



La Gadoue

(The Mud)

Choreographers:	Release date: June 2014
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Rhythm & Phase: Slow Two Step/Jive IV
	Music: Petula Clark (or Gerard Hever Orch*), MP3 from Amazon among others
	Time & Speed: 2:56 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
	Teaching Tip: The dance covers all STS III and half STS IV
annetteandfrank@gmail.com	Sequence: Intro - ABC - AB - Ending

INTRODUCTION

1	Wait ;	SCP LOD, wt 1 meas ;
2	Point Step 2x ;	Pt L fwd on outsd edge of ft, sm fwd L, lookg bk ovr insd shouldr pt R fwd on outsd edge of ft, sm fwd R ;
3	2 Forward Triples ;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
4	Swivel Walk 4 to CP ;	Swvlg RF on ball of R ft fwd L, swvlg LF on ball of L ft fwd R, swvlg RF on ball of R ft fwd L, swvlg LF on ball of L ft fwd R ; [steps are taken in frnt of supporting ft]

PART A

1 - 2	Slow Two Step Basic start Pick Up ;;	Sd L, -, XRib (<i>W XLib</i>), rec L ; sd R, -, XLib, rec R (<i>W sd L, -, XRib, fwd L trng LF stg to fold in frnt of M</i>) ;
3	Left Turn Inside Roll ;	Fwd L commg LF trn, -, raisg jnd ld hnds sd R compg ¼ LF trn, XLif (<i>W bk R comm LF trn, -, sd L trng ½ LF undr ld hnds, compg 1 ¼ LF trn sd R</i>) to LOP-FCG COH;
4	Basic Ending to BFLY ;	Sd R blendg to BFLY COH, XLib (<i>W XRib</i>), rec R ;
5	Jive Chasse L & R ;	Sd L/cl R, sd L, sd R/cl L, sd R ;
6 - 8	Change Hands Behind the Back ~	Rk apt L, rec R, fwd L stg ¼ LF trn & placg R hnd ovr W's R hnd/cl R, fwd L relg L hnd & comp ¼ LF trn to TAND pos in frnt of W (<i>W rk apt R, rec L, fwd R stg ¼ RF trn/cl L, fwd R compg ¼ RF trn to TAND bhd M</i>) ; sd & bk R stg ¼ LF trn & placg L hnd bhd bk/cl L transferring W's R hnd to own L hnd bhd bk, sd & bk R compg ¼ LF trn (<i>W sd & bk L stg ¼ RF trn/cl R, sd & bk L compg ¼ RF trn</i>) to LOP-FCG WALL,
	Link Rock ;;;	Rk apt L, rec R ; sm fwd L/cl R, fwd L to CP WALL, sd R/cl L, sd R ;
9 - 10	Slow Two Step Basic start Maneuver ;;	Sd L, -, XRib (<i>W XLib</i>), rec L ; sd R, -, XLib (<i>W XRib</i>), rec R starting to fold in frnt of W ;
11	Right Turn Outside Roll ;	Sd & bk L commg RF trn & raise jnd ld hnds, -, bk & sd R compg ¼ RF trn, XLif (<i>W fwd R comm RF trn, -, sd L trng RF undr jnd ld hnds, compg 1 ¼ RF trn fwd & sd R</i>) to LOP-FCG COH ;
12	Basic Ending to BFLY ;	Sd R blendg to BFLY COH, -, XLib (<i>W XRib</i>), rec R ;
13	Jive Chasse L & R ;	Sd L/cl R, sd L, sd R/cl L, sd R ;
14 - 16	Spanish Arms ~	Rk apt L, rec R trng ¼ RF ldg W to trn LF under ld hnds to mom WRP pos w/o lwrng ld hnds, sd L/cl R, sd L trng ¼ RF ldg W to trn RF (<i>W rk apt R, rec L trng ¼ LF, sd R/cl L, sd R trng ¾ RF</i>) to BFLY WALL ; sd R/cl L, sd R,
	Link Rock ;;;	Rk apt L, rec R ; sm fwd L/cl R, fwd L to CP WALL, sd R/cl L, sd R ;

