

# PIZZICATOOSTEP



<b>Choreographers:</b>	<b>Music:</b> CD Johann Strauss/Czar Wiednia, track 03 Pizzicato Polka (pronounced Pidzicato)
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> ). <i>Dance to the melody</i>
Rue du Camp, 87	<b>Rhythm:</b> Two Step
7034 Mons, Belgium	<b>Phase:</b> II
Tel: 00 32 65 73 19 40	<b>Release date:</b> October 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:40 at unchanged speed [or 2:30 see Footnote]
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – A – B – Interlude – A(1-24) - Ending

## INTRODUCTION

<b>1</b>	<b>Wait;</b>	[Dance the intro to the melody – no exact beats] OP LOD wgt on outsd ft w/ bent knee in “lunge apt” line insd ft ptd twd ptr wt 1 chord ;
<b>2</b>	<b>Together in 3 to CP;</b>	Rec R trng to fc ptr & relg hnds, sml fwd L, fwd R to CP WALL, -;
<b>4</b>	<b>Dip Back;</b>	Strong dip bk L, -, -, -;
<b>5 - 6</b>	<b>Recover in 3 to SCP Hold &amp; Knee Lift;</b>	Rec R, ip L, R to SCP LOD, -; [Just prior to starting the Lace Up lift L knee in polka style]

## PART A

<b>1 - 4</b>	<b>Lace Up;;;</b>	Jn ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ), -; in LOP LOD fwd R, cl L, fwd R, -; jn trl hnds & travg twd DLC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLW undr jnd trl hnds</i> ), -; in OP LOD fwd R, cl L, fwd R, -;
<b>5 - 8</b>	<b>Lace Across &amp; Face 2x;;;</b>	Jng ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) -; curvg LF fwd R, cl L, fwd R to fc ptr & COH [do not jn trl hnds], -; travg twd DRC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DRW undr jnd ld hnds</i> ) -; curvg LF fwd R, cl L, fwd R to CP WALL, -;
<b>9 - 10</b>	<b>Vine 8;;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> ); sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
<b>11 - 12</b>	<b>Side-2-Step both ways;;</b>	Sd L, cl R, sd L, -; sd R, cl L, sd R, -;
<b>13 - 14</b>	<b>Vine 8;;</b>	Rpt meas 9-10 Part A;;
<b>15</b>	<b>2 Side Closes;</b>	Sd L, cl R, sd L, cl R;
<b>16</b>	<b>Rock Side Recover;</b>	Rk sd L, -, rec R, -;
<b>17</b>	<b>Rock Thru Recover;</b>	Rk thru L twds RLOD in mom LOP, -, rec R to CP WALL, -;
<b>18</b>	<b>Rock Side Recover to SCP;</b>	Rk sd L, -, rec R to SCP LOD, -;
<b>19 - 20</b>	<b>Walk 3 &amp; delay 4;;</b>	Fwd L, -, fwd R, -; fwd L, -, ----- fwd R, -; [dance this to the melody rather than the beat – it’s a WALK 4 w/ a delay btw 3 & 4]
<b>21 - 24</b>	<b>Lace Up;;;</b>	Rpt meas 1-6 part A;;;
<b>25 - 26</b>	<b>Lace Across &amp; Face ;;</b>	
<b>27 - 28</b>	<b>Lace Across &amp; Transition to ESCORT;;</b>	Rpt meas 7 Part A; curvg LF fwd R relg hnds, cl L, fwd R ( <i>W trg RF in tight circ fwd L, cl R, ip L, R</i> ) to ESC LOD;

## PART B

<b>1 - 4</b>	<b>4 Forward-2-Steps w/ Knee Lifts;;;</b>	[Same ftwk L ft free] Twds DLC fwd L, cl R, fwd L, lift R knee; twds DLW fwd R, cl L, fwd R, lift L knee; twds DLC fwd L, cl R, fwd L, lift R knee; twds DLW fwd R, cl L, fwd R, -;
<b>5 - 6</b>	<b>Hitch 4 2x;;</b>	Fcg LOD fwd L, cl R, bk L, cl R; fwd L, cl R, bk L, cl R;
<b>7</b>	<b>Scoot;</b>	Fwd L, cl R, fwd L, cl R;
<b>8</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>9 - 12</b>	<b>4 Forward-2-Steps w/ Knee Lifts;;;</b>	Rpt meas 1-8 Part B;;;
<b>13 - 14</b>	<b>Hitch 4 2x;;</b>	
<b>15</b>	<b>Scoot;</b>	
<b>16</b>	<b>Walk 2;</b>	

