



EXCUSE MY FRENCH

Choreographers:	Release date: September 2015
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Rhythm & Phase: Foxtrot IV+2 (Double Reverse, Curved Feather)
	Music: Caro Emerald. MP3 download from several sites.
	Time & Speed: 3:50 @ unchanged speed
E-mail: annetteandfrank@gmail.com	Footwork: Opposite except where indicated (W's footwork in parentheses)
	Sequence: ABC - AB - C(1-15) - D

INTRODUCTION

1 - 2	Wait ;;	Side-by-side LOD arms down ld ft free wt 2 meas ;;
3	With Arms Apart Draw ;	Sd L apt, -, draw R, tch R ; [sweep both arms down & up to shldr height so that both hnds are ptg to COH (<i>W to Wall</i>)]
4	Together Draw to OP ;	Sd R, -, draw L, tch L ; [sweep both arms down and jn trl hnds]
5	Walk 2 to CP ;	Fwd L, -, fwd R turning to CP WALL, - ;
6	Vine 4 to SCP ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD ;
7	Walk & Pick Up ;	Fwd L, -, small fwd R ldg W in frnt (<i>fwd L & swvl on L to fold in frnt of M</i>) to CP LOD, - ;
8	Side Draw Close ;	Sd L, -, draw R, cl R ;
9- 10	Forward Stairs 7 & Touch ;;	Fwd L, cl R, sd L, cl R, fwd L, cl R, sd L, tch R ;
11 - 12	Back Stairs 7 & Touch ;;	Bk R, cl L, sd R, cl L, bk R, cl L, sd R, tch L ;

PART A

1 - 2	Reverse Turn ;;	Fwd L comm LF trn, -, sd R cont trn, bk L (<i>W bk R comm LF trn, -, cont w/ heel trn on R & cl L, fwd R between M's ft</i>) to CP RLOD ; bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLW ;
3	Three Step ;	Fwd L twd DLW, -, fwd R between W's ft w/ heel ld & then risg to toe, fwd L ;
4	Natural Turn ½ ;	Stg RF upper bdy trn fwd R heel to toe, -, trng RF sd L acrs LOD, bk R (<i>W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L</i>) to CP RLOD ;
5	Impetus to SCP ;	Bk L comm RF trn, -, trn RF on L heel then xfer wgt to flat of R ft then rise, contg RF bdy trn sd & fwd L (<i>W fwd R between M's ft comm RF turn, -, sd L acrs LOD, contg RF trn brush R & step sd & fwd R</i>) to SCP DLC ;
6	Weave 3 ;	Fwd R, -, fwd L trn LF to CP, sd & slightly bk R (<i>W fwd L, -, sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L</i>) to BJO LOD ;
7	Back Feather ;	Bk L, - bk R w/ R sd ldg, bk L (<i>W fwd R between ptr's ft, -, fwd L w/ L sd ldg, fwd R w/ hd to R</i>) ;
8	Feather Finish ;	Bk R trng LF, -, sd & fwd L contg trn, fwd R outsd W to BJO DLW ;
9	Forward Hover ;	Fwd L, -, sd & fwd R w/ slight rise, rec L (<i>W bk R, -, sd & bk L w/ slight rise & brush R, rec R</i>) ;
10	Back Hover ;	Bk R, -, sd & bk L w/ slight rise, rec R (<i>W fwd L, -, sd & fwd R w/ slight rise & brush L, rec L</i>) ;
11	Hover ;	Fwd L, -, fwd & sd R rise to ball of ft, rec L (<i>W bk R, - bk & sd L risg & brushg R, sd & fwd R</i>) to SCP LOD ;
12	Wing ;	Fwd R, -, draw L trng upper bdy LF, tch L contg to trn upper bdy LF (<i>W fwd L begin to X in frnt of M, -, fwd R arnd M trng slightly LF, fwd L arnd M contg to trn slightly LF</i>) to SCAR DLC ;
13	Reverse Turn ½ ;	Fwd L comm LF trn, -, sd R cont trn, bk L (<i>W bk R comm LF trn, -, cont w/ heel trn on R & cl L, fwd R between M's ft</i>) to CP RLOD ;
14	Hover Corte ;	Bk R stg LF trn, -, sd & fwd L w/ hvr action, rec R (<i>W fwd L trn LF, -, sd & fwd R contg LF trn w/ slight rise & brush L, rec L</i>) to BJO DLW ;
15	Back Whisk ;	Bk L, -, bk & sd R, XLib (<i>W fwd R, -, fwd & sd L, XRib</i>) to SCP LOD ;
16	Thru Side Behind ;	Thru R, -, sd L, XRib (<i>W XLib</i>) relg trl hnds ;

