

LA PURA

Bill & Carol Goss, 722 Lawler, Wilmette IL 60091 (312) 256-7801
Word: Roper XX 501-B (Flip of Amor)
Sequence: INTRO, A, B, C, D, A, A, B MOD, C, D MOD, ENDING

INTRO

- 1-4 WAIT 2 MEAS;-; TWIST VINE 8;-;
1-2 Wait fc wll & ptr no hnds;-;
3-4 Side L, XRIB of L lowering in knee & snapping fingers trn body to RLOD (W XLIF of R trn body to LOD), side L, XRIF of L lowering & snapping fingers trn body to LOD (W XLIB of R trn body to RLOD); Repeat meas 3 to join lead hnds;

PART A

- 1-4 BASIC; ALEMANA; NAT OPENING OUT WITH CLOSED HIP TWIST; FAN;
1 Rck fwd L, recov R, side L/close R, side L;
2 Rck bck R, recov L, side R/close L, side R (W fwd L prepare R fc trn under lead hnds, fwd R trn sharply R fc to fc ptr, side L/close R, side L to loose CP);
3 Fwd & side L trn body to R lead lady to break bk to SCP, recov R, rck bk L/ recov R, bk L (W bk R to fc wall in SCP, recov L to trn to fc ptr still on his right side, rck fwd R/ recov L, fwd R trn $\frac{1}{2}$ R fc to fc LOD);
4 Rck bk R, recov L, side R/close L, side R to fc wall (W fwd L trn L fc step bk & side R, bk L/ close R, bk L to end DRW);
5-8 PREP TO ALEMANA; AIDA; RCK, RECOV, FWD/LCK, FWD; VINE, 2, SIDE/ CLOSE, SIDE;
5 Do first meas of full alemana rck fwd L, recov R, bk L/ close R, bk L keep lead hnds twd LOD with pressure (W close R to L as swivel to fc RLOD, fwd L, fwd R/ close L, fwd R);
6 Thru R (W trns to step thru L as if she were to do the alemana trn), side L, trn to mod bk to bk pos with bk R/ lck LIF of R, bk R free arms up and bk;
7 Rck fwd L, recov R (using hips fwd & bk with circular motion on the rck & recov), fwd L/ lck RIB of L, fwd L;
8 Side R, XLIB of R, side R/ close L, side R in BFLY;

PART B

- 1-4 CLOSE/PT,-,-, (3 SAILORS SHUFFLES) X BEHIND/SIDE; RECOV, X BEHIND/ SIDE, RECOV, X BEHIND/SIDE; RECOV/PT,-,-, (3 sailors shuffles) X BEHIND/ SIDE; RECOV, X BEHIND/ SIDE, RECOV, X BEHIND/ SIDE;
1-2 Close L to R / pt R twd RLOD head twd RLOD, hold, hold, (3 sailors shuffles timing 4&1, 2&3, 4&1) XRIB of L, side L; recov R flair L CCW as head goes to LOD, XLIB of R/ side R, recov L flair R CW as head goes to RLOD, XRIB of L/ side L;
3-4 Finish the sailor shuffle recov R/ pt L to LOD head to LOD, hold, hold, XLIB of R/ side R; recov L head to RLOD, XRIB of L/ side L, recov R head to LOD, XLIB of R/ side R;
5-8 RECOV/ PT,-,-, (3 SAILORS SHUFFLES;-; RECOV/PT,-,-, (2 SAILORS SHUFFLES;-;-; PT;
5-8 Repeat meas 1-4 except do two sailors shuffles the last time (4&1, 2&3) pt the L to LOD on 4 shake hnds;-;-;-;

PART C

- 1-4 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;-;
1 Rck fwd L, recov R, bckL/ close R, clos L bring R elbow to hip to stop fwd action of W causing her to swivel R fc to fc LOD;
2 Repeat meas 4 part A chg hnds on ct 2;
3 Rck fwd L, recov R, side L/ close R, side L (W close R, fwd L trn L fc under joined hnds , bck R/ close L, bck R);
4 With lead hnds still joined like a fence line rck thru R twd LOD, recovL, side R/ close L, side R (W rck bk L bring free arm past fc and extend with palm out, recov R to trn R fc under arms bring free arm down, bck L/ close R, bck L to orig fan pos);
- 5-8 STOP & GO HOCKEY STICK ; -; HOCKEY STICK TO LOP;-;
5-6 Repeat meas 3-4 except W rck bk R, recov L to commence ; -;
7-8 Rck fwd L, recov R, bk L/ close R, bk L (W rck bk R, recov L, fwd R/ close L, fwd R to M's L side); Bk R raising L hnd to lead WIF of M, recov L, side R/ close L, side R trn $\frac{1}{4}$ to fc RLOD (W fwd L commence L fc trn under joined hnds, side & bk R cont L fc trn, side L/ close R, side L to LOP fc RLOD);

