



SAVE YOUR LOVE

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	Rhythm & Phase: Five Count II+2* (Fishtail, Strolling Vine) Easy
	Music: Renee & Renato Vinyl Hollywood HWD 003 or CD Endless Love or MP3 download from Amazon.com For Larry & Marg Clark who gave us the music and for all the dancers in Nova Scotia
	Time & Speed: 3:05 @ unchanged speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Sequence: Intro – AB – AB – CD – C - Ending	

*The cue-sheet is written using the following timing pattern: 1 measure = Q&Q Q&Q (for instance 2 Forward 2s) and the word "quick" is omitted (not calling it 2 Quick Forward 2s) to facilitate reading and cueing. Although unnecessary in this pattern, the word "slow" has been used for figures normally danced quickly (for instance Slow Fishtail).

INTRODUCTION

1	Wait ;	BFLY WALL wt 1 meas ;
2	Face to Face & Back to Back to OP ;	Sd L/cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, sd R/cl L, sd R trng RF to OP LOD ;
3	Basketball Turn to SCP ;	Fwd L w/ lun action trng ¼ RF, rec R trng ¼ RF to L-SD-BY-SD RLOD, fwd L w/ lun action trng ¼ RF, rec R trng ¼ RF to SCP LOD;

PART A

1	2 Forward 2s ;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
2	Open vine 4 ;	Trng to fc ptr sd L, XRib (<i>W XLib</i>) trng to LOP RLOD, sd L to fc, XRif (<i>W XLif</i>) to SCP LOD ;
3	2 Turning 2s ;	Blendg to CP sd L stg RF trn/cl R, bk L compg 1/2 RF trn, sd R contg RF trn/cl L, fwd R contg RF trn to CP WALL ;
4	Twirl-Vine 2 & Walk 2 ;	Sd L, raising jnd ld hnds XRib (<i>W full RF trn undr jnd hnds R, L</i>), sd L to fc, XRif (<i>W XLif</i>) to SCP LOD ;
5	Forward Hitch ~ Hitch & Scissor to BJO ;	Fwd L/cl R, bk L, bk R/cl L, fwd R (<i>W fwd R/cl L, bk R, trng LF sd L/cl R, XLib</i>) to BJO LOD ;
6	Forward Lock 2x ~ Walk 2 ;	Fwd L/lk Rib, fwd L/lk Rib, fwd L, fwd R ;
7	Forward Hitch ~ Hitch & Scissor Thru to SCP ;	Fwd L/cl R, bk L, bk R/cl L, fwd R (<i>W bk R/cl L, fwd R, trng RF sd L/cl R, XLif</i>) to SCP LOD ;
8	Scoot ~ Walk & Pick Up ;	Fwd L/cl R, fwd L/cl R, fwd L, sm fwd R (<i>W fwd R/cl L, fwd R/cl L, fwd R, trng LF fwd L foldg in frt of M</i>) to CP LOD ;

PART B

1	2 Forward 2s ;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
2	Strut 4 ;	W/ sway on each step fwd L, fwd R, fwd L, fwd R ;
3	Progressive Scissors to BJO ;	Sd L/cl R, XLif to SCAR DLW, trng to fc LOD sd R/cl L, XRif ckg to BJO DLC ;
4	Slow Fishtail ;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
5	Forward Hitch ~ Hitch & Scissor Thru ;	Fwd L/cl R, bk L, bk R/cl L, fwd R (<i>W bk R/cl L, fwd R, trng RF sd L/cl R, XLif</i>) to SCP LOD ;
6	2 Turning 2s to fc WALL ;	Blendg to CP sd L stg RF trn/cl R, bk L compg 1/2 RF trn, sd R contg RF trn/cl L, fwd R contg RF trn to CP WALL ;
7	½ Box ~ Scissor Thru ;	Sd L/cl R, fwd L, sd R/cl L, XRif (<i>W XLif</i>) to SCP LOD ;
8	Slow Hitch 4 ;	Fwd L, cl R, bk L, cl R ;

Repeat Parts A & B

PART C

1 - 2	Broken Box ;;	Blendg to CP sd L/cl R, fwd L, w/ soft knee fwd R, rec L ; sd R/cl L, bk R, w/ soft knee bk L, rec R ;
3 - 4	Strolling Vine ;;	Sd L, XRib (<i>W XLif trng LF stg pu action</i>), trng LF sd L/cl R, trng LF fwd L to CP COH ; sd R, XLib (<i>W XRif trng RF stg R pu action</i>), trng RF sd R/cl L, trng RF fwd R to CP WALL ;
5	Slow Twisty Vine 4 ;	Sd L, XRib , sd L, XRif to BJO DLW ;
6	2 Turning 2s ;	Blendg to CP sd L stg RF trn/cl R, bk L compg 1/2 RF trn, sd R contg RF trn/cl L, fwd R contg RF trn to CP WALL ;
7 - 8	Traveling Box ;;	Sd L/cl R, fwd L, sd R, thru L to loose RSCP RLOD ; trng to fc sd R/cl L, bk R, sd L, thru R to SCP LOD ;