PART B

1	Slow Two Step Side Basic ;	Sd L, -, XRib (<i>W XLib</i>), rec L ;
2	Reverse Underarm Turn ;	Relg trl hnds sd R raisg jnd ld hnds, -, XLif, rec R (<i>W sd L comm LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn</i>) to CP ;
3 - 4	Open Basic 2x Start Maneuver ;;	Sd L trng to ½ LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc ; sd R trng to ½ OP LOD, -. XLib (<i>XRib</i>), rec R starting to fold in frnt of W ;
5	Man Switch ;	Sd L Xg in frnt of W to ½ LOP LOD, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R comm to fold in frnt of M</i>) ;

6	Lady Switch ;	Fwd R, -, fwd L, fwd R trng twd ptr (<i>W sd L Xg in frnt of M to 1/2 OP LOD, fwd R, fwd L trng twd ptr</i>) ;
7	Underarm Turn ;	Sd L raisg jnd ld hnds, -, XRib, rec L (<i>W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R compg full trn to fc ptr</i>) to CP ;
8	Basic Ending start Pick Up to Double Handhold ;	Sd R, -, XLib, rec R (<i>W sd L, -, XRib, fwd L trng LF startg to fold in frnt of M</i>) preparing for low BFLY LOD ;

PART C

1 - 3	Traveling Chasse 3 x to face COH ;;;	Fwd L trng LF twd DLC w/ R shldr ld, - sd R, cl L ; fwd R trng RF twd DLW w/ L shldr ld, -, sd L, cl R ; fwd L trng LF twd DLC w/ R shldr ld, -, sd R cont trn to fc COH, cl L ;
4	Basic Ending to CP ;	Sd R, -, XLib (<i>W XRib</i>), rec R to CP COH ;
5	Jive Chasse L & R ;	Sd L/cl R, sd L, sd R/cl L, sd R ;
6 - 8	Change R to L to fc RLOD ~	Rk bk L to SCP RLOD, rec R raisg jnd ld hnds, sd L/cl R, sd L trng 1/8 LF (<i>W sd R/cl L, fwd R trng 3/4 RF undr jnd ld hnd</i>) ; sd R/cl L, sd R (<i>W sd & bk L/cl R, sd & bk L</i>) to LOP-FCG RLOD,
	Change R to L to fc WALL ;;;	Rk apt L, rec R ; sd L/cl R, sd L trng 1/4 LF (<i>W fwd R/cl L, fwd R trng 3/4 RF undr jnd ld hnd</i>), sd R/cl L, sd R (<i>W sd & bk L/cl R, sd & bk L</i>) to LOP-FCG WALL ;
9	Apart Recover Side Close to BFLY ;	Rk apt L, rec R, sd L, cl R to BFLY WALL ;
10 - 11	Lunge Basic 2x to CP ;;	Sd L w/ lun action, -, rec R, XLif (<i>W XRif</i>) ; sd R w/ lun action, -, rec L, XRif (<i>W XLif</i>) to CP WALL ;

Repeat Parts A & B

ENDING

1 - 2	Traveling Chasse 3 x to fc COH ;;;	Repeat meas 1-4 Part C ;;;
3	Basic Ending to CP ;	
4	Jive Chasse L & R ;	
5 - 7	Change R to L to fc RLOD ~	Rk bk L to SCP RLOD, rec R raisg jnd ld hnds, sd L/cl R, sd L trng 1/8 LF (<i>W sd R/cl L, fwd R trng 3/4 RF undr jnd ld hnd</i>) ; sd R/cl L, sd R (<i>W sd & bk L/cl R, sd & bk L</i>) to LOP-FCG RLOD,
	American Spin to HNDSHK ;;;	Rk apt L, rec R ; sd L/cl R, sd L bracing L arm (<i>W sd R/cl L, sd R pushg herself off M's L hnd to spin RF full trn</i>), sd R/cl L, sd R to HNDSHK RLOD ;
8 - 13	Triple Wheel to CP WALL ~	Apt L, rec R, whlg RF L/R L trn twd W to tch her bk w/ L hnd (<i>W whl RF trng awy from ptr R/L, R</i>) ; cont RF whl R/L, R trng awy from W (<i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i>), cont RF whl L/R, L trng twd ptr to tch her bk (<i>W whl RF trng awy from ptr R/L, R free-spinng RF on R ft to fc</i>) ; sd chasse R/L, R to CP WALL,
	Pretzel Turn with Double Rock Forward to CP ;;;;	Rk bk L to SCP, rec R ; trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L, R/L, R to end in V-BK-TO-BK pos DLC (<i>W DLW</i>) w/ ld hnds still jnd bhd bk ; xtn dg free hnd twd LOD dip fwd L, rec R, dip fwd L, rec R ; trng awy from each other [M LF & W RF] sd chasse L/R, L, R/L, R to CP WALL ;
14 - 16	Fallaway Rock ~	Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L ; sd R/cl L, sd R,
	Rock Recover 2 Point Steps ;;;	Rk bk L to SCP LOD, rec R ; pt L fwd on outsd edge of ft, sm fwd L, lookg bk ovr insd shouldr pt R fwd on outsd edge of ft, sm fwd R ;
17	2 Forward Triples ;	Repeat meas 3-4 Intro ;;
18	Swivel walk 4 to Face ;	
19 - 20	Slow Apart Point & Hold ;;	Apt L, -, pt R, - ; Hold ;