PART B

1	Roll 3 to OP ;	Fwd L twd LOD trng LF (<i>W RF</i>), -, bk & sd R cont trn, fwd L to OP LOD ;
2	Forward Run 2 ;	Fwd R, -, fwd L, fwd R ;
3	Diagonal Vine Apart ;	Trvlg twds DLC (<i>W DLW</i>) sd L, -, XRib (<i>W XLib</i>), sd L ;
4	Lunge Turn Out ;	X lun R trng ½ LF (<i>W RF</i>), -, rec L trng ½ LF (<i>W RF</i>), - ;
5	Diagonal Vine Tog to OP ;	Trvlg twd DLW (<i>W DLC</i>) sd R, - XLib (<i>W XRib</i>), sd R & jn trl hnds ;
6	Walk 2 to CP ;	Repeat meas 5-7 Intro to CP DLC ;;
7	Vine 4 ;	
8	Walk & Pick Up ;	

PART C

1	Double Reverse ;	Fwd L stg to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP DLW (<i>W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn/XLif to fc DRC</i>) ;
2	Change of Direction ;	Fwd L, -, fwd & sd R trng LF, draw L to CP DLC ;
3 - 4	Reverse Wave ;;	Fwd L towards DLC risg comm slight LF trn, -, sd & arnd ptr R compg ¼ LF trn, bk L towards DLW ; bk R in CP, -, bk L crvg to back LOD, bk R still in CP (<i>W Bk R toe to heel and nearly straighten legs leavg ft flat, -, cl L w/o wght then trn LF on heel of R to fc LOD then Xfer wght to flat of L ft, fwd R ; fwd L heel ld in CP, -, fwd R between M's ft heel then toe, fwd L toe then heel still in CP</i>) ;
5	Back Feather ;	Bk L, - bk R w/ R sd ldg, bk L (<i>W fwd R between ptr's ft, -, fwd L w/ L sd ldg, fwd R outsd ptr w/ hd to R</i>) to BJO RLOD ;
6	Back Three Step ;	Bk R, -, bk L, bk R (<i>W fwd L heel ld, -, fwd R, fwd L</i>) to CP RLOD ;
7	Closed Impetus ;	Stg RF upper bdy trn bk L, -, cl R contg trn, sd & bk L (<i>W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg ½ RF, -, sd & fwd L contg trn arnd M brush R to L, fwd R between M's ft</i>) to CP DLW ;
8	Feather Finish ;	Bk R trng LF, -, sd & fwd L contg trn, fwd R outsd W to BJO DLC ;
9	Telemark to SCP ;	Fwd L risg comm LF trn, -, sd & arnd ptr R now bkg LOD, contg LF trn sd & fwd L twd DLW w/ L sd ldg (<i>W bk R, -, trn on heel of R to fc DLW & cl L, contg LF trn sd & fwd R twd DLW w/ R sd ldg</i>) to SCP DLW ;
10	Curved Feather ;	Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (<i>W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L</i>) to BJO DRW ;
11	Back Feather ;	Bk L, - bk R w/ R sd ldg, bk L (<i>W fwd R between ptr's ft, -, fwd L w/ L sd ldg, fwd R outsd ptr w/ hd to R</i>) to BJO RLOD ;
12	Outside Check ;	Bk R comm LF trn, -, sd & fwd L, ck fwd R outsd ptr (<i>W fwd L trng slightly LF, -, sd & bk R, ck bk L outsd ptr</i>) to BJO DRW ;
13	Outside Change to SCP ;	Bk L, -, bk R trn LF, sd & fwd L (<i>W fwd R, -, fwd L, sd & fwd R</i>) to SCP DLW ;
14 - 15	In & Out Runs ;;	Fwd R stg RF trn, -, sd & bk L to CP, bk R (<i>W fwd L, -, fwd R between M's ft, fwd L</i>) to BJO RLOD ; bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L (<i>W fwd R stg RF trn, -, fwd & sd L cont trn & brush R to L, fwd R</i>) to SCP LOD ;
16	Thru Vine 4 ;	Thru R, sd L, XRib (<i>W XLib</i>), sd L ;
17	Pick Up & Run 2 ;	Fwd R twd LOD (<i>fwd L & swvl on L to fold in frnt of M</i>), -, fwd L, fwd R ;

Repeat Parts A, B & C (1-14)

PART D

1	Quick Whiplash hold ;	Thru R to fc/ pt L sd twd LOD to CP WALL, -, -, - ;
2	Apart Stairs 4 ;	Relg hnds apart L [both step bk), cl R, sd L, cl R to fc no hnds ;
3 - 4	With Arms Side Draw L & R ; ;	Sweeping both arms down & up to shldr height so that both hnds are ptg twd LOD sd L, -, draw R, tch R ; sweeping both arms down and up to shldr height so that both hands are ptg twd RLOD sd R, draw L, tch L, - ;
5	Roll 3 to OP ;	Fwd L twd LOD trng LF (<i>W RF</i>), -, bk & sd R cont trn, fwd L to OP LOD ;
6	Thru face close to CP ;	Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;
7	Vine 4 ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;
8	Side Draw close ;	Trng to fc ptr sd L, -, draw R, cl R ;
9	Vine 4 ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD ;

