

PUSH THE BUTTON, MAX



Choreographers:	Release date: December 2014
Annette & Frank Woodruff	Rhythm & Phase: West Coast Swing/Jive IV+2 (Side Whip, Surprise Whip) + 2 (Half Whip, Closed Whip)
	Music: CD The Great Race, Mancini, track 14. Also vinyl RCA 8691.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 2:44 @ unchanged speed or 2:31 @ + 7.5%
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro - AA - B - Inter 1 - C - Inter 2 - D - Inter 1 - Ending

INTRODUCTION

1	Wait ;	LOP-FCG LOD, wt 1 meas [2 slow notes]
2 - 4	Chicken Walks: 2 slows, 4 quicks, 2 slows ;;;	W/ soft knees & slight bk poise bk L w/ deliberate toe to heel, -, bk R same style (<i>W swvlg RF brush R against L & fwd R w/ toes out, -, swvlg LF brush L against R & fwd L w/ toes out</i>), - ; w/ same style bk L, R, L, R (<i>W w/ same style fwd R, L, R, L</i>) ; repeat meas 2 Intro ;

PART A - WCS

1 - 3	Sugar Push ~	Bk L, cl* R, tchg trl palms at chest level tap L fwd, strong fwd L (<i>W fwd R, fwd L, tap R behind L, strong bk R</i>) ; anchor** R/L, R,
	Left Side Pass ;;;	Bk L comm LF trn, bk R compg 3/8 LF trn (<i>W fwd R, fwd L twd M's L sd</i>) ; cl L/ip R, fwd L (<i>W fwd run R/L, R trng ½ LF on R ft</i>), anchor R/L, R to LOP-FCG RLOD ;
4	Quick Chicken Walk 4 ;	Repeat meas 3 Intro ;
5 - 6	Side Whip ;;	Bk L, rec R trng ¼ RF to fc COH, pt L to sd, hold (<i>W fwd R, fwd L trng ½ RF to fc RLOD in SCP "L" pos, bk R/cl L, fwd R</i>) ; hold, fwd L trng ¼ LF (<i>W fwd L, fwd R trng ½ LF to fc ptr</i>), anchor R/L, R to LOP-FCG RLOD & immediately drop hnds ;
7	Side Breaks ;	Out L/out R, in L/in R, out L/out R, in L/in R [styling suggestion: arms down along bdy, turn palms up on out/out, down on in/in] ;
8	Kick Ball Change 2x ;	Kick L fwd/cl L, replace wgt on R, kick L fwd/cl L, replace wgt on R ;

* In "Sugar" figures the "close" consists in placing the instep of the R foot against the heel of the L foot.

****Anchor:** Trail foot back under body/replace weight to lead foot, replace weight to trail foot.

Repeat Part A in opposite direction

PART B - WCS

1 - 2	Surprise Whip ;;	Bk L, fwd R, trng RF in frt of W sd L /rec R, sd & fwd L to LCP RLOD (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft then swvl ½ RF on R ft to mom SCP RLOD</i>); ck fwd R trng upper bdy RF still w/R hnd on W's bk & lookg at her, rec L raisg jnd ld hnds, (<i>W ck bk L, rec R trng RF undr jnd ld hnds to fc ptr</i>), anchor R/L, R to LOP-FCG RLOD ;
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3 - 8	Tuck & Spin ~	Bk L, cl R stopping W w/ ld palms at chest level (<i>W fwd R, fwd L</i>) tch L, fwd L (<i>W tch R relg hndhold, trng RF fwd R twd RLOD & spin RF on R ft to fc ptr</i>); anchor R/L, R to LOP-FCG RLOD,
	Half Whip ~	Bk L, rec R across body comm trng RF; contg RF trn sd & fwd L/contg RF trn rec R to fc LOD, sd & fwd L (<i>W fwd R, fwd L trng RF ½ to fc RLOD, bk R/cl L, fwd R</i>) to CP/LOD, fwd R, fwd L pushing W away relg trl hnds (<i>W bk L, bk R</i>); anchor R/L, R to LOP-FCG LOD,
	Closed Whip to fc WALL ~	[ICBDA def] Bk L, fwd & sd R to W's R sd (<i>W fwd R, fwd L trng ½ RF</i>); swvlg ¼ RF sd L/trng ¼ RF rec R, fwd L to CP RLOD, trng RF ½ XRib to fc LOD, contg RF trn to fc WALL sd & fwd L (<i>W bk R/cl L, fwd R between M's ft, swvlg ½ RF to fc RLOD bk L, rec R</i>); anchor R/L,R (<i>W swvlg ¼ RF to fc COH sd L/cl R & trng ¼ RF to fc LOD, bk L</i>) to L-shaped LCP M fcg Wall & W fcg LOD,
	Rock to SCP, Recover ;;;;;	Turning to SCP LOD rk sd & bk L (<i>W rk bk R</i>), rec R;

