



My Love For Evermore

Choreographers:	Release date: November 2015
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: +3265 73 19 40	Rhythm & Phase: Cha Cha IV+2 (Natural Top, Riff Turn) +1 (Advanced Hockey Stick)
	Difficulty: A little above average (timing)
	Artist: Arielle Dombasle with the Hillbilly Moon Explosion, MP3 download from Amazon or other sites (from album "French Kiss")
	Length & Speed: Download length 3:23. Trim ending abruptly @ 3:02. Unchanged Speed
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro – AB – Intro(3-6) – AB – Interlude – Intro(3-6) – C – B* – A(1-7) - Ending

INTRODUCTION

1 - 2		Wait ;;	LCP LOD wt 2 meas ;;
3 - 4	1,2,3,4&;1, 2,3,4;	Walk 3 & Forward Cha ~	Fwd L, R, L, R/cl L ; fwd R,
		Slow Hitch 3 ;;	Fwd L, cl R, bk L ;
5 - 6	1,2,3,4&;1, 2,3,4;	Walk Back 3 & Back Cha ~	Bk R, L, R, L/cl R ; bk L,
		Slow Back Hitch 3 to Face WALL ;;	Bk R, cl L, fwd R trng to fc WALL ; N.B. 3rd time do NOT turn to fc WALL, stay fcg LOD.

PART A

1 - 2	1,2,3&4; 1,2,3&4;	Strolling Vine ;;	Sd L, XRib (<i>W XLif as if starting a pick up</i>), trng 1/2 LF ovr next 3 steps sd L/ cl R, fwd L to CP COH ; sd R, -, XLib (<i>W XRif as if starting a R pick up</i>), trng 1/2 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, - ;
3	1,2,3,4;	Twisty Vine 4 checking ;	Sd L, XRib, sd L, XRif to BJO LOD ckg ;
4	1,2,3,4;	Fishtail ;	XLib, sd R trng slightly RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
5	1,2,3&4;	Walk & Face & Side Cha to SCP ;	Fwd L, fwd R trng to fc WALL, sd L/cl R, sd L to SCP LOD ;
6	1,2,3&4;	Aida ;	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK ;
7	1,2,3,4;	Switch Cross in 4 ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (<i>W XRif</i>), rec R ;
8	1,2,3,4,5,6;	Riff Turn Side Close to CP ;	[6 beats in this meas] Sd L raisg ld hnds, cl R, sd L, cl R (<i>W sd & fwd R & spin RF full trn undr jnd ld hnds, cl L, sd & fwd R & spin RF full trn undr jnd ld hnds, cl L</i>), sd L, cl R (<i>W sd R, cl L</i>) to LCP WALL ;

PART B (This part entirely in close hold, NO BFLY)

1 - 2	1,2,3&4; 1,2,3&4;	Cross Body ;;	Fwd L, rec R trng ¼ LF, sd L/cl R, sd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>) ; slip bk R trng LF, rec L to fc COH, sd R/cl L, sd R (<i>W trng LF slip fwd L between M's ft, contg to trn LF fwd & sd R to fc WALL, sd L/cl R, sd L</i>) to LCP COH ;
3	1,2,3,4;	Back Twisty Vine 4 ;	XLib (<i>W XRif</i>), sd R, XLif (<i>W XRib</i>), sd R ;
4	1,2,3&4;	Reverse Shoulder to Shoulder;	XLib (<i>W XRif</i>) to mom BJO, rec R to CP, sd L/cl R, sd L ;
5	1,2,3&4;	Cross Body Ending ;	Slip bk R trng LF, rec L to fc WALL, sd R/cl L, sd R (<i>W trng LF slip fwd L between M's ft, contg to trn LF fwd & sd R to fc COH, sd L/cl R, sd L</i>) to LCP WALL ;

6	1,2,3,4;	Back Twisty Vine 4 ;	XLib (<i>W XRif</i>), sd R, XLif (<i>W XRib</i>), sd R ;
7	1,2,3&4;	Reverse Shoulder to Shoulder;	XLib (<i>W XRif</i>) to mom BJO, rec R to CP, sd L/cl R, sd L ;
8	1,2,3&4;	Underturned Cross Body Ending to Pick Up ;	Slip bk R trng 1/8 LF, rec L to fc LOD, sd R/cl L, sd R (<i>W trng 1/8 LF slip fwd L between M's ft, contg to trn LF fwd & sd R to fc ptr, sd L/cl R, sd L</i>) to LCP LOD ;
*7 - 8 (3rd time)	1,2,3&4; 1,2,3&4;	Reverse Shoulder to Shoulder 2x ;;	XLib (<i>W XRif</i>) to mom BJO, rec R to CP, sd L/cl R, sd L ; XRib (<i>W XLif</i>) to mom SCAR, rec L to CP, sd R/cl L, sd R ;

Repeat Intro 3-6

Repeat Part A

Repeat Part B

INTERLUDE (This part entirely facing LOD)

1 - 2	1,2,3&4; 1,2,3&4;	Walk & Cha 2x ;;	Fwd L, fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;
3 - 4	1,2,3&4; 1,2,3&4;	Basic Forward and Back ;;	Rk fwd L, rec R, bk L/cl R, bk L ; rk bk R, rec L, fwd R/cl L, fwd R ;
5	1,2,3&4;	New Yorker to WALL ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP WALL, rec R to mom BFLY LOD, sd L/cl R, sd L ;
6	1,2,3&4;	Spot Turn to CP ;	Relg hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R to CP LOD ;

