

HEAR MY SONG



Choreographers:	Release date: March 2015
Annette & Frank Woodruff	Rhythm & Phase: Foxtrot IV+2 (Double Reverse, Check & Weave)
	Artist: Bouke Scholten, CD "Bouke Sings Elvis" or mp3 available from Amazon or i-Tunes
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 3:12 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: annetteandfrank@gmail.com	Sequence: Intro - AA - B - Bridge - AA - B - B Mod - Ending

INTRODUCTION

	Wait	CP DLW wt 2 lead-in notes
1	Hover Telemark ;	Fwd L, -, diag sd & fwd R rise slightly w/ bdy trn ¼ RF, fwd L sm stp on toes (W bk R, -, diag sd & bk L w/ hvr action & bdy trn ¼ RF, fwd R sm stp on toes) to SCP DLW ;
2	Cross Pivot to SCAR ;	Manuv R comm strong RF turn, -, sd L arnd ptr cont RF turn, sd & fwd R (W sm fwd L comm strong RF trn, -, fwd R between ptr's ft contg RF trn, sd & bk L) to SCAR DLW ;
3 - 5	Cross Hover 3x to SCP LOD ;;;	XLif (W XRib), -, sd R w/ slight rise trng LF, rec L to BJO DLC ; XRif (W XLib), -, sd L w/ slight rise trng RF, rec R to SCAR DLW ; XLif (W XRib), -, sd R w/ slight rise (W sd L w/ strong RF trn), rec L to SCP LOD ;
6 - 7	In & Out Runs ;;	Fwd R stg RF trn, -, sd & bk L to CP, bk R (W fwd L, -, fwd R between M's ft, fwd L) to BJO RLOD ; bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L (W fwd R stg RF trn, -, fwd & sd L cont trn & brush R to L, fwd R) to SCP DLC ;
8	Chair & Slip ;	Lun thru R w/ bdy erect, -, rec L, trng ¼ LF slip R bhd L (W lun thru L w/ bdy erect, -, rec R, swvlg LF on R slip fwd L outsd M's R ft) to CP DLC ;

PART A

1	Telemark to SCP ;	Fwd L risg comm LF trn, -, sd & arnd ptr R now bkg LOD, contg LF trn sd & fwd L twd DLW w/ L sd ldg (W bk R, -, trn on heel of R to fc DLW & cl L, contg LF trn sd & fwd R twd DLW w/ R sd ldg) to SCP DLW ;
2	Open Natural ;	Thru R comm RF trn, -, sd L across LOD blendg to CP, sd & bk R w/ R sd ldg preparing for BJO (W thru L, -, fwd R between M's ft, sd & fwd L w/ L sd ldg) ;
3	Back Feather ;	Contg R sd ld bk L, - bk R, bk L (W fwd R, -, fwd L, fwd R w/ hd to R) ;
4	Back Three Step ;	Bk R, -, bk L, bk R (W fwd L heel ld, -, fwd R heel to toe, fwd L) to CP RLOD ;
5	Hesitation Change ;	Stg RF upper bdy trn bk L, -, sd R cont trn, draw L to CP DLC (W stg RF upper bdy trn fwd R between M's ft, -, sd L cont trn, draw R to L) ;
6	Telemark to SCP ;	Repeat meas 1 Part A ;
7	Thru Vine 4 ;	Thru R, sd L, XRib (W XLib), sd L ;
8	Pick Up & Run 2 ;	Sm fwd R ldg W to CP LOD (W fwd L pvtg LF in frnt of M), -, fwd L, fwd R ;

Repeat Part A

PART B

1 - 2	Reverse Turn ;;	Fwd L comm LF trn, -, sd R cont trn, bk L (W bk R comm LF trn, -, cont w/ heel trn on R & cl L, fwd R between M's ft) to CP RLOD ; bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLW ;
3	Three Step ;	Fwd L w/ heel ld twd DLW, -, fwd R between W's ft w/ heel ld & then risg to toe, fwd L ;
4	Natural Turn ½ ;	Stg RF upper bdy trn fwd R heel to toe, -, trng RF sd L acrs LOD, bk R (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L) to CP RLOD ;

5	Closed Impetus ;	Stg RF upper bdy trn bk L, -, cl R contg trn, sd & bk L (<i>W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, -, sd & fwd L contg trn arnd M brush R to L, fwd R between M's ft</i>) to CP DLW ;
6	Feather Finish ;	Bk R trng LF, -, sd & fwd L contg trn, fwd R outsd W to BJO DLW ;
7	Double Reverse ;	Fwd L stg to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP DLW (<i>W bk R stg to trn LF, -, cl L to R [heel trn], sd & slightly bk R cont LF trn/ XLif to fc DRC</i>);
8	Change of Direction ;	Fwd L, -, fwd & sd R trng LF, draw L to CP DLC ;
9	Open Reverse Turn ;	Fwd L comm LF bdy trn, -, cont trn sd R, bk L to BJO RLOD ;
10	Hover Corte ;	Bk R stg LF trn, -, sd & fwd L w/ hvr action, rec R to BJO DLW (<i>W fwd L trn LF, -, sd & fwd R w/ hvr action, rec L</i>) ;
11	Back Whisk ;	Bk L, -, bk & sd R, XLib (<i>W fwd R, -, fwd & sd L, XRib</i>) to SCP LOD ;
12	Thru Hover to BJO ;	Thru R, -, forward L w/ slight rise to CP, rec R in Banjo (<i>W thru L, -, turning to CP side and back R risg & brushg L to R, side and forward L</i>) to BJO LOD ;
13	Outside Swivel & Thru to Pick Up ;	Bk L, XRif no wgt, thru R, - (<i>W fwd R, swvl RF on ball of R to end in SCP, thru L, pvt 1/2 LF on ball of L ft</i>) to CP DLW ;
14 – 16	Reverse Wave Check & Weave ;;;	Fwd L twd DLW risg comm LF trn, -, sd & arnd ptr R, bk L twds DLW ; slip bk R undr bdy w/ slight contra-ck action, -, fwd L stg LF trn, sd R w/ R sd ld (<i>W slip L fwd undr bdy w/ slight contra-ck action, -, bk R stg LF trn, sd L w/ L sd ld</i>) ; bk L to BJO DRW, bk R to CP contg LF trn, sd & fwd L, fwd R (<i>W fwd R outsd M, fwd L to CP contg LF trn, sd & bk R, bk L</i>) to BJO DLW ;