*For the Gerard Hever (French Ballroom Orchestra) version, skip the Pretzel Turn in the **Ending** and add 4 measures as follows to **Part C**:

12 -13	Fence Line 2x ;;	[Stay in BFLY at the end of meas 11] Sd L, - XRif (<i>W XLif</i>), rec L ; sd R, -, XLif (<i>W XRif</i>), rec R ;
14	New Yorker to CP;	Sd L, -, trng to OP LOD XRif (<i>W XLif</i>), rec L to CP ;
15	Basic Ending ;	Sd R, -, XLib, rec R ;

Lyrics by Serge Gainsbourg

Du mois de septembre au mois d'août
From the month of September to the month
of August
Faudrait des bottes de caoutchouc
One needs rubber boots
Pour patauger dans la gadoue
For wading in the mud
La gadoue, la gadoue, la gadoue
The mud, the mud, the mud
Hou la gadoue, la gadoue
Boo, the mud, the mud

Une à une les gouttes d'eau
One by one the drops of water
Nous dégoulinent dans le dos
Trickle down our backs
Nous pataugeons dans la gadoue
We're wading in the mud
La gadoue, la gadoue, la gadoue
The mud, the mud, the mud

Vivons un peu
Live a little
Sous le ciel gris-bleu
Under the gray-blue sky
D'amour et d'eau de pluie
Of love and rain water
Puis mettons en marche

Then let us run
Les essuie-glaces
The wiper-blades
Et rentrons à Paris
And return to Paris

Ça ne nous changera pas d'ici
It won't change us from here
Nous garderons nos parapluies
We'll keep our umbrellas
Nous retrouverons la gadoue
And find the mud again
La gadoue, la gadoue, la gadoue
The mud, the mud, the mud

Il fait un temps abominable
The weather is horrible
Heureusement tu as ton imperméable
Fortunately you have your raincoat
Mais ça n'empêche pas la gadoue
But it doesn't prevent the mud
La gadoue, la gadoue, la gadoue
The mud, the mud, the mud ...

Il fallait venir jusqu'ici
Why we had to come here
Pour jouer les amoureux transis
To play the blissful lovers

Et patauger dans la gadoue
And wade through the mud
La gadoue, la gadoue, la gadoue
The mud, the mud, the mud ...

Vivons un peu
Let's live a little
Sous le ciel gris-bleu
Under the gray-blue sky
D'amour et d'eau de pluie
Of love and rain water
Puis mettons en marche
Then let us run
Les essuie-glaces
The wiper-blades
Et rentrons à Paris
And return to Paris

L'année prochaine nous irons
Next year we will go
Dans un pays où il fait bon
To a country with good weather
Et nous oublierons la gadoue
And we'll forget about the mud
La gadoue, la gadoue, la gadoue
The mud, the mud, the mud...

