



LET'S GET IT WHILE THE GETTIN'S GOOD

Choreographers :	Release Date: August 2015
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Music: Eddy Arnold. Vinyl RCA (flip = You cared enough) or mp3 download from various sites.
	Rhythm & Phase: Two Step II+1 (Fishtail)
	Difficulty: Average
32-65-731940	Time & Speed: 3:05 @ unchanged speed ; 3:11 when slowed 5% (43.5 rpm)
annetteandfrank@gmail.com	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: Intro – A – B – A – Bmod – Bmod - Ending

INTRODUCTION

1 – 2	Wait ;;	OP LOD wt 2 meas ;;
3 - 4	Vine Apart & Together ;;	Relg hds & trvlg twd COH (<i>W twd WALL</i>) sd L, XRib (<i>W XLib</i>), sd L, clap ; twd ptr sd R, XLib (<i>W XRib</i>), sd R to SD-BY-SD LOD, clap ;
5 - 6	Circle Away in 2 Two-Steps ;;	Circg LF twd COH (<i>W RF twd WALL</i>) fwd L, cl R, fwd L, - ; cont circ fwd R, cl L, fwd R trng to fc ptr, - ;
7 – 8	Cross Walk Together in 4 to SCP;;	Raising knee high before taking each step in exaggerated fashion XLif (<i>W XRif</i>), -, XRif (<i>W XLif</i>), - ; XLif (<i>W XRif</i>), -, XRif (<i>W XLif</i>), - ;

PART A

1 - 2	2 Forward Two-Steps ;;	Blendg to SCP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 – 4	Open Vine 4 ;;	Sd L, -, XRib (<i>W XLib</i>) to mom LOP RLOD, - ; sd L to fc ptr, -, XRif (<i>W XLif</i>) to SCP LOD, - ;
5 – 6	2 Turning Two-Steps ;;	Blendg to CP DRW sd L stg RF trn, cl R, bk L to CP RLOD, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;
7	Twirl Vine 2 ;	Raising jnd ld hnds fwd & sd L, -, XRib (<i>W twrl full RF trn under hnds R, -, L</i>), to SCP, - ;
8	Walk & Pick Up ;	fwd L, -, sm fwd R ldg W in frt (<i>W trng LF fwd L & swvl LF on ball of L ft</i>) to CP LOD, - ;
8 - 10	2 Forward Two-Steps ;;	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
11 - 12	Strut 4 ;;	Swaying upper part of body [in same direction as stepping foot] fwd L, -, R, - ; L, -, R, - ;
13 - 14	2 Progressive Scissors checking ;;	Sd L, cl R, XLif to SCAR DLW, - ; trng to fc LOD sd R, cl L, XRif ckg to BJO DLC, - ;
15 - 16	Slow Fishtail ;;	XLib, -, sd R trng slightly RF, - ; fwd L w/ L shldr ldg, -, lk Rib to BJO DLW, - ;
17	Forward Hitch ;	Fwd L, cl R, bk L, - ;
18	Hitch & Scissor Thru ;	Bk R, cl L, fwd R (<i>W trng to fc ptr sd L, cl R, XLif</i>) to SCP LOD, - ;
19 – 20	Double Hitch ;;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
21 - 24	Lace up to OP ;;;	Raising jnd ld hnds & trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L (<i>W travels twd DLC undr jnd ld hnds</i>), - ; in LOP LOD fwd R, cl L, fwd R, - ; relg ld hnds & jng trl hnds high & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L (<i>W travels twd DLW undr jnd trl hnds</i>), - ; in OP LOD fwd R, cl L, fwd R, - ;
25 - 28	Sliding Door Both Ways ;;;	Rk sd apt L, -, rec R, - ; relg hnds & Xg bhd W XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>) to LOP LOD, - ; rk sd apt R, -, rec L, - ; XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>) to OP LOD, - ;
29 - 30	Open Reverse Box to BFLY ;;	Sd L, cl R, bk L (<i>W sd R, cl L, bk R</i>), - ; sd R, cl L, trng to fc ptr fwd R (<i>W sd L, cl R, trng to fc ptr fwd L</i>) to BFLY WALL, - ;
31 - 32	Vine 8 ;;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;

PART B

1	Face to Face ;	Sd L, cl R, trng LF 3/8 sd & fwd L to V-BK-TO-BK, - ;
2	Back to Back to OP;	Sd R, cl L, trng slightly RF sd& fwd R to OP LOD, - ;

3 - 4	Basketball Turn to OP ;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to L-SD-BY-SD RLOD, - ; fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, - ;
5 - 6	Double Hitch ;;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
7 - 8	Cross Walk 4 ;;	Raising knee high before taking each step in exaggerated fashion XLif (<i>W XRif</i>), -, XRif (<i>W XLif</i>), - ; XLif (<i>W XRif</i>), -, XRif (<i>W XLif</i>), - ;
9 - 10	Circle Away in 2 Two-Steps ;;	Circg LF twd COH (<i>W RF twd WALL</i>) fwd L, cl R, fwd L, - ; cont circ fwd R, cl L, fwd R trng to fc ptr, - ;
11 - 12	Strut Together 4 to BFLY ;;	Taking each step in frnt of supporting ft fwd L, -, R, - ; L, -, R to BFLY WALL, - ;
13 - 14	Scissor Thru Both Ways to OP ;;	Sd L, cl R, XLif (<i>W XRif</i>) to LOP RLOD, - ; sd R to BFLY WALL, cl L, XRif (<i>W XLif</i>) to OP LOD, - ;
15 - 18	Vine Apart & Together 2x ;;;;	Relg hds & trvlg twd COH (<i>W twd WALL</i>) sd L, XRib (<i>W XLib</i>), sd L, clap ; twd ptr sd R, XLib (<i>W XRib</i>), sd R to SD-BY-SD LOD, clap ; trvlg twd COH (<i>W twd WALL</i>) sd L, XRib (<i>W XLib</i>), sd L, clap ; twd ptr sd R, XLib (<i>W XRib</i>), sd R to SD-BY-SD LOD, clap ;
19 - 20	Circle Away in 2 Two-Steps ;;	Circg LF twd COH (<i>W RF twd WALL</i>) fwd L, cl R, fwd L, - ; cont circ fwd R, cl L, fwd R trng to fc ptr, - ;
21 - 22	Cross Walk Together in 4 to SCP ;;	Raising knee high before taking each step in exaggerated fashion XLif (<i>W XRif</i>), -, XRif (<i>W XLif</i>), - ; XLif (<i>W XRif</i>), -, XRif (<i>W XLif</i>), - ;