PART D

- 1-4 NEW YORKER; CRAB WALK; UNWIND, FWD, FWD/LCK, FWD; NEW YORKER;
1 Rck thru L, recov R to fc ptr, sidel/ close R, side L to BFLY;
2 XRIF of L, side L, XRIF of L/ side L, SRIF of L;
3 With no wgt change unwind L fc (W R fc) to fc RLOD LOP, fwd L, fwd R/ lck LIB of R, fwd R;
4 Repeat meas 1;
- 5-8 SPOT TRN; BASIC; CONT DOUBLE CUBANS;-;
5 X R thru twd LOD release hnd with elbow lead trn L fc (W R fc) to fc RLOD, fwd L cont trn to fc ptr, side R/ close L, side R;
6 Repeat meas 1 of part A to BFLY;
7-8 (Notice timing 1&2&3&4&5&6&7&8. no pause between the cubans) XRIF of L/ recov L, side R/ recov L, XRIF of L/ recov L, side R/ XLIF of R; recov R/ side L, recov R/ XLIF of R. recov R, side L, recov R;

REPEAT PART A

REPEAT PART A

REPEAT PART B MODIFIED

- 1-4 Repeat meas 1-4;-;-;-;
5-6 Recov L/ pt R, hold, hold, XRIB of L/ side R; recov R/ pt L, hold, hold, hold:
Omit meas 7-8

REPEAT PART C

REPEAT PART D MODIFIED

- 1-4 Repeat meas 1-4;-;-;-;
Omit meas 5-6 and repeat meas 7-8 immediately;-;

ENDING

REPEAT PART A MEAS 1-6 FREEZE IN AIDA POS;-;-;-;-;-;

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RELEASED: 1984

CHOREOGRAPHER: Bill & Carol Goss, 10965 Sunny Mesa Rd., San Diego CA 92121

RECORD: Roper 501 B

ARTIST: Latin All Stars

FOOTWORK: Opposite

TIME @ RPM: 2:56 @ 45

RHYTHM: Cha Cha

RAL PHASE: V+0+1 [Cont Dbl Cubans]

SEQUENCE: INTRO A B C D A A E C F ENDING

MEAS.

INTRODUCTION

1-4 FCG PTR & WALL NO HNDS JOINED WAIT 2 MEAS ;;
TWST VIN 8 w/ SNAPS ON EVEN COUNT [JOIN LEAD HNDS] ;;

PART A

1-8 ALEMANA ;; CL HIP TWST TO FAN ;;
START ALEMANA TO AIDA ;;
RK FWD REC FWD/LK FWD FC ; VIN 2 SD CL SD ;

PART B

1-8 CL PT [HOLD] ~ SAILOR SHUFFLE 3 & POINT ~
SAILOR SHUFFLE 3 & PT ~
SAILOR SHUFFLE 3 & PT ~
SAILOR SHUFFLE 2 & PT ;;; ;;;

PART C

1-8 OP HIP TWST TO FAN ;;
STOP & GO HKY STK TWICE ;;;
HKY STK TO LOP RLOD ;;

PART D

1-8 NEW YORKER TO CRAB WLK END'G CKG ;;
BOTH UNWIND [LOP RLOD] FWD FWD/LK FWD ;
NY ; SPOT TRN ; HALF BASIC ;
CONT DBL CUBANS ;;

PART A

1-8 ALEMANA TO ~ CL HIP TWST TO FAN ;;;
START ALEMANA TO AIDA ;;
RK FWD REC FWD/LK FWD FCG ; VIN 2 SD CL SD ;

REPEAT PART A

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PART E

1-6 CL PT [HOLD] ~ SAILOR SHUFFLE 3 & PT ~
SAILOR SHUFFLE 3 & PT ~
SAILOR SHUFFLE 1 PT & HOLD ;;;; ;;

PART C

1-8 OP HIP TWST TO FAN ;;
STOP & GO HKY STK TWICE ;;;;
HKY STK TO LOP RLOD ;;

PART F

1-6 NY TO CRAB WALK HALF CKG ;;
BOTH UNWIND [LOP RLOD] FWD FWD/LK FWD ; NY ;
CONT DBL CUBANS ;;

ENDING

1-6 ALEMANA ;; CL HIP TWST TO FAN ;;
START ALEMANA TO AIDA & FREEZE ;;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

June 2000