



Miss You

Choreographers:	Release date: July 2019
Annette & Frank Woodruff	Rhythm & Phase: Cha Cha III
	Teaching Tip: 20 phase III figures
	Music: "Miss You" by the Rolling Stones, https://www.youtube.com/watch?time_continue=16&v=KuRxXRuAz-I*
Mons, Belgium	Time & Speed: 3:33 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro – A – Inter – B – Inter – AB - Ending

INTRODUCTION

1 - 4	Chase ;;;;	Fcg ptr & WALL w/ no hnds jnd wait 2 lead-in notes and start Chase [that's almost immediately, be ready]: Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); fwd R trng ¼ LF, rec L trng ¼ LF (<i>W fwd L trng ¼ RF, rec R trng ¼ RF</i>), fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/cl L, fwd R</i>) to BFLY WALL; bk R, rec L, sd R/cl L, sd R;
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PART A

1 - 2	Basic ;;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3 - 4	Hand to Hand 2x ;;	XLib (<i>W XRib</i>) to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL; XRib (<i>W XLib</i>) to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL;
5	Break to OP ;	XLib (<i>W XRib</i>) trng to OP, rec R, twd LOD fwd L/lk Rib, fwd L;
6	Walk ;	Fwd R, fwd L, fwd R/cl L, fwd R;
7 - 8	Sliding Door Both Ways ;;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif (<i>W chg sd in frnt of M XRif/sd L, XRif</i>) to LOP LOD; sd apt R, rec L, chg sd bhd W XRif/sd L, XRif (<i>W chg sd in frnt of M XLif/sd R, XLif</i>) to OP LOD;
9 - 10	Circle ;; to BFLY	Circ awy LF twd COH (<i>W RF twd WALL</i>) L, R, L/R, L to fc RLOD; circ tog R, L, R/L, R to BFLY WALL;
11 - 12	Fence Line Both Ways ;;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L; XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R/cl L, sd R;

INTERLUDE

1 - 8	Chase Peek-a-Boo Double ;;;;;;	Relg hnds fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); sd R look at ptr over L shldr, rec L, in plc L/R, R (<i>W sd L, rec R, in plc L/R, L</i>); sd L look at ptr over R shldr, rec R, in plc L/R/ L (<i>W sd R, rec L, in plc R/L, R</i>); fwd R trng ½ LF, rec L, fwd R/cl L, fwd R (<i>W fwd L trng ½ RF, rec R, fwd L/cl R, fwd L</i>); sd L, rec R, in plc L/R, L (<i>W sd R lookg at ptr over L shldr, rec L, in plc R/L, R</i>); sd R, rec L, in plc R/L, R (<i>W sd L lookg at ptr over R shldr, rec R, in plc L/R, L</i>); fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R</i>); bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L, rec R, bk L/cl R, bk L</i>) to BFLY WALL;
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PART B

1	½ Basic ;	Fwd L, rec R, sd L/cl R, sd L;
2	Underarm Turn ;	Raisg jnd ld hnds & trng bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (<i>W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr sd L/cl R, sd L</i>);
3 - 4	Into a Lariat ;;	Press sd L, rec R, ip L/R, L (<i>With ld hnds still jnd W circ CW arnd M fwd R, L, R/L, R</i>); press sd R, rec L, ip R/L, R (<i>W cont CW circ arnd M fwd L, fwd R, fwd L/cl R, sd L</i>) to LOP-FCG WALL;
5	Reverse Underarm Turn ;	XLif, rec R, sd L/cl R, sd L (<i>W swvlg ¼ LF on ball of L ft fwd R trng ½ LF, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R</i>) to Low BFLY WALL;

6	Cucaracha R ;	Sd R w/ partial wgt, rec L, in plc R/L, R ;
7 - 8	Side Walks ;;	In narrow BFLY hands down & lookg at ptr sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L, cl R ;
9 - 10	Chase with Underarm Pass ;;	Fwd L trng RF ½ keepg ld hnds jnd, rec R, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i>) ; bk R raisg ld hnds ldg W to trn LF, rec L, sd R/cl L, sd R (<i>W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L</i>) ;
11 - 12	Shoulder to Shoulder 2x ;;	Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ;
13 - 14	Chase with Underarm Pass ;;	Repeat meas 9-12 Part B in opp dir to end BFLY WALL ;;;
15 - 16	Shoulder to Shoulder 2x ;;	
17	New Yorker ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
18 - 19	Crab Walks ;;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ; sd L, XRif (<i>W XLif</i>), sd L/cl R, sd L ;
20	Whip ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in front of M, fwd & sd R trng LF ½, sd L/cl R, sd L</i>) to LOP-FCG COH ;
21	New Yorker ;	XLif (<i>W XRif</i>) w/straight leg trng to LOP LOD, rec R to BFLY, sd L/cl R, sd L ;
22 - 23	Crab Walks ;;	Repeat meas 18-20 Part B ;;;
24	Whip	

