



Minnie's Yoo Hoo

Choreographers:	Release date: May 2019
Annette & Frank Woodruff	Rhythm & Phase: Five-Count III +2 (Parallel Chase, Sailor Shuffle)
	Teaching Tip: Pure Five-Count, a rare item, ideal to teach that rhythm.
	Music: The singer is Dimie Cat. See URL links at the bottom of page 3.
Mons, Belgium	Time & Speed: 1:57 as downloaded, 2:12 when slowed approx. 12%.
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro – AB – Interlude – AB - Ending

INTRODUCTION

1 - 2	Wait ;;	OP-FCG WALL wt 2 meas ;;
3 - 4	Apart Point ; Together Touch to BFLY ;	Apt L, -, pt R twd ptr, - ; Take weight on R, -, tch L assuming BFLY pos, - ;
5 - 6	Twirl-Vine 2 & Side-2-step ;;	Relg trl hnds & raisg ld hnds sd L, -, XRib (<i>W full RF twrl under hnds R, -, L</i>) to BFLY, - ; sd L, cl R, sd L, - ;
7 - 8	Reverse Twirl-Vine 2 & Side-2-step ;;	Relg trl hnds & raisg ld hnds sd R, -, XLib (<i>W full LF twrl under hnds L, -, R</i>) to BFLY, - ; sd R, cl L, sd R, - ;

PART A (BFLY WALL, lead foot free)

1 - 2	Vine 2 Face to Face ;;	Sd L, -, XRib (<i>W XLib</i>), - ; sd L, cl R, relg ld hnds fwd & sd L trng ½ LF to BK-TO-BK pos, - ;
3 - 4	Vine 2 Back to Back to OP ;;	Sd R, -, XLib (<i>XRib</i>), - ; sd R, cl L, trng 3/8 RF sd & fwd R to OP [slightly turned twd ptr], - ;
5 - 6	Lace Across 5-Count* ;;	Relg trl hnds & jng ld hnds high travel twd DLW bhd & arnd W fwd L, -, fwd R (<i>W twd DLC undr jnd ld hnds fwd R, -, L</i>), - ; fwd L to LOP LOD, cl R, fwd L, - ;
7 - 8	Traveling Door ;;	Trng to fc COH & ptr rk sd R to BFLY, -, rec L, - ; XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), - ;
9 - 10	Vine 2 Face to Face ;;	Repeat meas 1-4 Part A ;;;;
11 - 12	Vine 2 Back to Back ;;	
13 - 14	Lace Across 5-Count* ;;	Relg trl hnds & jng ld hnds high travel twd DRC bhd & arnd W fwd L, -, fwd R (<i>W twd DRW undr jnd ld hnds fwd R, -, L</i>), - ; fwd L to LOP RLOD, cl R, fwd L, - ;
15 - 16	Traveling Door to OP, Lady transitions ;;	Trng to fc WALL & ptr rk sd R to BFLY, -, rec L, - ; XRif, sd L, fwd R (<i>W XLif, sd R, XLif, fwd R</i>) to OP LOD, - ; [Now L ft free for both]

PART B (same footwork, OP LOD, left foot free, no hands)**

1 - 2	Vine 2 Face to Face ;;	Both relg hnds & trng to TAND WALL [M bhd W] sd L, -, XRib, - ; sd L, cl R, fwd & sd L trng ½ LF to TAND COH [W bhd M], - ;
3 - 4	Vine 2 Back to Back ;;	Sd R, -, XLib, - ; sd R, cl L, fwd & sd R trng ½ RF to TAND WALL [M bhd W], - ;
5 - 8	Parallel Chase to SD-BY-SD ;;;;	Sd L, -, rec R trng RF to L-SD-BY-SD RLOD, - ; fwd L, cl R, fwd L, - ; trng LF to TAND WALL [M behind W] sd R, -, rec L to SD-BY-SD LOD, - ; fwd R, cl L, fwd R, - ;

