

# STOP THE CAVALRY

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**Record** : Various CDs (including "Starry, Starry Night" or "The Best of Jona Lewie") or download from a legal Internet site or ask us for the MP3 file.  
**Footwork** : Opposite unless otherwise indicated (lady's footwork between brackets)  
**Rhythm & RAL Phase**: Two-step II  
**Sequence** : **Intro - Dance** Time 03:00 when slowed 5%

## INTRODUCTION

1 - 4 **WAIT HORN + 2 MEASURES;; APT PT; TOG TCH SCP LOD;**  
Apt L, -, pt R, -; tog R, -, tch L to SCP LOD, -;

## DANCE

1 - 4 **2 FORWARD 2-STEPS ;; OPEN VINE 4 ;;**  
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; Trng to face sd L, - XRIB (W XIB) to LOP RLOD, -; sd L to fc ptr, -,  
XRIF (W XIF) w/ manuvg action to CP DRW, -;

5 - 8 **2 TURNING 2-STEPS;; SLOW TWISTY VINE 4;;**  
Blndg to CP RLOD & trng ¾ RF ovr next 2 meas sd L, cl R, bk L, -; sd R, cl L, fwd R to CP WALL, -; sd L, - XRIB  
(W XIF), -; sd L, -, XRIF (W XIB) to BJO LOD, -;

9 - 13 **FWD HITCH; HITCH & SCISSOR THRU; SCOOT; WALK 4;;**  
Fwd L, cl R, bk L, -; bk R, cl L, fwd R (W trng RF sd L, cl R contg to trn RF, XLIF) to SCP LOD; fwd L, cl R, fwd  
L, cl R; fwd L, - R, -; L, -, R, -;

14-17 **CIRCLE AWAY IN 2 2-STEPS;; STRUT TOG IN 4;;**  
Circ awy LF (W RF) L, R, L, -; cont circg LF R, L, R to fc ptr, -; fwd L, -, R, -; L, - R, - prog twd ptr's R sd ready  
to pass each other R shldr to R shldr to circ the opp way as in a Figure 8;

18-21 **CIRCLE AWAY IN 2 2-STEPS;; STRUT TOG IN 4;;**  
Circ awy RF (W LF) L, R, L, -; cont circg RF R, L, R to fc ptr, -; fwd L, -, R, -; L, - R, - prog twd ptr's R sd ready  
to pass each other R shldr to R shldr to circ the opp way;

22-25 **CIRCLE AWAY IN 2 2-STEPS;; STRUT TOG IN 4;;**  
Rpt meas 14-17 this time to end fcg squarely;;;;

26 **WALK 2 TO SCP LOD;**  
Fwd L, -, R, to SCP LOD, -;

27-30 **2 FORWARD 2-STEPS;; OPEN VINE 4;;**  
Rpt meas 1-4;;;;

31-33 **2 TURNING 2-STEPS TO SCP;; WALK 2;**  
Rpt meas 5-6;; Fwd L, -, R, -;

34-35 **BASKETBALL TURN TO OP LOD;;**  
Fwd L startg to trn RF twd ptr, -, contg RF trn rec R to LOP RLOD, -; Fwd L trng RF awy from ptr,  
-, contg RF trn rec R to OP LOD;

36-39 **SLIDING DOOR 2X, TO FACE;;;;**  
Both fcg LOD rk sd L, -, rec R, -; XLIF, sd R, XLIF W passg in frt of M to LOP LOD, -; rk sd R, -, rec L, -; XRIF,  
sd L, XRIF swvlg on last step to BFLY WALL, -;

40-43 **TRAVELING DOOR 2X;;;;**  
Rk sd L, -, rec R, -; XLIF (W XIF), sd R, XLIF (W XIF), -; rk sd R, -, rec L, -; XRIF (W XIF), sd L, XRIF (W XIF);

44-46 **LACE ACROSS IN 4;; LACE BACK IN 2;**  
Change sides in 4 walking steps L, - R, -; L, -, R, - lady walking under joined lead hands in front of man;. On "4"  
change hands to trail hands joined high ready to change sides again in same fashion but using only two walking steps  
L, -, R, -;

47-50 **QK VINE APT & TOG;; VINE DOWN LOD & TO RLOD;;**  
Sd L, XRIB, sd L, -; sd R, XLIB, sd R, -; [N.B. Closing steps rather than "XIB" may be used if preferred] Swvl to fc  
ptr & rpt meas 47-48 down LOD & twd RLOD;;

51-54 **QK VINE APT & TOG;; VINE DOWN LOD & TO RLOD;;**  
Rpt meas 47-50;;;;