10	Walk & Pick up to SCAR ;	Fwd L, -, sm fwd R ldg W to SCAR DLW ;
11 -13	Cross Hover 3x to SCP ;;;	XLif, -, sd R w/ slight rise trn LF, rec L to BJO DLC ; XRif, -, sd L w/ slight rise trn RF, rec R to SCAR DLW ; XLif, -, sd R w/ slight rise (<i>W sd L w/ strong RF trn</i>), rec L to SCP LOD;
14	Forward Run 2 ;	Fwd R, -, fwd L, fwd R & rel hnds ;
15	With Arms Apart Draw ;	Sd L apt, -, draw R, tch R ; [sweep both arms down & up to shldr height so that both hnds are ptg to COH (<i>W to Wall</i>)]
16	Together Draw to OP ;	Sd R, -, draw L, tch L ; [sweep both arms down and jn trl hnds]
17	Walk 2 to CP ;	Fwd L, -, fwd R turning to CP WALL, - ;
18	Side Corte ;	Lun sd L & hold ;



Caro Emerald was born in 1981 in Amsterdam, the Netherlands. She started singing lessons at age 12 and trained as a jazz vocalist at the Amsterdam Conservatory, graduating in 2005. In April 2013, her second studio album *The Shocking Miss Emerald* was released and went to No. 1 in the UK album chart. During her September 2013 UK tour, she announced her pregnancy. She gave birth to a girl in March 2014, a couple of month before playing the opening music set on the pyramid stage at the *Glastonbury Festival 2014*. This song is featured in the movie *Rugrats in Paris*.

“Excuse My French” lyrics (Music by Pete Amato, Randy Cantor).

I don't know what you must be on
 You walked in like the Aga Khan
 Did you fly in on a jet?
 Win a million dollar bet?
 So let me get my good shoes on
 I wanna follow in the same old steps
 Where you waltz around like you're the best
 Where you garden blooms in May
 But it snowing every day
 'Cause you have everything you want

You must be
 The Houdini in my life
 But you can't see
 I could never be your wife

'Cause I'm still a lady

No, I'm not some wench
 That falls for your lines
 I'm not on the fence
 Your routine is fading, boy
 I could use a wretch
 I know my words won't fail me
 Please excuse my French
 (Pardonnez-moi)

Today you think you're Erol Flynn
 Sharing stories where you think you've been
 Your style must be cramped, without a passport stamp
 Can't you see the twister that you're in
 Why drown inside a sea of words?
 You're going under, now you won't get hurt
 So just give it a rest, this time your more is less
 You're going solo in this dream

EXCUSE MY FRENCH – WOODRUFF – FT IV +2 – CARO EMERALD – 3:50**INTRO (12 meas)**

SD-BY-SD LOD Wait 2 ;; With arms Apart Draw ; Tog Draw to OP ;
Walk 2 to CP ; Vine 4 to SCP ; Walk & Pick Up ; Side Draw Close ;
Fwd Stairs 7 & Tch ;; Bk Stairs 7 & Tch ;;

PART A (16 meas)

Rev Turn ;; Three Step ; Natural Turn ½ ;
Impetus to SCP ; Weave 3 ; Back Feather ; Feather Finish ;
Fwd Hover ; Bk Hover ; Hover ; Wing ;
Rev Turn ½ ; Hover Corte ; Bk Whisk ; Thru Side Behind ;

PART B (8 meas)

Roll 3 to OP ; Fwd Run 2 ; Diag Vine Apt ; Lunge Turn Out ;
Diag Vine Tog to OP ; Walk 2 to CP ; Vine 4 ; Walk & Pick Up ;

PART C (17 meas)

Double Reverse ; Change of Direction; Reverse Wave ;;
Bk Feather ; Bk Three Step ; Closed Impetus ; Feather Finish;
Telemark to SCP ; **Curved Feather** ; Bk Feather ; Outside Check ;
Outside Change to SCP ; In & Out Runs ;; Thru Vine 4 ; Pick Up & Run 2 ;

PART A (16 meas)

Rev Turn ;; Three Step ; Natural Turn ½ ;
Impetus to SCP ; Weave 3 ; Back Feather ; Feather Finish ;
Fwd Hover ; Bk Hover ; Hover ; Wing ;
Rev Turn ½ ; Hover Corte ; Bk Whisk ; Thru Side Behind ;

PART B (8 meas)

Roll 3 to OP ; Fwd Run 2 ; Diag Vine Apt ; Lunge Turn Out ;
Diag Vine Tog to OP ; Walk 2 to CP ; Vine 4 ; Walk & Pick Up ;

PART C (1-15)

Double Reverse ; Change of Direction; Reverse Wave ;;
Bk Feather ; Bk Three Step ; Closed Impetus ; Feather Finish;
Telemark to SCP ; **Curved Feather** ; Bk Feather ; Outside Check ;
Outside Change to SCP ; In & Out Runs ;;

PART D (18 meas)

Qk Whiplash hold ; Apart Stairs 4 ; W/ arms Side Draw L & R ;;
Roll 3 to OP ; Thru Fc Cl to CP ; Vine 4; Side Draw Close ;
Vine 4 ; Walk & Pick Up to SCAR; Cross Hover 3x to SCP ;;;
Fwd Run 2; W/ arms Apart Draw ; Tog Draw to OP ; Walk 2 to CP ;
Side Corte ;