

**ROCK AROUND****THE CLOCK**

<b>Choreographers:</b>	<b>Release date:</b> 02 October 2010 (Pascale's Wedding)
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	<b>Rhythm &amp; Phase:</b> <b>Jive IV</b>
	<b>Music:</b> Bill Haley & The Comets, several CDs, also mp3 download.
	<b>Time &amp; Speed:</b> 2:35 @ original speed minus 17%
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <b>Intro – AAB – AAC – A - Ending</b>

**INTRODUCTION**

<b>1 - 2</b>	<b>Wait;;</b>	LOP-FCG LOD wt 2 meas;;
<b>3 - 6</b>	<b>Chicken Walks 2x;;;;</b>	Starting on "five" bk L, -, bk R ( <i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i> ), -, bk L, R, L, R ( <i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i> ); rpt meas 3-4 Intro;;
<b>7 - 8</b>	<b>Change L to R ~ Rock Recover ;;</b>	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF ( <i>W rk apt R, rec L, fwd R/L, R trng LF 3/4 undr jnd ld hnds</i> ) to LOP-FCG WALL; sd R/cl L, sd R to CP WALL, rk bk L to SCP, rec R to face;

**PART A**

<b>1</b>	<b>Chasse L &amp; R;</b>	Sd L/cl R, sd L, sd R/cl L, sd R;
<b>2 - 4</b>	<b>Change of Places;;;;</b>	[ <b>Change R to L</b> ] Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L trn 1/4 LF ( <i>W rk bk R to SCP, rec L, fwd &amp; sd R/cl L, fwd R trn 3/4 RF undr ld hnds</i> ); sd & fwd R/cl L, sd R ( <i>W sd &amp; bk L/cl R, sd &amp; bk L</i> ) to LOP-FCG LOD, [ <b>Change L to R</b> ] rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF ( <i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i> ) to LOP-FCG WALL, sd R/cl L, sd R;
<b>5 - 8</b>	<b>Stop &amp; Go 2x;;;;</b> to CP	Rk apt L, rec R, ldg W to trn LF fwd L/cl R/ fwd L ( <i>W rk bk R, rec L, almost in plc R/L, R trng 1/2 LF undr ld hnds to end at M's R side</i> ); catchg W with R hnd on W's L shldr blade & lookg at her rk fwd R, rec L, sm bk R/cl L, bk R ( <i>W rk bk L raisg L hnd straight up, rec R, almost in plc L/R, L trn 1/2 RF undr ld hnds</i> ) to LOP-FCG WALL; rpt meas 5-6 to CP WALL;;
<b>9 - 12</b>	<b>Pretzel Turn with Double Rock Forward ~ Rock Recover into... ;;;;</b>	Rk bk L to SCP, rec R, trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L; contg trn sd chasse R, L, R to end in slight V-bk-to-bk pos DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk, xtdg free hnd fwd dip fwd L, rec R; dip fwd L, rec R, trng awy from each other [M LF & W RF] sd chasse L/R, L; contg trn sd chasse R/L, R to CP WALL, rk bk L to SCP, rec R;

**Repeat Part A****PART B**

<b>1</b>	<b>Jive Walks;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
<b>2</b>	<b>Rock the Boat 2x;</b>	Fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body, fwd L w/ straight leg & upper body leaning fwd, cl R bendg both knees & straightening upper body;
<b>3</b>	<b>2 Forward Triples;</b>	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
<b>4</b>	<b>Swivel Walk 4;</b>	Swlg RF on R fwd L, swlg LF on L fwd R, swlg RF on R fwd L, swlg LF on L fwd R;
<b>5 - 6</b>	<b>Kick Ball Change 4x;;</b>	Kick L/cl L on ball of ft, cl R, kick L/cl L on ball of ft, cl R; rpt meas 5 Part B;

7	Swivel Walk 4;	Rpt meas 4 Part B;
8	Throwaway;	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
9 - 10	Change L to R with Continuous Chasse ;;	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF ( <i>W trn ¾ LF undr jnd ld hnds R/L, R</i> ) to LOP-FCG WALL w/ free hnd xtnd sd; [w/ slight bdy tilt L shldr low R shldr high] twd RLOD sd R/cl L, sd R/cl L, sd R/cl L, sd R to BFLY;
11 - 12	BFLY Traveling Sandsteps;;	Sswlg RF ( <i>W LF</i> ) on R tch L toe to instep of R ft, swvlg LF ( <i>W RF</i> ) on R sd L, swvlg RF ( <i>W LF</i> ) on L tch R heel to floor toe ptd to DRW, swvlg LF ( <i>W RF</i> ) on L XRif; rpt meas 11 Part B;