PART D

1 - 2	Lace Up ;;	Trvlg twd DLW bhd & arnd W fwd L/cl R, fwd L (<i>W travels twd DLC undr jnd ld hnds</i>), in LOP LOD fwd R/cl L, fwd R ; relg ld hnds & jng trl hnds & trvlg twd DLC bhd & arnd W fwd L/cl R, fwd L (<i>W travels twd DLW undr jnd trl hnds</i>), in OP LOD fwd R/cl L, fwd R ;
3	Circle away in 2 two-steps ;	Circg awy from ptr fwd L/cl R, fwd L, fwd R/ cl L, fwd R to end apt fcg RLOD;
4	Strut together in 4 to BFLY ;	Trng to fc ptr & plcg each ft in front of the other fwd L, R, L, R to BFLY WALL ;
5	Vine 2 Face to Face ;	Sd L, XRib (<i>W XLib</i>), sd L/cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK ;
6	Vine 2 Back to Back ;	Sd R, XLib (<i>W XRib</i>), sd R/cl L, trng RF sd & fwd R to BFLY WALL ;
7 - 8	Traveling Door Both Ways ;;	Rk sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) ; rk sd R, rec L, XRif (<i>W XLif</i>)/ sd L, XRif (<i>W XLif</i>) ;

Repeat Part C

ENDING

1	Twirl-Vine 2 & Step Apart ;	Sd L, raising jnd ld hnds XRib (<i>W full RF trn undr jnd hnds R, L</i>), bk & sd L lookg at ptr, - ;
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Renée and Renato was a female/male vocal duo, who had a UK Number one hit in December 1982 with "Save Your Love". West Midlands-resident Italian-born Renato Pagliari (born 28 June 1940, died 29 July 2009) auditioned for ITV's talent show *New Faces* in 1975, catching the attention of songwriter, Johnny Edward, who had written "Save Your Love". He was teamed by Edward with British singer Hilary Lester and the duo was renamed **Renée and Renato**. They recorded the song, "Save Your Love", which became the 1982 Christmas number one. Lester returned to private life after the fame died down, but Renato still sang, mainly on cruise ships and occasionally at his son's restaurant.

SAVE YOUR LOVE – Woodruff – 5-Ct II+2 – 3:07 – Renee & Renato

INTRO (3 meas)

BFLY WALL Wait 1 ; Face to Face & Bk to Bk ; Basket Ball Turn to SCP ;

PART A (8 meas)

2 Fwd 2s ; Op Vine 4 ; 2 Turning 2s ; Twirl-Vine 2 & Walk 2 to SCP ;

Fwd Hitch~ Hitch/Scissor to BJO ; Fwd Lk 2x ~ Walk 2;

Fwd Hitch ~ Hitch & Scissor Thru to SCP ; Scoot ~ Walk & Pick Up ;

PART B (8 meas)

2 Fwd 2s ; Strut 4 ; Prog Scissors to BJO Check it ; Slow **Fishtail** ;

Fwd Hitch ~ Hitch & Scissor Thru to SCP ; 2 Turning 2s ;

½ Box – Scissor Thru ; Slow Hitch 4 ;

PART A (8 meas)

2 Fwd 2s ; Op Vine 4 ; 2 Turning 2s ; Twirl-Vine 2 & Walk 2 to SCP ;

Fwd Hitch~ Hitch/Scissor to BJO ; Fwd Lk 2x ~ Walk 2;

Fwd Hitch ~ Hitch & Scissor Thru to SCP ; Scoot ~ Walk & Pick Up ;

PART B (8 meas)

2 Fwd 2s ; Strut 4 ; Prog Scissors to BJO Check it ; Slow **Fishtail** ;

Fwd Hitch ~ Hitch & Scissor Thru to SCP ; 2 Turning 2s ;

½ Box – Scissor Thru ; Slow Hitch 4 ;

PART C (8 meas)

Broken Box ;; **Strolling Vine** ;;

Slow Twisty Vine 4 ;; 2 Turning 2s ; Traveling Box ;;

PART D (8 meas)

Lace Up ;; Circle away in 2 two-steps ; Strut Tog in 4 to BFLY ;

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Traveling Door Both Ways to CP ;;

PART C (8 meas)

Broken Box ;; **Strolling Vine** ;;

Slow Twisty Vine 4 ;; 2 Turning 2s ; Traveling Box ;;

ENDING (1 meas)

Twirl-Vine 2 & Step apt ;