



# L'ITALIANO

<b>Choreographers:</b>	<b>Release date:</b> April 2013
<b>Annette Woodruff &amp; Jos Dierickx</b>	<b>Rhythm &amp; Phase:</b> Foxtrot IV+1 ( <b>Hover Cross</b> ) Average
	<b>Music:</b> L'Italiano by Rocco Granata – CD or mp3 from Amazon or others.
<b>Email:</b> jos.dierickx@telenet.be	<b>Time &amp; Speed:</b> Original length = 3:51 shortened to 2:47 first by trimming off 8 seconds in the beginning then cutting off at 02:47 and fading out from 02:42
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>annetteandfrank@gmail.com</b>	<b>Sequence:</b> Intro – ABC – ABC – Ending

## INTRODUCTION

<b>1</b>	<b>Wait ;</b>	OP FCG WALL ld ft free wt 1 meas ;
<b>2</b>	<b>Apart Point ;</b>	[On "Cantare"] Apt L, -, pt R twd ptr, - ;
<b>3</b>	<b>Together Touch to BFLY ;</b>	Step tog R, -, tch L to mom BFLY, - ;
<b>4</b>	<b>Solo Roll ;</b>	Twds LOD roll individually [M LF, W RF] fwd L, -, sd & bk R, sd & fwd L to SCP LOD ;
<b>5</b>	<b>Pick up &amp; Run 2 ;</b>	Sm fwd R ( <i>W fwd L foldg in frnt of M</i> ) to CP LOD, -, fwd L, fwd R ;

## PART A

<b>1 – 2</b>	<b>Reverse Turn ;;</b>	Fwd L com LF trn, -, sd R cont trn, bk L ( <i>W bk R com LF trn, -, cont w/ heel trn on R &amp; cl L, fwd R btw M's ft</i> ) to CP RLOD ; bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLW ;
<b>3</b>	<b>Hover ;</b>	Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ;
<b>4 – 6</b>	<b>Promenade Weave with Double Lock ;;;</b>	Thru R comm LF turn, -, fwd L trng to CP fcg DLC, sd & bk R in BJO bkg LOD; bk L, blendg to CP bk R down LOD, sd & fwd L trng LF, fwd R w/ L sd ldg ( <i>W thru L comm LF trn, -, sd &amp; bk R trng to CP, contg LF trn sd &amp; fwd L in BJO; fwd R w/ hd to R, trng hd to L &amp; blendg to CP fwd L down LOD, sd &amp; bk R trng LF, bk L</i> ) to BJO DLW ; fwd L, lk Rib, fwd L, lk Rib ;
<b>7</b>	<b>Walk &amp; Maneuver ;</b>	Fwd L commg RF trn, -, sd & fwd R in frnt of W to CP RLOD, - ;
<b>8</b>	<b>Hesitation Change ;</b>	Stg RF upper bdy trn bk L, -, sd R cont trn, draw L to R to CP DLC ;
<b>9</b>	<b>Telemark to SCP ;</b>	Fwd L stg to trn LF, -, sd R cont trn, sd & slightly fwd L ( <i>W bk R stg to trn LF bring L beside R no wgt, -, trn LF on R heel &amp; chg wgt to L, sd &amp; slightly fwd R</i> ) to SCP DLW;
<b>10 – 11</b>	<b>Hover Cross To Face RLOD Checking ;;</b>	Fwd R stg RF trn, -, cont trn sd L, cont trn sd R ( <i>W bk L stg RF trn, -, contg trn fwd R between M's ft, cont trn bk L</i> ) to SCAR DLC; fwd L on toe, rec R trng LF, contg LF trn sd & fwd L, ck fwd R on toe to BJO RLOD ;
<b>12</b>	<b>Walk Back 2 ;</b>	Bk L, -, bk R, - ;
<b>13</b>	<b>Back Twisty Vine 4 ;</b>	Bk L, sd R, XLif, sd R to BJO RLOD ;
<b>14</b>	<b>Weave Ending ;</b>	Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW;
<b>15</b>	<b>Hover ;</b>	Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ;
<b>16</b>	<b>Chair &amp; Slip ;</b>	Lun thru R, -, rec L, slip R bhd L ( <i>W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft</i> ) to CP DLC;