9 - 10	Kick & Fold ; Forward Lock Forward ;	Kick L fwd with toes pointed down, -, w/o movg L thigh bend L knee to fold L leg ovr R [L ankle almost touching R knee], - ; fwd L, lk Rib, fwd L, - ;
11 - 12	Kick & Fold ; Forward Lock Forward ;	Kick R fwd with toes pointed down, -, w/o movg R thigh bend R knee to fold R leg ovr L [R ankle almost touching L knee], - ; fwd R, lk Lib, fwd R, - ;
13 - 14	Cross Rock Recover ; Sailor Shuffle ;	XLif takg weight on toe, -, rec R, - ; flaring L CCW XLib, sd R, sd L, - ;
15 - 16	Cross Rock Recover ; Sailor Shuffle ;	XRif takg weight on toe, -, rec L, - ; flaring R CW XRib, sd L, sd R, - ;

INTERLUDE

1	Cross & Unwind Transition to Face ;	Hands on hips XLif on "Yoo", -, unwind on "Hoo", - ; <i>[This cue is more for the lady than the man: she crosses her L over her R ft taking weight and quickly unwinding 3/4 RF keeping her weight on her L foot, thus ending with R ft free. For the man it's more a "touch across and swivel" as he crosses his L over his R with partial pressure and then swivels RF 1/4 on both ft to end fcg the WALL & the Lady with his L ft free]</i>
2	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
3 - 4	Apart Point ; Together Touch to BFLY ;	Repeat meas 3-8 Intro ;;;;;
5 - 6	Twirl-Vine 2 & Side-2-step ;;	
7 - 8	Reverse Twirl-Vine 2 & Side-2-step ;;	

Repeat Parts A & B**ENDING**

1	Cross & Unwind Transition to Face ;	Repeat meas 1-4 Interlude ;;;;;
2	2 Side Closes ;	
3 - 4	Apart Point ; Together Touch to BFLY ;	
5	SLOW Side Close ;	On "Yoo" sd L, -, on "Hoo" cl R, - ;
6 - 9	Traveling Door Both Ways ;;;;	Sd L, -, rec R, - ; XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), - ; sd R, -, rec L, - ; XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), - ;
10 - 13	Lace Up 5-Count* ;;;;	Relg trl hnds & raisg ld hnds travel twd DLW bhd & arnd W fwd L, -, fwd R (<i>W twd DLC undr jnd ld hnds fwd R, -, L</i>), - ; fwd L to LOP LOD, cl R, fwd L, - ; relg ld hnds & jng trl hnds high travel twd DLC bhd & arnd W fwd R, -, fwd L (<i>W twd DLW under jnd trl hnds fwd L, -, R</i>), - ; fwd R to OP LOD, cl L, fwd R, - ;
14 - 17	Circle 5-Count* to BFLY ;;;;	Circ awy LF twd COH (<i>W RF twd WALL</i>) L, -, R, - ; L, R, L to fc RLOD, - ; circ tog R, -, L, - ; R, L, R to BFLY WALL, - ;
18 - 19	Twirl-Vine 2 & Side-2-step ;;	Repeat meas 5-6 Intro ;;
20 - 21	Reverse Twirl-Vine 2 Lunge Twist/ Point ;;	Relg trl hnds & raisg ld hnds sd R, -, XLib (<i>W full LF twrl under hnds L, -, R</i>), - ; lunge sd L [long gliding step] to CP, -, sharp twist to SCP LOD ptg L fwd, - ;

About Five-Count

The rhythm is defined on page 31 of the ROUNDALAB Glossary, as:

“Five Count Rhythm**no abbreviation**

The music is written in 4/4 time with the basic rhythm SS; QQS; to be completed within two measures.”

There is, in the ROUNDALAB manual, **no** section dedicated to Five-Count figures. Three Five-Count figures are listed and described in the Two-Step section: they are *Sliding Door*, *Traveling Door* and *Strolling Vine*. Other Five-Count figures are created by combining two existing figures, often borrowed from Two-Step but not necessarily, for instance “*Walk 2 ; Fwd-2-Step*”, “*Rock Fwd, Rec ; Bk Hitch 3*”, “*Cross Rock Recover ; Sailor Shuffle*”, and finally, Five-Count routines often use cha cha figures, adapted to “half time” timing (*Circle, Parallel Chase, Spot Turn* etc.).