INTERLUDE 1 - JIVE

1	2 Forward Triples ;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
2	Swivel Walk 4 ;	Swvlg RF on ball of R ft fwd L in frt of R ft, swvlg LF on ball of L ft fwd R in frt of L ft, swvlg RF on ball of R ft fwd L in frt of R ft, swvlg LF on ball of L ft fwd R in frt of L ft ;
3	2 Forward Triples ;	Repeat meas 1-2 Interlude 1 ; ;
4	Swivel Walk 4 ;	

PART C - JIVE

1	Throwaway ;	Fwd & sd L/cl R, sd L trng ¼ LF, sd R/cl L, sd R (<i>W fwd R trn LF/cl L, sd R to fc RLOD, sd & bk L/cl R, sd & bk L</i>) to LOP-FCG LOD ;
2 - 4	Change Hands Behind the Back 2x ;;;	Rk apt L, rec R, fwd L stg 1/4 LF trn & placg R hnd ovr W's R hnd/cl R, fwd L relg L hnd & compg 1/4 LF trn to TAND pos in frt of W (<i>W rk apt R, rec L, fwd R stg ¼ RF trn/cl L, fwd R compg 1/4 RF trn to TAND behind M</i>); sd & bk R stg ¼ LF trn & placg L hnd behind bk/cl L transferring W's R hnd to own L hnd behind bk, sd & bk R compg 1/4 LF trn (<i>W sd & bk L stg ¼ RF trn/cl R, sd & bk L compg 1/4 RF trn</i>) to LOP-FCG RLOD, rk apt L, rec R ; fwd L stg 1/4 LF trn & placg R hnd ovr W's R hnd/cl R, fwd L relg L hnd & compg 1/4 LF trn to TAND pos in frt of W (<i>W rk apt R, rec L, fwd R stg ¼ RF trn/cl L, fwd R compg 1/4 RF trn to TAND behind M</i>), sd & bk R stg ¼ LF trn & placg L hnd behind bk/cl L transferring W's R hnd to own L hnd behind bk, sd & bk R compg 1/4 LF trn (<i>W sd & bk L stg ¼ RF trn/cl R, sd & bk L compg 1/4 RF trn</i>) to LOP-FCG LOD ;
5 - 8	American Spin to HNSHK ~	Rk apt L, rec R, sd L/cl R, sd L bracing L arm (<i>W sd R/cl L, sd R pushg herself off M's hnd to spin RF full trn</i>); sd R/cl L, sd R to HNSHK LOD,
	Triple Wheel to fc COH ;;;;	Rk apt L, rec R ; wheel RF sd L/cl R sd L trng in twd W & tch W's back (<i>W wheel RF sd R/cl L, sd R trng away from M</i>), cont RF wheel sd R/cl L, sd R trng away from W (<i>W cont RF wheel sd L/cl R, sd L trng in twd M & tch M's back</i>); Cont RF wheel sd L/cl R sd L trng in twd W & tch W's back (<i>W wheel RF trng away from M sd R/cl L, sd R & relg hnds spin RF on R ft to fc ptr</i>), sd R/cl L, sd R to LOP-FCG COH ;

9-12	Shoulder Shove to HNSHK~	Rk apt L, rec R trn RF, sd L/cl R, sd L to fc LOD tchg M's L & W's R shldr (<i>W rk apt R, rec L trn LF, sd R/cl L, sd R to fc LOD</i>); moving away & trng LF sd & bk R/cl L, bk R (<i>W moving away & trng RF sd & bk L/cl R, bk L</i>) to LOP-FCG COH,
	Triple Wheel to fc RLOD ;;;	Repeat meas 6 ½ - 8 Part C,;;
13-14	Lindy Catch ;;	Apt L, rec R, twds W's R fwd L/R, L trng RF arnd W relg L hnd & placing R hnd on frt of W's R hip (<i>W apt R, rec L, fwd R/L, R extg both arms fwd & leang fwd in reachg action or other armwork if preferred</i>); cont arnd W XRib, sd L to fc LOD, cont circ fwd R/L, R (<i>W bk L, R, bk L/cl R, bk L</i>) to LOP-FCG RLOD ;
15-16	Change R to L to fc WALL ~	Apt L, rec R, sd L/cl R, sd L trn 1/4 LF (<i>W apt R, rec L, sd R/cl L, fwd R trng 3/4 RF undr ld hnds</i>); sd & fwd R/cl L, sd R (<i>W sd L/cl R, sd & bk L</i>) to CP WALL,
	Rock to SCP, Recover ;;	Turning to SCP LOD rk bk L, rec R ;