Repeat Intro 3-6

PART C

1 - 2	1,2,3&4; 1,2,3&4;	Basic to Facing Fan to fc COH ;;	Fwd L, rec R, sd L/cl R, sd L ; bk R trng ¼ LF, rec L, sd & fwd R/cl L, sd & fwd R (<i>W fwd L into M, rec R trng 1/4 LF, bk L/lk R, bk L</i>) to LOP-FCG COH ;
3 - 4	1,2,3&4; 1,2,3&4;	Advanced Hockey Stick ;;	Fwd L, rec R trng ¼ RF, sd L/cl R, sd L (<i>W bk R, rec L, fwd R/lk L, fwd R</i>) ; Cont trng RF bk R raisg ld hnds to form window, rec L compg RF trn to fc WALL, fwd R/lk L, fwd R (<i>W fwd L fwd R & spiral ½ LF to fc M, bk L/lk R, bk L</i>) to LOP-FCG WALL;
5 - 6	1,2,3&4; 1,2,3&4;	Basic to Natural Top ;;	Fwd L, rec R, trng RF sd L/cl R, sd L to CP RLOD ; trng RF on each step XRib, sd L, XRib/sd L, XRib (<i>W sd L, fwd R between M's ft, sd L/fwd R between M's ft, sd L</i>) to CP WALL ;
7	1,2,3&4;	Latin Whisk ;	XLib (<i>W XRib</i>) to mom SCP, rec R to LCP, sd L/cl R, sd L ;
8	1,2,3,4,5&6	Crab Walk 4 & Close/ Side Close ;	[6 beats in this meas] XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), sd L, cl R/sd L, cl R ;

Repeat Part B*

Repeat Part A (1-7)

ENDING

1 - 2	1,2,3&4; 1,2,3&4;	Traveling Doors Both Ways ;;	Sd L, rec R, XLif (<i>W XLif</i>)/sd R, XLif (<i>W XLif</i>) ; sd R, rec L relg hnds, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ;
3	1,2,3&4;	Side Walks ½ ;	Sd L, cl R, sd L/cl R, sd L ;
4	1,2&3,-;	Close Side Close/Point ;	Cl R, sd L/cl R, pt L to sd, - ;



Arielle Dombasle is a very impressive French-American artist, with many talents: actress, singer, dancer, model, director, she tries everything and succeeds brilliantly every time. As a singer her albums covers a remarkable palette of styles, from New Age electronica to old religious songs. She was born in Connecticut of French parents but spent her early childhood in Mexico where her grandfather was the French ambassador. Highly intelligent, Arielle speaks French, Spanish and English with the same impeccable fluency. She has a beautiful versatile voice and sings opera as well as country tunes with the same efficiency. She is married to Bernard-Henri Levy, a French philosopher and writer. They were married in 1993 on the Cote d'Azur where they have a villa and still live today. For her "French Kiss" album (just released Oct 2015), composed of very "fifties" songs, she partnered with the Hillbilly Moon Explosion, a European-based rock group based in Zurich, Switzerland (Emmanuela Hutter, Oliver Baroni, Duncan James and Sylvain Petite) who have toured all over Europe to great acclaim. "My Love for Evermore" is a duet with Nicolas Ker.

MY LOVE FOR EVERMORE – WOODRUFF – CHA IV⁺²⁺¹ – 3:02

INTRO (6 meas)

CP LOD Wait 2 ;; Walk 3 & Fwd Cha ~ Slow Hitch 3 ;;
Walk Bk 3 & Bk Cha ~ Slow Bk Hitch 3 to Face WALL ;;

PART A (8 ½ meas)

Strolling Vine ;; Twisty Vine 4 Checking ; Slow Fishtail ;
Walk & Fc & Side Cha to SCP ; Aida ; Switch Cross in 4 ; **Riff Turn** +
Side Close to CP ;

PART B (8 meas)

Cross Body ;; Back Twisty Vine 4 ; Rev Shoulder to Shoulder ;
Cross Body Ending ; Back Twisty Vine 4 ; Rev Shoulder to Shoulder ;
Underturned Cross Body Ending to Pick up ;

INTRO (3-6)

Walk 3 & Fwd Cha ~ Slow Hitch 3 ;; Walk Bk 3 & Bk Cha ~
Slow Bk Hitch 3 to Face WALL ;;

PART A (8 ½ meas)

Strolling Vine ;; Twisty Vine 4 Checking ; Slow Fishtail ;
Walk & Fc & Side Cha to SCP ; Aida ; Switch Cross in 4 ; **Riff Turn** +
Side Close to CP ;

PART B (8 meas)

Cross Body ;; Back Twisty Vine 4 ; Rev Shoulder to Shoulder ;
Cross Body Ending ; Back Twisty Vine 4 ; Rev Shoulder to Shoulder ;
Underturned Cross Body Ending to Pick up ;

INTERLUDE (6 meas)

Walk & cha 2x ;; Basic Fwd & Bk ;;
New Yorker to WALL ; Spot Turn to CP LOD ;

INTRO (3-6)

Walk 3 & Fwd Cha ~ Slow Hitch 3 ;; Walk Bk 3 & Bk Cha ~ Slow Bk Hitch 3;;

PART C (8 ½ meas)

Basic to Facing Fan to Fc COH ;; **Advanced Hockey Stick** ;;
Basic to **Natural Top** ;; Latin Whisk ; Crab Walk 4 + Close/Side, Close ;

PART B* (8 meas)

Cross Body ;; Back Twisty Vine 4 ; Rev Shoulder to Shoulder ;
Cross Body Ending ; Back Twisty Vine 4 ; Rev Shoulder to Shoulder 2x ;;

PART A (1-7)

Strolling Vine ;; Twisty Vine 4 Checking ; Slow Fishtail ;
Walk & Fc & Side Cha to SCP ; Aida ; Switch Cross in 4 to BFLY ;

ENDING (4 meas)

Traveling Doors Both Ways ;; Side Walk ½ ; Close Side Close/Point ;