Repeat Part A

PART B Mod

1	Face to Face ;	Repeat meas 1-12 Part B ;;;;;;;;;;
2	Back to Back ;	
3 - 4	Basketball Turn to OP ;;	
5 - 6	Double Hitch ;;	
7 - 8	Cross Walk 4 ;;	
9 - 10	Circle Away in 2 Two-Steps ;;	
11 - 12	Strut Together 4 to BFLY ;;	
13	Scissor Thru ;	Sd L, cl R, XLif (<i>W XRif</i>) to LOP RLOD, - ;
14	½ Box Back to BFLY ;	Blendg to fc sd R, cl L, bk R to BFLY, - ;
15 - 16	Vine 8 ;;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;

Repeat Part Bmod

ENDING

1	Face to Face ;	Repeat meas 1-8 Part B ;;;;;;;;;;
2	Back to Back ;	
3 - 4	Basketball Turn to OP ;;	
5 - 6	Double Hitch ;;	
7 - 8	Cross Walk 4 ;;	
9 - 10	Circle Away in 2 Two-Steps Waving Good Bye ;;	Waving goodbye to ptr circg LF twd COH (<i>W RF twd WALL</i>) fwd L, cl R, fwd L, - ; cont trvlg away & off the floor while waving fwd R, cl L, fwd R, - ;

Eddy Arnold (1918-2008) Eddy was born on a farm in Tennessee. His father, a sharecropper, played the fiddle, while his mother played guitar. Arnold attended Pinson High School where he played guitar for school functions and events. He quit before graduation to help with the farm work, but continued performing, often arriving on a mule with his guitar hung on his back. Arnold also worked part-time as an assistant at a mortuary. He started his musical career at age 16, performing at local nightclubs and obtaining a job as a permanent performer at the Jackson radio station. He then moved to other radio stations, from Memphis to St Louis and performed as a solo artist on the Grand Ole Opry in 1943. His second single was a success and began a career that lasted 6 decades. He sold more than 85 million records and ranked 22nd on Country Music Television's 2003 list of "The 40 Greatest Men of Country Music". He died from natural causes in a nursing home in Nashville, exactly one week before his 90th birthday.



LET'S GET IT WHILE THE GETTIN'S GOOD – WOODRUFF – TS II+1

INTRO (8 meas)

OP LOD Wait 2 ;; Vine Apt & Tog ;;
Circle Away 2 2-steps ;; Cross Walk Tog in 4;;

PART A (32 meas)

SCP 2 Fwd 2s ;; Open Vine 4 ;;
2 Turning 2s ;; Twirl-Vine 2 ; Walk & P.U. ;
2 Fwd 2s ;; Strut 4 ;;
2 Progr Scissors checkg ;; SLOW Fishtail ;;
Fwd Hitch ; Hitch & Scissor Thru to SCP ; Double Hitch ;;
Lace Up to OP ;;;
Sliding Door Both Ways ;;;;
Open Rev Box to BFLY ;; Vine 8 ;;

PART B (22 meas)

Face to Face ; Bk to Bk ; Basketball Turn to OP ;;
Double Hitch ;; Cross Walk 4 ;;
Circle Away 2 2-steps ;; Strut Tog 4 to BFLY ;;
Scissor Thru both ways to OP ;; Vine Apt & Tog 2x ;;;
Circle Away 2 2-steps ;; Cross Walk Tog in 4 ;;

PART A (32 meas)

SCP 2 Fwd 2s ;; Open Vine 4 ;;
2 Turning 2s ;; Twirl-Vine 2 ; Walk & P.U. ;
2 Fwd 2s ;; Strut 4 ;;
2 Progr Scissors checkg ;; SLOW Fishtail ;;
Fwd Hitch ; Hitch & Scissor Thru to SCP ; Double Hitch ;;
Lace Up to OP ;;;
Sliding Door Both Ways ;;;;
Open Rev Box to BFLY ;; Vine 8 ;;

PART B Mod (16 meas)

Face to Face ; Bk to Bk ; Basketball Turn to OP ;;
Double Hitch ;; Cross Walk 4 ;;
Circle Away 2 2-steps ;; Strut Tog 4 to BFLY ;;
Scissor Thru ; ½ Box Bk to BFLY ;
Vine 8 ;;

PART B Mod (16 meas)

Face to Face ; Bk to Bk ; Basketball Turn to OP ;;
Double Hitch ;; Cross Walk 4 ;;
Circle Away 2 2-steps ;; Strut Tog 4 to BFLY ;;
Scissor Thru ; ½ Box Bk to BFLY ;
Vine 8 ;;

ENDING (10 meas)

Face to Face ; Bk to Bk ; Basketball Turn to OP ;; Double Hitch ;;
Cross Walk 4 ;; Circle Away & off the floor 2 2-steps waving goodbye ;;