

IT'S WONDERFUL

Choreographers:	Music: "Via con me" on several Paolo Conte CDs or mp3 file on request.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha & Two-Step
7034 Mons, Belgium	Phase: Soft IV
Tel: 00 32 65 73 19 40	Release date: July 2006
Fax: 00 32 65 73 19 41	Time & Speed: 2:26 at unchanged speed
E-mail: anfrank@skynet.be	Sequence: Intro-AA-B-A(1-15)-Ending



INTRODUCTION

1	Wait;	OP FCG WALL wt 1 meas; [Careful! In this music besides the 4 slow beats you also hear 8 quick beats per measure]
2	Apt Pt Tog Tch to CP WALL;	Apt L, pt R twds ptr, tog R to CP WALL, tch L;

PART A

1 - 2	½ Basic Cha to Fan;;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (<i>W fwd L into M, rec R trng 1/4 LF & relg L hnd, bk L/cl R, bk L</i>) to FAN pos;
3	Exit to face;	Fwd L, rec R, sm sd L/cl R, sd L (<i>W cl R, fwd L, fwd R/cl L, fwd R trng RF to fc M</i>);
4	Aida;	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK;
5	Switch Rock;	Sd & bk L to fc ptr, rec R, sd L/cl R, sd L;
6	Spot Turn;	XRif trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R;
7 - 8	Alemana;;	Fwd L, rec R, ip L/R, L raisg jnd ld hnds (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W fwd L & swvl sharply RF undr jnd hnds, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr</i>) to BFLY WALL;
9	Vine 2 Face to Face;	Sd L, XRib (<i>W Xib</i>), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
10	Vine 2 Back to Back;	Sd R, XLib (<i>W Xib</i>), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;
11 - 12	Traveling Door both ways to SCP;;	Rk sd L, rec R, XLif (<i>W Xif</i>)/sd R, XLif (<i>W Xif</i>); rk sd R, rec L, XRif (<i>W Xif</i>)/sd L, XRif (<i>W Xif</i>) to SCP LOD;
13	Charleston;	Fwd L, pt R fwd, bk R, pt L bk;
14	2 Forward Two-Steps;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
15	Open Vine 4 to CP;	Sd L, XRib (<i>W Xib</i>) to LOP, sd L to fc ptr, XRif (<i>W Xif</i>) to CP WALL;
16	Side Stairs 8;;	Sd L/cl R, fwd L/cl R, sd L/cl R, fwd L/cl R;

PART B

1 - 2	Strolling Vine;;	Sd L to CP WALL, XRib, trng 1/2 LF ovr next 3 steps sd L/ cl R, fwd L; sd R, XLib, trng 1/2 RF ovr next 3 steps sd R/cl L, fwd R to CP WALL;
3	2 Turning Two-Steps;	Sd L trng RF/cl R contg RF trn, bk L compg 3/8 RF trn, sd R contg RF trn./cl L, fwd R pvtg RF to SCP LOD;
4	Double Hitch;	Fwd L/cl R, bk L, bk R/cl L, fwd R;
5 - 6	Circle Chase;;	Dropg all hnds both circ LF W bhd M fwd L/cl R, fwd L, fwd R/cl L, fwd R; trng 180 degrees W in frt of M cont LF circ fwd L./cl R, fwd L, fwd R/cl L, fwd R (<i>W tighten cir to fc M fwd L/cl R, fwd L</i>);

ENDING

1	Side Stairs 6 & Step Apart;	Sd L/cl R, fwd L/ cl R, sd L/ cl R, apt L to OP FCG WALL ptg R twds ptr;
---	--	--

Conte is a former lawyer from the small northern Italian town of Asti. He went from being an admirer of music to a musician in 1974 when he recorded his first album. He has since made a total of 11 albums. Conte says he doesn't really like the sound of his own voice, though he feels it's important to record his songs because he is the one who will sound most authentic singing them, since he knows the secret behind every word. He also is attracted to the jazz and swing music of the 1920s. Conte says the aesthetic revolutions of that era were more powerful than anything that followed. His love of American music came from when he was a little boy. American music was prohibited by the Fascist government, but his parents kept bringing home American sheet music, and he says the musical innovations to which he was exposed were more compelling than anything he'd heard before.

