



# MERCI

<b>Choreographers:</b>	<b>Release date:</b> May 2018
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> <b>Cha/Rumba IV+1</b> (Short Natural Top)+ <b>1</b> (Cha Latin Whisk)
	<b>Music:</b> Madame Monsieur, Mercy, Eurovision version, see Links*
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Time &amp; Speed:</b> 3:01 @ unchanged speed.
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	<b>Sequence:</b> <b>Intro – AB – AB – Bridge - C</b>

## INTRODUCTION (Rumba)

<b>1</b>	<b>Wait ;</b>	LCP WALL wait 1 meas ; [Start dancing on the guitar chord just after “Je suis née ce matin”]
<b>2 - 4</b>	<b>Side Walk 9 ;;;</b>	Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ; sd L, cl R, sd L, - ; [Merengue style: start each side step with the inside edge of the foot]
<b>5 - 6</b>	<b>Thru Serpiente ;;</b>	Thru R to mom SCP LOD, sd L to CP, XRib ( <i>W XLib</i> ), ronde L CCW ; XLib ( <i>W XRib</i> ), sd R, thru L to mom RSCP RLOD, ronde R CCW to SCP LOD ;
<b>7</b>	<b>Thru Face Close ;</b>	Thru R, trng to fc ptr sd L, cl R, - ;
<b>8</b>	<b>2 Side Closes ;</b>	Sd L, cl R, sd L, cl R ;

## PART A (Cha Cha)

<b>1 - 4</b>	<b>Cross Body 2x ;;;;</b>	Fwd L, rec R trng ¼ LF [bdy trns less], sd L/cl R, sd L ( <i>W bk R, rec L, fwd R/cl L, fwd R to 'L'</i> ) ; bk R behind L trng LF, rec L to fc COH, sd R/cl L, sd R ( <i>W commg to trn LF slip fwd L, contg to trn LF fwd &amp; sd R to fc WALL, sd L/cl R, sd L</i> ) to LCP COH ; rpt meas 1-2 Part A to LCP WALL ;;
<b>5</b>	<b>½ Basic ;</b>	Fwd L, rec R, sd L/cl R, sd L ;
<b>6</b>	<b>Aida ;</b>	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK ;
<b>7</b>	<b>Switch Rock ;</b>	Sd & bk L to fc ptr, rec R, sd L/cl R, sd L ;
<b>8</b>	<b>Spot Turn to BFLY ;</b>	Relg hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, check sd R to BFLY WALL ;

## PART B (Cha Cha)

<b>1</b>	<b>Vine 2 Face to Face ;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ;
<b>2</b>	<b>Vine 2 Back to Back ;</b>	Sd R, XLib ( <i>W XRib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ;
<b>3 - 4</b>	<b>Traveling Doors Both Ways to OP ;;</b>	Rk sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) ; rk sd R, rec L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) to OP LOD ;
<b>5</b>	<b>Slide The Door ;</b>	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif ( <i>W chg sd in frnt of M XRif/sd L, XRif</i> ) to LOP LOD ;
<b>6</b>	<b>Apt Rec Forward Cha ;</b>	Sd apt R, rec L, fwd R/cl L, fwd R ;
<b>7</b>	<b>New Yorker ;</b>	Thru L w/ straight leg to LOP, rec R trng to BFLY, sd L/cl R, sd L ;
<b>8</b>	<b>Whip ;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg in front of M, fwd &amp; sd R trng LF ½, sd L/cl R, sd L</i> ) to LOP-FCG WALL ;
<b>9 - 10</b>	<b>Alemana to CP ;;</b>	Fwd L, rec R, sd L/cl R, ip L raisg jnd ld hnds palm to palm ( <i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i> ) ; bk R trng bdy slightly RF, rec L squaring bdy to fc ptr, sd R/cl L, sd R ( <i>Swvlg 1/8 on R ft W fwd L &amp; swvl sharply 3/8 RF, brushg R against L fwd R twd DRW &amp; swvl sharply 3/8 RF, compg full RF trn fwd &amp; sd L/cl R, sd L</i> ) to LCP WALL ;
<b>11 - 12</b>	<b>Break Maneuver to a Short Natural Top ;;</b>	XLib ( <i>W XRib</i> ) trng to mom SCP, rec R starting RF trn ( <i>W rec L w/ no trn</i> ), in frt of W sd L/cl R, sd L to LCP RLOD ; XRib trng RF, sd L contg RF trn, compg ¾ RF trn XRib/sd L, XRib ( <i>W sd L trng RF, XRif contg RF trn, compg ¾ RF trn sd L/XRif, sd L</i> ) to LCP WALL ;

13	Latin Whisk ;	XLib ( <i>W XRib</i> ) [trng at hips keepg upper bdy in CP], rec R, sd L/cl R, sd L ;
14	To a Fan ;	Bk R, rec L, XRif/rec L, sd R ( <i>W fwd L into M, rec R trng ¼ LF &amp; relg L hnd, bk L/lk Rif, bk L</i> ) to FAN pos WALL ;
15 - 16	Hockey Stick to LCP ;;	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R</i> ); sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R following W closely ( <i>W fwd L, fwd R &amp; spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L</i> ) to LCP WALL ;