BRIDGE

1	2 Fwd Locks ;	Fwd L, lk Rib, fwd L, lk Rib ;
2	Change of Direction to CP LOD ;	Fwd L, -, fwd & sd R trng LF, draw L to CP DLC ;

Repeat Part A 2x

Repeat Part B

PART B Modified

1	Hover Telemark ;	Repeat meas 1 INTRO ;
2	Chair & Slip ;	Repeat meas 8 INTRO to CP DLW [No LF trn];
3	Three Step ;	Repeat meas 3-16 Part B ;;;;;;;;;;
4	Natural Turn 1/2 ;	
5	Closed Impetus ;	
6	Feather Finish ;	
7	Double Reverse ;	
8	Change of Direction ;	
9	Open Reverse Turn ;	
10	Hover Corte ;	
11	Back Whisk ;	
12	Thru Hover to BJO ;	
13	Outside Swivel & Thru to Pick Up ;	
14 - 16	Reverse Wave Check & Weave ;;;	

ENDING

1	Hover Telemark ;	Repeat meas 1 INTRO ;
2	Thru Hover to BJO ;	Repeat meas 12 Part B ;
3	Outside Swivel to SCP ;	Bk L wide stp, -, allow W to swvl RF (<i>W fwd R in Banjo, -, swvl RF</i>) to SCP, - ;
4	Chair & Look ;	Lun fwd R lun to "sitting"pos, -, on last string turn head sharply twd ptr, - ;



Bouke Scholten is a young Dutch singer (Emmen, NL, 1981). He was selected (among many) to sing at Elvis' memorial marking the 35th anniversary of the singer's death.

HEAR MY SONG – WOODRUFF – FT IV+2 – 3:12 – BOUKE SCHOLTEN

INTRO (8 meas)

CP DLW Wait 2 notes. Hover Telemark ; Cross Pivot to SCAR ;
Cross Hover 3x to SCP ;;; In & Out Runs ;; Chair & Slip ;

PART A (8 meas)

Telemark to Scp ; Open Natural ; Back Feather ; Back Three Step ;
Hesitation Change ; Telemark to SCP ; Thru Vine 4 ; Pick Up & Run 2 ;

PART A (8 meas)

Telemark to Scp ; Open Natural ; Back Feather ; Back Three Step ;
Hesitation Change ; Telemark to SCP ; Thru Vine 4 ; Pick Up & Run 2 ;

PART B (16 meas)

Reverse Turn ;; Three Step ; Natural Turn ½ ;
Closed Impetus ; Feather Finish ; **Double Reverse** ; Change of Direction ;
Open Reverse Turn ; Hover Corte ; Back Whisk ; Thru Hover to BJO ;
Outside Swivel & Thru to Pick Up ; Reverse Wave **Check & Weave** ;;;

BRIDGE (2 meas)

2 Forward Locks ; Change of Direction ;

PART A (8 meas)

Telemark to Scp ; Open Natural ; Back Feather ; Back Three Step ;
Hesitation Change ; Telemark to SCP ; Thru Vine 4 ; Pick Up & Run 2 ;

PART A (8 meas)

Telemark to Scp ; Open Natural ; Back Feather ; Back Three Step ;
Hesitation Change ; Telemark to SCP ; Thru Vine 4 ; Pick Up & Run 2 ;

PART B (16 meas)

Reverse Turn ;; Three Step ; Natural Turn ½ ;
Closed Impetus ; Feather Finish ; **Double Reverse** ; Change of Direction ;
Open Reverse Turn ; Hover Corte ; Back Whisk ; Thru Hover to BJO ;
Outside Swivel & Thru to Pick Up ; Reverse Wave **Check & Weave** ;;;

PART B Mod (16 meas)

Hover Telemark ; Chair & Slip ; Three Step ; Natural Turn ½ ;
Closed Impetus ; Feather Finish ; **Double Reverse** ; Change of Direction ;
Open Reverse Turn ; Hover Corte ; Back Whisk ; Thru Hover to BJO ;
Outside Swivel & Thru to Pick Up ; Reverse Wave **Check & Weave** ;;;

ENDING (4 meas)

Hover Telemark ; Thru Hover to BJO ; Outside Swivel to SCP ;
Chair & Look ;