55-58 **BACK AWAY 2 2-STEPS;; TOG IN 4 TO STACKED HANDS;;**  
Bk L, cl R, bk L, -; bk R, cl L, bk R ckg, -; fwd L, -, R, -; L, -, R, - jn R hnds ovr L hnds & fc LOD with hands  
crossed in front of bodies;

- 59-62 2-STEP FWD & BK;; FWD & BK;;**  
To LOD fwd L, cl R, fwd L stg to trn twd each other.-; compg individual turn to fc RLOD hnds still jnd in frt of bodies bk R, cl L, bk R starting to turn towards each other.-; compg trn to face LOD, rt measures 59 and 60 {do not start turning at end of 62 stay facing RLOD};;  
*N.B. If you have ever known it, think of a "Backtrack" in square dancing.*
- 63-67 RK BK, REC; 2-STEP FWD & BK;; FWD & BK;;**  
Rk bk L, -, rec R, -; to RLOD fwd L, cl R, fwd L starting to turn towards each other.-; compg individual turn to face LOD bk R, cl L, bk R starting to turn towards each other.-; compg trn to fc RLOD rpt meas 64 & 65;;
- 68-71 2 FORWARD 2-STEPS;; OPEN VINE 4;;**  
Rpt meas 1-4;;;
- 72-75 2 TURNING 2-STEPS;; SLOW TWISTY VINE 4;;**  
Rpt meas 5-8;;;
- 76-79 FWD HITCH; HITCH & SCISSOR THRU; SCOOT; WALK 2;**  
Rpt meas 9-12;;;
- 80-91 CIRCLE AWAY IN 2 2-STEPS;; STRUT TOG IN 4;;**  
**CIRCLE AWAY IN 2 2-STEPS;; STRUT TOG IN 4;;**  
**CIRCLE AWAY IN 2 2-STEPS;; STRUT TOG IN 4;;**  
Repeat measures 14-25
- 92-102 LACE ACROSS IN 4;; LACE BACK IN 2;**  
**QK VINE APT & TOG;; VINE DOWN LOD & TO RLOD;;**  
**QK VINE APT & TOG;; VINE DOWN LOD & TO RLOD;;**  
Repeat measures 44-54
- 103-106 BACK AWAY IN 2 2-STEPS;; TOG IN 4 TO BFLY;;**  
Rpt meas 55-58 to BFLY;;;
- 107-110 TRAVELING DOOR 2X TO OP LOD;;;**  
Rpt meas 40-43;;;
- 111-114 SLIDING DOOR 2X;;;**  
Rpt meas 36-39;;;
- 115-117 CIRCLE 4 TO BFLY;; SLOW SIDE CLOSE;**  
Full circ L,-, R,-; L,-, R to BFLY, -; sd L, -, cl R, -;
- 118-121 BACK AWAY IN 2 2-STEPS;; TOG IN 4 TO STACKED HANDS;;**  
Repeat measures 55-58
- 122-125 2-STEP FWD & BK;; FWD & BK;;**  
Repeat measures 59-62
- 126-130 RK BK, REC; FWD-2-STEP TO FACE; SIDE-2-STEP TO OP-FCG; SLOW APT; PT;**  
Rk bk L, -, rec R, -; to RLOD fwd L, cl R, fwd L starting to turn towards each other.-; compg individual turn to face ptr sd R, cl L, sd R, -; chg hndhold to trl hnds jnd & lookg at each other bend knees & slowly step apt, -, -, -; pt free ft twd ptr at the same time followg w/ eyes slo xtision of hnd twd DLC (W twd DLW), -, -, -;

Hey Mister Churchill comes over here to say we're doing splendidly.  
But it's very cold up here in the snow marching to and from the enemy.  
Oh I say it's tough I have had enough, can you stop the cavalry.  
I have had to fight almost ev'ry night down throughout the centuries  
That is when I say oh yes  
yet again can you stop the cavalry.  
Mary Bradley waits at home in the nuclear fallout zone  
Wish I could be dancing now in the arms of the girl I love.  
Lum a-lum a-lum lum lum a-lum a-lum lum lum lum a-lum lum  
Lum a-lum a-lum lum lum a-lum a-lum lum lum lum a-lum lum  
Wish I was at home for Christmas.  
Bang! There's another bomb on another town while the Czar and  
(Jim have tea)  
If I get home live to tell the tale I'll run for all Presidencies.  
If I get elected I'll stop  
I will stop the cavalry.  
I have had to fight almost ev'ry night down throughout the centuries ...  
Wish I could be dancing now in the arms of the girl I love  
Mary Bradley waits at home  
she's been waiting two years long.  
Wish I was at home for Christmas.