**Repeat Parts A & B**

**BRIDGE (Rumba)**

1 - 2	Scallop ;;	Trng sharply to SCP XLib ( <i>W XRib</i> ), rec R trng sharply to LCP, sd L, - ; thru R trng sharply to SCP LOD, sd L trng sharply to LCP, cl R, - ;
3 - 4	Scallop to BFLY ;;	Rpt meas 1-2 of Bridge but on last meas change position to BFLY ;;

**PART C (Cha Cha)**

1	Shoulder to Shoulder ;	Fwd L to BFLY SCAR, rec R to fc in reg BFLY, sd L/cl R, sd L ;
2 - 3	Crab Walks ;;	XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) ; sd L, XRif ( <i>W XLif</i> ), sd L/cl R, sd L ;
4	Whip to BFLY ;	Rpt meas 8 Part B to BFLY COH ;
5 - 6	Crab Walks ;;	Twds LOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> )/ sd R, XLif ( <i>W XRif</i> ); sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R ;
7	New Yorker ;	Rpt meas 7-8 Part B ;;
8	Whip to BFLY ;	
9	Fence Line ;	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L ;
10 - 11	Crab Walks ;;	Rpt meas 2-3 Part C ;;
12	Spot Turn to BFLY ;	Rpt meas 8 Part A ;
13	Lunge Side ;	Lunge sd L;

**\*Links:**

Purchase: [https://www.amazon.com/Mercy-Eurovision-Version/dp/B07CBC8XPV/ref=sr\\_1\\_2?s=dmusic&ie=UTF8&qid=1526214305&sr=1-2&keywords=madame+monsieur+mercy](https://www.amazon.com/Mercy-Eurovision-Version/dp/B07CBC8XPV/ref=sr_1_2?s=dmusic&ie=UTF8&qid=1526214305&sr=1-2&keywords=madame+monsieur+mercy)

Listen to whole song: <https://www.youtube.com/watch?v=c-5UnMdKg70>



Madame Monsieur, a husband and wife duo, sing a lovely song about the true story of Mercy, a little refugee born on a rescue ship on its way to Europe. More than 30,000 people have died crossing the Mediterranean Sea between Africa and Europe since 2000, according to the UN. Lead singer Emilie Satt says “Mercy's birth symbolises hope where there is no hope - She was born on 21 March 2017 aboard the humanitarian boat the Aquarius. It means everything is possible. We were deeply moved by the story of a mother who risked drowning to give her child a better life”. Emily adds that Mercy and her Nigerian mother are currently in a refugee camp in Sicily, Italy. "We hope they can soon start a real life where they are safe."

The French spelling “Merci” adopted for the dance is a deliberate attempt to avoid confusion with two previous dances called “Mercy” written to another piece of music.

**About the phase rating of this dance:**

It should be a plain IV dance, with no “+” figures. The first “+” is the one-measure Natural Top which should be a phase IV figure (with the Full Natural Top placed at phase V and the Continuous variety at phase VI) . The second “+” figure is a Latin Whisk which does not appear in the Cha Cha section of the manual but is present in Rumba IV.

**MERCI – Woodruff – CH/RB IV+1+1 – Madame Monsieur - 3:01**

**INTRO (Rumba - 8 meas)**

CP WALL wait 1 ; Side Walk 9 ;;;  
Thru Serpiente ;; Thru Face Close ; 2 Side Closes ;

**PART A (Cha - 8 meas)**

Cross Body 2x ;;;;  
½ Basic ; Aida ; Switch Rock ; Spot Turn to BFLY ;;

**PART B (Cha - 16 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Travelg Doors Both Ways to OP ;;  
Slide The Door ; Apt Rec Fwd Cha ; New Yorker ; Whip ;  
Alemana to CP ;; Break Manuv to **Short Natural Top** ;;  
**Latin Whisk** to a Fan ;; Hockey Stick to CP ;;

**PART A (Cha - 8 meas)**

Cross Body 2x ;;;;  
½ Basic ; Aida ; Switch Rock ; Spot Turn to BFLY ;;

**PART B (Cha - 16 meas)**

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Travelg Doors Both Ways to OP ;;  
Slide The Door ; Apt Rec Fwd Cha ; New Yorker ; Whip ;  
Alemana to CP ;; Break Manuv to **Short Natural Top** ;;  
**Latin Whisk** to a Fan ;; Hockey Stick to CP ;;

**BRIDGE (Rumba – 4 meas)**

Scallop 2x to BFLY ;;;;

**PART C (Cha – 13 meas)**

Shoulder to Shoulder ; Crab Walks ;; Whip to BFLY ;  
Crab Walks ;; New Yorker ; Whip to BFLY ;  
Fence Line ; Crab Walks ;; Spot Turn to BFLY ;  
Lunge Side ;