## PART B

<b>1</b>	<b>Open Reverse Turn ;</b>	Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn ( <i>W bk R stg LF trn, sd L cont trn, fwd R outsd ptr</i> ) to BJO RLOD ;
<b>2</b>	<b>Hover Corte ;</b>	Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ;

3	<b>Back Whisk ;</b>	Bk L, -, bk & sd R, XLib ( <i>WXRib</i> ) to SCP DLC ;
4	<b>Wing ;</b>	Fwd R, -, draw L, tch L trng upper bdy LF ( <i>W fwd L begin to X in frnt of M trng slightly LF, -, fwd R arnd M contg to trn slightly LF, fwd L arnd M contg to trn upper bdy slightly LF</i> ) to SCAR DLC;
5 - 6	<b>Reverse Wave ;;</b>	Fwd L com LF trn, -, sd R cont trn, bk L ( <i>W bk R com LF trn, -, cont w/ heel trn on R &amp; cl L, fwd R</i> ) to CP DRC; bk R curvg LF, -, bk L cont curv, bk R to CP RLOD;
7	<b>Back Feather ;</b>	Bk L, -, bk R w/ R shldr lead, bk L ( <i>W fwd R btw M's ft, -, fwd L, fwd R outsd M</i> ) to BJO RLOD;
8	<b>Back Chasse to BJO ;</b>	Bk R trng LF, -, cont trn sd L/cl R, cont trn sd & fwd L to BJO DLW ;

**PART C**

1	<b>Forward Lady Developpe ;</b>	Fwd R ckg, -, -, - ( <i>W bk L, -, bring R ft up to insd of L knee, extend R leg fwd w/ ft ptd dwn</i> ) ;
2	<b>Back Man Developpe W Outside Swivel ;</b>	Bk L, -, bring R ft up to insd of L knee, extend R leg fwd w/ ft ptd dwn ( <i>W fwd R outsd M, swvl RF on ball of R foot</i> ) to SCP DLW ;
3	<b>Half Natural ;</b>	Fwd R stg RF trn, -, cont trn sd & bk L in frnt of W, bk R ( <i>W fwd L, -, R, L</i> ) to CP RLOD ;
4	<b>Closed Impetus ;</b>	Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L ( <i>W commg RF upper bdy trn fwd R btw M's ft, -, sd &amp; fwd L contg RF trn arnd M, brush R to L &amp; fwd R btw M's ft</i> ) to CP DLW ;
5	<b>Feather Finish LOD ;</b>	Bk R, -, sd L trng 1/8 LF, fwd R to BJO LOD ;
6	<b>Cross Swivel to BJO ;</b>	Fwd L, -, swvl LF ¼ on L & pt R to LOD, contg LF trn ck fwd R to BJO RLOD;
7	<b>Outside Change to SCP ;</b>	Trng LF bk L, -, bk & sd R contg LF trn, sd & fwd L ( <i>W fwd R, L, R</i> ) to SCP LOD ;
8	<b>Thru Chasse to BJO ;</b>	Thru R, -, trng to fc ptr sd L/cl R, sd & fwd L to BJO LOD ;
9	<b>Forward Lady Developpe ;</b>	Repeat meas 1-7 Part C ;;;;;;
10	<b>Back Man Developpe W Outside Swivel ;</b>	
11	<b>Half Natural ;</b>	
12	<b>Closed Impetus ;</b>	
13	<b>Feather Finish LOD ;</b>	
14	<b>Cross Swivel to BJO ;</b>	
15	<b>Outside Change to SCP ;</b>	
16	<b>Slow Side Lock ;</b>	Thru R, -, fwd & sd L rising trng LF, cl R ( <i>W thru L trng LF, -,sd R trng LF, XLif</i> ) to CP DLC ;