Repeat Interlude**Repeat Part A****Repeat Part B****ENDING**

1 - 2	Traveling Door Both Ways to OP ;;	Rk sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) ; rk sd R, rec L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) to OP LOD ;
3	Walk ;	Fwd L, fwd R, fwd L/ fwd R, fwd L ;
4	Walk 2 Cha Cha Point ;	Fwd R, fwd L, fwd R/fwd L, pt R to LOD ;



The Rolling Stones are an English rock band formed in London in 1962. The first stable line-up consisted of bandleader Brian Jones (guitar, harmonica, keyboards), Mick Jagger (lead vocals, harmonica), Keith Richards (guitar, vocals), Bill Wyman (bass), Charlie Watts (drums), and Ian Stewart (piano). Stewart was removed from the official line-up in 1963 but continued to work with the band as a contracted musician until his death in 1985. The band's primary songwriters, Jagger and Richards, assumed leadership after Andrew Loog Oldham became the group's manager. Jones left the band less than a month before his death in 1969, having already been replaced by Mick Taylor, who remained until 1974. After Taylor left the band, Ronnie Wood took his place in 1975 and continues on guitar in tandem with Richards. Since Wyman's departure in 1993, Darryl Jones has served as touring bassist.

The Rolling Stones were inducted into the Rock and Roll Hall of Fame in 1989 and the UK Music Hall of Fame in 2004. *Rolling Stone* magazine ranked them fourth on the "100 Greatest Artists of All Time" list and their estimated record sales are above 250 million. They have released 30 studio albums, 23 live albums and numerous compilations. In 2012, the band celebrated its 50th anniversary. The band still continues to release albums to brisk sales and critical acclaim; their most recent album *Blue & Lonesome* was released in December 2016 and reached No. 1 on the UK Album Charts and No. 4 in the U.S. and won a Grammy Award for Best Traditional Blues Album. The band also continues to sell out venues, they have been on their No Filter Tour since September 2017 and will wrap up the tour with a North American leg over Summer 2019.

* If you have trouble downloading this free version (3:33) ask choreographer or download Amazon's 4:48 version & shorten it by (1) cutting off initial 11 seconds then (2) cutting at 3:33 and (3) fading out from 3:30.

Miss You – Woodruff – CH III – 3:33 – Rolling Stones

Intro (4 meas)

BFLY WALL wait 2 notes ~ Chase ;;;;

Part A (12 meas)

Basic ;; Hand to Hand 2x ;;
Break to OP ; Walk ; Sliding Door 2x ;;
Circle to BFLY ;; Fence Line 2x ;;

Interlude (8 meas)

Chase Peek-a-Boo Double ;;;;

Part B (24 meas)

½ Basic ; Underarm Turn into a Lariat ;;;
Rev Underarm Turn ; Cucaracha R ; Side Walks ;;
Chase with Underarm Pass ;; Shoulder to Shoulder 2x ;;
Chase with Underarm Pass ;; Shoulder to Shoulder 2x ;;
New Yorker ; Crab Walks ;; Whip ;
New Yorker ; Crab Walks ;; Whip ;

Interlude (8 meas)

Chase Peek-a-Boo Double ;;;;

Part A (12 meas)

Basic ;; Hand to Hand 2x ;;
Break to OP ; Walk ; Sliding Door 2x ;;
Circle to BFLY ;; Fence Line 2x ;;

Part B (24 meas)

½ Basic ; Underarm Turn into a Lariat ;;;
Rev Underarm Turn ; Cucaracha R ; Side Walks ;;
Chase with Underarm Pass ;; Shoulder to Shoulder 2x ;;
Chase with Underarm Pass ;; Shoulder to Shoulder 2x ;;
New Yorker ; Crab Walks ;; Whip ;
New Yorker ; Crab Walks ;; Whip ;

Ending (4 meas)

Traveling Door Both Ways to OP ;; Walk ; Walk 2 cha cha point ;