Five-Count routines, typically, are well suited to country music with an energetic tempo.

*In this routine the word “Five-Count” (or “5-Count” or “5-Ct”) used in the cue refers to the timing, i.e. SS; QQS;

** In Part B, for the prettiest effect of tandem figures, the dancer standing behind should mimic as closely as possible the moves of the front dancer (length of step, head angle, arm motions...).

Note that ROUNDALAB does NOT hyphenate Five-Count. I do because in my simple-minded logic, without a hyphen, the plural form of “Count” should be used. I also think that Two-Step should be hyphenated. Please bear with my idiosyncrasies.

Links

Amazon (\$0.89): https://www.amazon.com/Minnies-Yoo-Hoo/dp/B00KZHV52A/ref=sr_1_fmkrnull_1?keywords=Cat+Minnie+Yoo+Hoo&qid=1556463193&s=dmusic&sr=1-1-fmkrnull

YouTube: <https://www.youtube.com/watch?v=kWBrYDm1ZbI>



Dimie Cat, born 1984 in Lyon, France, is a French singer and songwriter. Her style is a unique blend of jazz with hints of electro sounds and beats. With producer Franck Rougier they wrote two albums: *Pin me Up* (2009, a tribute to the Swing Era and the Golden Age of Hollywood) & *ZigZag* (2012, a veiled reference to Dixieland/earlier brass band marches and cabaret atmosphere). Her music is regularly played in New Burlesque shows and Electro-Swing parties throughout the world. The alias “Dimie” is inspired by her paternal grandmother’s maiden name Dimitroff.

Minnie's Yoo Hoo – Woodruff – Five-Count III+2 – 2:12 – Dimie Cat**INTRO (8 meas)**

OP-FCG WALL wait 2 ;; Apt Pt Tog Tch to BFLY ;;
Twirl-Vine 2 Side-2-step ;; Rev Twirl-Vine 2 Side-2-step ;;

PART A (16 meas)

Vine 2 Face to Face ;; Vine 2 Bk to Bk ;;
Lace Across 5-Ct ;; BFLY COH Traveling Door ;;
Vine 2 Face to Face ;; Vine 2 Bk to Bk ;;
Lace Across 5-Ct ;; BFLY WALL Traveling Door W Trans to OP;;

PART B (16 meas) (L foot)

Vine 2 Fc to Fc to TAND COH ;; Vine 2 Bk to Bk to TAND WALL ;;
Parallel Chase to SD-BY-SD LOD ;;;
Kick & Fold Fwd Lk Fwd ;; Kick & Fold Fwd Lk Fwd ;;
Cross-rock Rec **Sailor Shuffle** ;; Cross-Rock Rec **Sailor Shuffle** ;;

INTERLUDE (8 meas)

Cross & Unwind Trans to Fc ; 2 Sd Closes ; Apt Pt Tog Tch to
BFLY ;;
Twirl-Vine 2 Side-2-step ;; Rev Twirl-Vine 2 Side-2-step ;;

PART A (16 meas)

Vine 2 Face to Face ;; Vine 2 Bk to Bk ;;
Lace Across 5-Ct ;; BFLY COH Traveling Door ;;
Vine 2 Face to Face ;; Vine 2 Bk to Bk ;;
Lace Across 5-Ct ;; BFLY WALL Traveling Door W Trans to OP;;

PART B (16 meas) (L foot)

Vine 2 Fc to Fc to TAND COH ;; Vine 2 Bk to Bk to TAND WALL ;;
Parallel Chase to SD-BY-SD LOD ;;;
Kick & Fold Fwd Lk Fwd ;; Kick & Fold Fwd Lk Fwd ;;
Cross-rock Rec **Sailor Shuffle** ;; Cross-Rock Rec **Sailor Shuffle** ;;

ENDING (21 meas)

Cross & Unwind Trans to Fc ; 2 Sd Closes ; Apt Pt Tog Tch to
BFLY ;;
Slow Side Close ; Traveling Door Both Ways ;;;
Lace Up 5-Ct ;;; Circle 5-Ct to BFLY ;;;
Twirl-Vine 2 Side-2-step ;; Rev Twirl-Vine 2 Lunge Twist & Pt ;;