17 - 20	<b>Shadow Basket Ball Turn 2x;;;;</b>	Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD LOD, -; rpt meas 17-18 to TAND WALL;;
21	<b>Vine 4;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
22	<b>2 Side Touches;</b>	Sd L, tch R, sd R, tch L;
23	<b>Vine 4;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
24	<b>2 Side Touches;</b>	Sd L, tch R, sd R, tch L;
25 - 28	<b>Shadow Basket Ball Turn 2x;;;;</b>	Rpt meas 17-23 Part B;;;;;;;
29	<b>Vine 4;</b>	
30	<b>2 Side Touches;</b>	
31	<b>Vine 4;</b>	
32	<b>Transition to OP;</b>	Trng to fc LOD sd L, tch R, sd R, tch L ( <i>W trng to fc LOD sd L, tch R, sd R, cl L</i> ) to OP LOD, -;

**INTERLUDE**

1	<b>Lunge Apart;</b>	Lunge apt L, -, -, -;
2	<b>Together in 3 to CP;</b>	Rec R trng to fc ptr & relg hnds, sml fwd L, fwd R to CP WALL, -;
3	<b>Dip Back;</b>	Strong dip bk L, -, -, -;
4	<b>Recover in 3 to SCP, Knee Lift;</b>	Rec R, ip L, R to SCP LOD, -; [Just prior to starting the Lace Up lift L knee in polka style]

**ENDING**

1	<b>Lace Across;</b>	Jn ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ), -; in LOP LOD fwd R, cl L, fwd R, -;
2	<b>Forward-2-Step;</b>	Jng trl hnds & travg twd DLC bhd & arnd W fwd L, fwd R ( <i>W twd DLW undr jnd trl hnds</i> ), crvg RF fwd L, fwd R to BFLY WALL; [HOLD about 2 beats: the music seems to disappear at this point]
3	<b>Lace Back in 4 to BFLY;</b>	
4 - 5	<b>Quick Twisty vine 8 Checking;;</b>	Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif to BFLY BJO LOD;
6 - 7	<b>Wheel 4 to SCAR;;</b>	Fwd ( <i>W also fwd</i> ) L, -, R, -; L, -, R trng to BFLY SCAR, -;
8 - 9	<b>Wheel 4 to BFLY WALL;;</b>	Fwd ( <i>W also fwd</i> ) L, -, R, -; L, -, R to BFLY WALL, -;
10	<b>Rock Thru Recover;</b>	Rk thru L twds RLOD in mom LOP, -, rec R to CP WALL, -;
11	<b>Rock Side Recover;</b>	Rk sd L, -, rec R, -;
12	<b>Rock Thru Recover;</b>	Rk thru L twds RLOD in mom LOP, -, rec R to CP WALL, -;
13 - 14	<b>2 Side Closes;;</b>	Sd L, -, cl R, -; sd L, -, cl R, -;
15 - 16	<b>Slow Side Close &amp; Lunge Apart;;</b>	Sd L stg to trn to OP, -, -, cl R to OP LOD; -, -, lun apt L bent knee insd ft ptd twd ptr raise free hnds, -;

**\*\*NOTE:** Ask us, if you prefer, for a shortened version (10") of the music. The routine is significantly simplified by replacing the ending with the following:

**ALTERNATE ENDING**

1 - 4	<b>Lace Across &amp; Face 2x;;;;</b>	Jng ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) -; curvg LF fwd R, cl L, fwd R to fc ptr & COH [do not jn trl hnds], -; travg twd DRC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DRW undr jnd ld hnds</i> ) -; curvg LF fwd R, cl L, fwd R to BFLY, -;
5	<b>Lunge Apart</b>	Trng to OP LOD lun apt L bent knee insd ft ptd twd ptr raise free hnds;

Son of the composer Johann Strauss I, and brother of composers Josef Strauss and Eduard Strauss, Johann II is the most famous of the family. He was known in his lifetime as "the waltz king." The popularity of the waltz in Vienna during the 19th century is due in large part to him. He revolutionized the waltz, elevating it from a lowly peasant dance to entertainment fit for the royal Habsburg court. His work enjoyed greater fame than his predecessors, such as his father and Josef Lanner. Some of his polkas and marches are also well known, as is his operetta *Die Fledermaus*.