INTERLUDE 2 - JIVE

1	2 Forward Triples ;	Repeat meas 1-3 Interlude 1 ;;;
2	Swivel Walk 4 ;	
3	2 Forward Triples ;	
4	Throwout ;	Cl L, ip R, fwd L (<i>W swvlg 1/8 LF sd & fwd R, /XLif trng 1/8 LF, swvlg ¼ LF bk R</i>), anchor R/L, R ;

PART D - WCS

1 - 3	Sugar Push ~	Repeat meas 1-3 Part A ;;;
	Left Side Pass ;;;	
4 - 7	Left Side Pass with Tuck & Twirl ~	Swvlg ¼ LF to fc WALL sd L, swvlg ¼ LF to fc LOD rec R (<i>W fwd R, fwd L</i>), cl L/ip R, raisg ld hnds fwd L (<i>W trng ¼ LF sd R/cl L, fwd R twd LOD & spin RF on R ft under jnd hnds to fc RLOD</i>); anchor R/L, R to LOP-FCG LOD,
	Closed Whip to fc WALL ~	Repeat meas 6 ½ - 7 ½ Part B ;;
	Rock to SCP, Recover ;;;	Turning to SCP LOD rk sd & bk L (<i>W rk bk R</i>), rec R ;

Repeat Interlude 1

ENDING - JIVE

1	2 Forward Triples ;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
2	Swivel Walk 3 & Point	Swvlg RF on ball of R ft fwd L in frt of R ft, swvlg LF on ball of L ft fwd R in frt of L ft, swvlg RF on ball of R ft fwd L in frt of R ft, pt R twd LOD look at ptr ;



The Great Race is a 1965 American slapstick comedy Technicolor film starring Jack Lemmon, Tony Curtis, and Natalie Wood, directed by Blake Edwards, written by Blake Edwards and Arthur A. Ross, and with music by Henry Mancini and cinematography by Russell Harlan. The supporting cast includes Peter Falk, Keenan Wynn, Arthur O'Connell and Vivian Vance. The movie cost US\$12 million, making it the most expensive comedy film at the time. Director Blake Edwards based the film on the 1908 New York to Paris Race, very loosely interpreted. On February 12, 1908, the "Greatest Auto Race" began with six entrants, starting in New York City and racing westward across three continents. The destination was Paris, making it the first around-the-world automobile race. Only the approximate race route and the general time period were borrowed by Edwards in his effort to make "the funniest comedy ever". *The Great Race* incorporated a great many silent era visual gags, along with slapstick, double entendre, parodies, and absurdities. The unintended consequences of Professor Fate's order, "Push the button, Max!", is a running gag, along with the spotless invulnerability of "The Great Leslie".

PUSH THE BUTTON, MAX – WOODRUFF – WCS/JIVE IV+2+2 – MANCINI – 2:31

INTRO (4 meas)

LOP-FCG LOD Wait 1 ; Chicken Walks 2 Slows 4 Quicks 2 Slows ;;;

PART A (8 meas)

Sugar Push ~ Left Side Pass ;;; Qk Chicken Walks 4 ; Side Whip ;;
Side Breaks ; Kick Ball Change 2x ;

PART A (8 meas)

Sugar Push ~ Left Side Pass ;;; Qk Chicken Walks 4 ; Side Whip ;;
Side Breaks ; Kick Ball Change 2x ;

PART B (8 meas)

Surprise Whip ;; Tuck & Spin ~ Half Whip ~ Closed Whip ~
Rk Bk to SCP Recover ;;;;

INTERLUDE 1 (4 meas)

2 Triples ; Swivel Walk 4 ; 2 Triples ; Swivel Walk 4 ;

PART C (16 meas)

Throwaway ; Hands Behind the Back 2x ;;; American Spin to HNDSHK ~
Triple Wheel to fc COH ;;;; Shoulder Shove to HNDSHK ~
Triple Wheel to fc RLOD ;;;; Lindy Catch ;; Change R to L to fc WALL ~
Rk Bk to SCP Recover ;;

INTERLUDE 2 (4 meas)

2 Triples ; Swivel Walk 4 ; 2 Triples ; Throwout ;

PART D (7 meas)

Sugar Push ~ Left Side Pass ;;; Left Side Pass w/ Tuck & Twirl ~
Closed Whip to fc WALL ~ Rk Bk to SCP Recover ;;;;

INTERLUDE 1 (4 meas)

2 Triples ; Swivel Walk 4 ; 2 Triples ; Swivel Walk 4 ;

ENDING (2 meas)

2 Triples ; Swivel Walk 3 & Point ;