**Repeat Parts A, B, C**

**ENDING**

1	<b>Forward &amp; Qk R Lunge ;</b>	Fwd L, -, lun fwd & sd R ; [3 beats]
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In spite of the song (**Sono un Italiano vero – I'm a true Italian**) Rocco Granata (born 16 August 1938) is a Belgian singer, songwriter, and accordionist. Although he was born in Calabria, southern Italy, his parents immigrated to Belgium when he was aged ten and his father was a coal miner. Rocco played accordion and toured Belgium with his band. He released the songs "Manuela / Marina" as a single in 1959; "Marina" became an international hit, reaching #1 in Belgium and in Germany as well as charting across Europe and in the United States. It sold over one million copies in Germany alone, and was awarded a gold disc. After the success of "Marina", Granata toured the world, including dates at Carnegie Hall. He also appeared in Italy at the San Remo Festival in 1961. Rocco later became a successful record producer. In March 2000 he was awarded the ZAMU Lifetime Achievement Award by the Belgian music industry. Granata has released some 65 albums over the course of his career.



**L'ITALIANO – FT IV+1 – Dierickx-Woodruff – 2:47 – Rocco Granata****Intro (5 meas)**

OP-FCG WALL wait 1 ; Apt Pt ; Tog Tch to BFLY ; Solo Roll 3 ;  
Pick Up & Run 2 ;

**Part A (16 meas)**

Rev Turn ;; Hover ; Promenade Weave w/ Dble Lock ;;  
Walk & Manuv ; Hesitation Change ;  
Telemark to SCP ; **Hover Cross** to fc RLOD Checking ;; Walk Bk 2 ;  
Bk Twisty Vine 4 ; Weave Ending ; Hover ; Chair & Slip ;

**Part B (8 meas)**

Open Reverse ; Hover Corte ; Bk Whisk; Wing ;  
Reverse Wave ;; Bk Feather ; Bk Chasse to BJO ;

**Part C (16 meas)**

Forward Lady Developpe ; Bk Man Developpe Lady Outside Swivel ;  
½ Natural ; Closed Impetus ; Feather Finish LOD ; Cross Swivel to BJO ;  
Outside Change to SCP ; Thru Chasse to BJO ;  
Forward Lady Developpe ; Bk Man Developpe Lady Outside Swivel ;  
½ Natural ; Closed Impetus ; Feather Finish LOD ; Cross Swivel to BJO ;  
Outside Change to SCP ; Slow Side Lock ;

**Part A (16 meas)**

Rev Turn ;; Hover ; Promenade Weave w/ Dble Lock ;;  
Walk & Manuv ; Hesitation Change ;  
Telemark to SCP ; **Hover Cross** to fc RLOD Checking ;; Walk Bk 2 ;  
Bk Twisty Vine 4 ; Weave Ending ; Hover ; Chair & Slip ;

**Part B (8 meas)**

Open Reverse ; Hover Corte ; Bk Whisk; Wing ;  
Reverse Wave ;; Bk Feather ; Bk Chasse to BJO ;

**Part C (16 meas)**

Forward Lady Developpe ; Bk Man Developpe Lady Outside Swivel ;  
½ Natural ; Closed Impetus ; Feather Finish LOD ; Cross Swivel to BJO ;  
Outside Change to SCP ; Thru Chasse to BJO ;  
Forward Lady Developpe ; Bk Man Developpe Lady Outside Swivel ;  
½ Natural ; Closed Impetus ; Feather Finish LOD ; Cross Swivel to BJO ;  
Outside Change to SCP ; Slow Side Lock ;

**Ending (1 meas)**

Forward & Qk R Lunge ;