LA GADOUE – WOODRUFF – STS/JV IV – 2 :56 – Petula Clark

INTRO (JV) (4 meas)

SCP LOD Wait 1; Point Step 2X ; 2 Triples ; Swivel Walk 4 TO CP ;

PART A (STS/JV) (16 meas)

Slow-2-Step Basic Start Pick up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;
Jive Chasse L & R ; Change Hands Behind Bk ~ Link Rock ;;;
Slow-2-Step Basic Start Manuv ;; Right Turn Outside Roll ; Basic Ending to BFLY ;
Jive Chasse L & R ; Spanish Arms ~ Link Rock ;;;

PART B (STS) (8 meas)

Slow-2-Step Side Basic ; Rev Underarm Turn ; Open Basic 2x Start Manuv ;;
Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending Pickg up to Dble Handhold ;

PART C (STS/JV) (11 meas)

Traveling Chasse 3x to Fc COH ;;; Basic Ending to CP ;
Jive Chasse L & R ; Change R to L to fc RLOD ~ Change R to L to fc WALL ;;;
Apart Recover Side Close to BFLY ; Lunge Basic 2x to CP ;;

PART A (STS/JV) (16 meas)

Basic Start Pick up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;
Jive Chasse L & R ; Change Hands Behind Bk ~ Link Rock ;;;
Slow-2-Step Basic Start Manuv ;; Right Turn Outside Roll ; Basic Ending to BFLY ;
Jive Chasse L & R ; Spanish Arms ~ Link Rock ;;;

PART B (STS) (8 meas)

Slow-2-Step Side Basic ; Rev Underarm Turn ; Open Basic 2x Start Manuv ;;
Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending Pickg up to Dble Handhold ;

ENDING (STS/JV) (20 meas)

Traveling Chasse 3x to Fc COH ;;; Basic Ending to CP ;
Jive Chasse L & R ; Change R to L to fc RLOD ~ American Spin to HNDSHK ;;;
Triple Wheel to CP WALL ~ Pretzel Turn w/ Dble Rk Fwd to CP ;;;;;
Fallaway Rk ~ Rk Rec 2 Pt Steps ;;; 2 Triples ; Swivel Walk 4 to Fc ;
Slow Apt Pt Hold ;;

LA GADOUE – WOODRUFF – STS/JV IV – 2 :54 – Gerard Hever Orch

INTRO (JV) (4 meas)

SCP LOD Wait 1; Point Step 2X ; 2 Triples ; Swivel Walk 4 TO CP ;

PART A (STS/JV) (16 meas)

Slow-2-Step Basic Start Pick up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;

Jive Chasse L & R ; Change Hands Behind Bk ~ Link Rock ;;;

Slow-2-Step Basic Start Manuv ;; Right Turn Outside Roll ; Basic Ending to BFLY;

Jive Chasse L & R ; Spanish Arms ~ Link Rock ;;;

PART B (STS) (8 meas)

Slow-2-Step Side Basic ; Rev Underarm Turn ; Open Basic 2x Start Manuv ;;

Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending Pickg up to Dble Handhold ;

PART C (STS/JV) (15 meas)

Traveling Chasse 3x to Fc COH ;;; Basic Ending to CP ;

Jive Chasse L & R ; Change R to L to fc RLOD ~ Change R to L to fc WALL ;;;

Apart Recover Side Close to BFLY ; Lunge Basic 2x to CP ;; Fence Line 2x ;;

New Yorker to CP; Basic Ending ;

PART A (STS/JV) (16 meas)

Slow-2-Step Basic Start Pick up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;

Jive Chasse L & R ; Change Hands Behind Bk ~ Link Rock ;;;

Slow-2-Step Basic Start Manuv ;; Right Turn Outside Roll ; Basic Ending to BFLY;

Jive Chasse L & R ; Spanish Arms ~ Link Rock ;;;

PART B (STS) (8 meas)

Slow-2-Step Side Basic ; Rev Underarm Turn ; Open Basic 2x Start Manuv ;;

Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending Pickg up to Dble Handhold ;

ENDING (STS/JV) (16 meas)

Traveling Chasse 3x to Fc COH ;;; Basic Ending to CP ;

Jive Chasse L & R ; Change R to L to fc RLOD ~ American Spin to HND SHK ;;;

Triple Wheel to CP WALL ~ Fallaway Rk ;;; Rk Rec 2 Pt Steps ~ 2 Triples ~

Swivel Walk 4 to Fc ~ Apt Pt ;;;