 2 steps fwd L, fwd & sd R, sd L/cl R, sd L</i>) to CP COH;
7 - 8	Cross Body;;	Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); slip bk R trng LF, rec L to fc WALL, sd R/cl L, sd R (<i>trng LF W slip fwd L btw M's ft, contg to trn LF fwd & sd R to fc COH, sd L/cl R, sd L</i>) to CP WALL;

Repeat Parts A & B**PART C Modified**

1 - 2	Basic to Fan;;	In CP WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, relg trl hnds sd R/cl L, sd R (<i>W fwd L into M, rec R trng 1/4 LF to LOP-FCG, bk L, lk Rif, bk L</i>) to FAN pos;
3 - 4	Hockey Stick to L-Hnd-STAR;;	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>); sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 1/2 undr jnd hnds, bk L/lk Rif, bk L</i>) & chg hnds to L-HND-STAR RLOD;
5 - 8	Umbrella Turn to R-HNSHK;;;	Rpt meas 5-8 INTERLUDE;;;

Repeat Part B**BRIDGE**

1	Merengue 4;	In CP stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;
---	--------------------	--

Repeat Part A to BFLY WALL**ENDING**

1	Fence Line;	XLif (<i>W XRif</i>)w/ bent knee, rec R, sd L/cl R, sd L;
2	Lunge Thru & Freeze	Lunge thru R & freeze in BFLY but lookg LOD; [Only 1 beat in this last measure)



Right Said Fred is an English pop band, formed in 1989 by brothers Richard & Fred Fairbrass, later joined by their friend Rob Manzoli. The group is named after a song of the same name which was a hit for Bernard Cribbins in 1962. The group has sold 4 million records worldwide. In 1991, the Gut Reaction firm released their single, "I'm Too Sexy" on a specially-created record label called Tug. The unique dance song which takes a gentle swipe at the fashion industry, became a huge hit in the United Kingdom, spending six weeks at number two behind Bryan Adams' "(Everything I Do) I Do It for You" and 3 months in the Top 10. The song also went to number one in 32 countries including the United States on the *Billboard* Hot 100 chart. Right Said Fred were the first UK artists since The Beatles to reach the #1 slot in the U.S. with a debut single.

TOO SEXY (RIGHT SAID FRED, CHA IV, WOODRUFF) Read Thru

CP WALL WAIT 1; CUCARACHA WITH ARMS 2X;; MERENGUE 4;
 VINE 2 FC TO FC; VINE 2 BK TO BK; TRVLG DOOR; CRAB WALK ENDG;
 FENCE LINE; CRAB WALK IN 4; SPOT TURN TO CP CKG; MERENGUE 4;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
 NEW YORKER; THRU VINE 4; WHIP TO BFLY;

FENCE LINE; CRAB WALKS;; SHLDR TO SHLDR OVRTRN TO L-HND-STAR;

UMBRELLA TURN TO A R-HNDSHK;;;;

ALEMANA (BRING HNDS DOWN);;
 LARIAT W/ PEEK-A-BOOS (CHG HNDS & FINISH THE LARIAT IN "L") ;;;
 TO RLOD AIDA; SWITCH CROSS TO CP;

BASIC TO FAN;; HOCKEY STICK TO FC WALL;;
 CHASE TURN TO UNDERARM PASS TO CP;; CROSS BODY;;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
 NEW YORKER; THRU VINE 4; WHIP TO R-HNDSHK;

ALEMANA (BRING HANDS DOWN);;
 LARIAT W/ PEEK-A-BOOS (CHG HNDS TO FINISH THE LARIAT IN "L") ;;;
 TO RLOD AIDA; SWITCH CROSS TO CP;

BASIC TO FAN;; HOCKEY STICK TO L-HND-STAR;;

UMBRELLA TURN TO A R-HNDSHK;;;;

ALEMANA (BRING HNDS DOWN);;
 LARIAT W/ PEEK-A-BOOS (CHG HNDS TO FINISH THE LARIAT IN "L") ;;;
 TO RLOD AIDA; SWITCH CROSS TO CP;

MERENGUE 4;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
 NEW YORKER; THRU VINE 4; WHIP TO BFLY;

FENCE LINE; LUNGE THRU & FREEZE;