**Repeat Part A 2x**

**PART C**

1	(Fallaway) Throwaway;	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
2 - 5	American Spin ~	Rk apt L, rec R, sip L/R, L bracc L arm ( <i>W sd R/cl L, sd &amp; fwd R spng RF full trn</i> ); sd R/cl L, sd R to LOP-FCG LOD,
	Rock to Chicken Walks ;;;	Rk apt L, rec R; bk L, -, bk R, ( <i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i> ), -, bk L, R, L, R ( <i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i> );
6 - 8	Change L to R ~	Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF ( <i>W rk apt R, rec L, fwd R/L, R trng LF 3/4 undr jnd ld hnds</i> ) to LOP-FCG WALL; sd R/cl L, sd R,
	Change Hands Behind The Back;;;	Rk apt L, rec R; trng 1/4 LF fwd L/cl R, fwd L xferg W's hnd to own R hnd bhd bk ( <i>W fwd R/cl L, fwd R trng 1/4 RF</i> ); trng 1/4 LF sd & bk R/cl L, sd & bk R xferg W's hnd bk to own L hnd bhd bk ( <i>W sd L/cl R, sd &amp; bk L trng 1/4 RF to fc ptr</i> ) to LOP-FCG COH;
9 - 11	Windmill ~	Rk apt L, rec R to BFLY, tiltg ld arms dwn & trng 1/4 LF fwd & sd L/cl R, fwd & sd L; w/ arms level & trng 1/4 LF fwd & sd R/cl L, fwd & sd R to BFLY WALL,
	Shoulder Shove;;;	Rk apt L, rec R trng 1/4 RF ( <i>W 1/4 LF</i> ); sd L/cl R, sd L bringing M's L & W's R shldrs tog, trng 1/4 LF ( <i>W 1/4 RF</i> ) sd R/cl L, bk R LOP-FCG WALL;
12	Rock Recover Side Close to CP;	Rk apt L, rec R to CP WALL, sd L, cl R;

**Repeat Part A**

**ENDING**

1	Point Freeze;	Blending to ½ OP LOD pt L to sd w/ free arms xtnded sd, -, -, -;
2	Lady Rolls Across Transition to TANDEM COH;	Cl L, -, trng to fc COH sm sd R ( <i>W fwd R rollg LF in frt of M, cont roll L, R</i> ), to TAND COH M bhd W, -; [M's timing = SS. Lady's timing = QQS]
3	Side L & Extend arms w/ Jazz Hands;	Both step sd L twds RLOD w/ arms xtnded to sd & tilted [L hands lower than R hnds] and agitate hnds w/ fingers spread apt as chg arms tilt until music ends;



The anonymous sleeve notes accompanying the 1956 Decca album "Rock Around The Clock" describe Haley's career in the following words: "Bill got his first professional job at the age of 13, playing and entertaining at an auction for the fee of \$1 a night. Very soon after this he formed a group of equally enthusiastic youngsters and managed to get quite a few local bookings for his band. When Bill Haley was fifteen [c.1940] he left home with his guitar and very little else and set out on the hard road to fame and fortune. The next few years were hard and poverty stricken, but cramful of useful experience. Apart from learning how to exist on one meal a day and other artistic exercises, he worked at an open-air park show, sang and yodelled with any band that would have him and worked with a traveling medicine show". Eventually he got a job as musical director of a radio station and led his own band, then called The Saddlemen, throughout the next six year period. The re-naming of the band to "Comets" was inspired by a popular mispronunciation of Halley's Comet. "Rock Around the Clock" was the first record ever to sell over one million copies in both Britain and Germany and, in 1957, Haley became the first major American rock singer to tour Europe

Suggested Cue Card

# ROCK AROUND THE CLOCK

## Woodruff – JV IV (Music: Bill Haley)

LOP-FCG LOD WAIT 2;; CHICKEN WALKS 2X;;; CHANGE L TO R ~

FALLAWAY ROCK;;; CHANGE OF PLACES;;; STOP & GO 2X TO SCP;;;

PRETZEL TURN WITH DOUBLE RK FWD TO SCP ~

FALLAWAY ROCK;;; CHANGE OF PLACES;;; STOP & GO 2X TO SCP;;;

PRETZEL TURN WITH DOUBLE RK FWD TO SCP ~

JIVE WALKS;;; ROCK THE BOAT 2X; 2 TRIPLES; SWIVEL WALK 4;

KICK BALL CHANGE 4X;; SWIVEL WALK 4; THROWAWAY;

CHANGE L TO R WITH CONTINUOUS CHASSE TO BFLY;;

TRAVELING SANDSTEPS;;

CHASSE L & R; CHANGE OF PLACES;;; STOP & GO 2X TO SCP;;;

PRETZEL TURN WITH DOUBLE RK FWD TO SCP ~

FALLAWAY ROCK;;; CHANGE OF PLACES;;; STOP & GO 2X TO SCP;;;

PRETZEL TURN WITH DOUBLE RK FWD TO SCP ~

FALLAWAY THROWAWAY;;; AMERICAN SPIN ~ ROCK TO CHICKEN WALKS;;;

CHANGE L TO R ~ HANDS BEHIND THE BACK;;; WINDMILL ~ SHOULDER SHOVE;;;

RK REC SIDE CLOSE TO CP;

CHASSE L & R; CHANGE OF PLACES;;; STOP & GO 2X TO SCP;;;

PRETZEL TURN WITH DOUBLE RK FWD TO SCP ~

RK REC ½ OP POINT FREEZE;;; LADY ROLLS ACROSS (QQS);

STEP LEFT TO TANDEM COH & JAZZ HANDS UP;