



DANGEROUS

| | |
|---|--|
| Choreographers: | Release date: Jun 2013 |
| Annette & Frank Woodruff | Rhythm & Phase: Cha Cha IV+1 (Cuban Break) - Easy |
| | Music: "Dangerous" by Michael Jackson available as mp3 download from various sites. |
| Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40 | Time & Speed: 3:27 after editing (original 6:58): delete 20 seconds at the beginning then cut at 3:27 |
| | Footwork: Opposite except where indicated (W's footwork in parentheses) |
| annetteandfrank@gmail.com | Sequence: ABC – Interlude – BC - Ending |

PART A

| | | |
|--------------|----------------------------------|--|
| 1 - 2 | Wait ;; | Fcg ptr & WALL nothing touching arms folded at chest level wt 2 meas ;; |
| 3 - 4 | Time Step 2x ;; | XLib (<i>W XRib</i>) xtndg hnds to sd, rec R bring hnds in, sd L/cl R, sd L; XRib (<i>W XLib</i>) xtndg hnds to sd, rec L bring hnds in, sd R/cl L, sd R ; |
| 5 | Spot & Time ; | Swvlg ¼ RF on R ft fwd L trng RF ½, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L (<i>W XRib xtndg hnds to sd, rec L bring hnds in, sd R/cl L, sd R</i>) ; |
| 6 | Time & Spot to BFLY ; | XRib xtndg hnds to sd, rec L bring hnds in, sd R/cl L, sd R (<i>W swvlg ¼ RF on R ft fwd L trng RF ½, rec R trng RF ¼ to fc ptr, sd L/cl R, sd L</i>) ; |
| 7 | Fence Line ; | XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L ; |
| 8 | Thru Open Vine 4 ; | Thru R to OP LOD, sd L to fc, XRib (<i>W XLib</i>) to LOP RLOD, sd L to fc ; |
| 9 | To LOD New Yorker ; | XRif (<i>W XLif</i>) w/ straight leg trng to OP LOD, rec L to BFLY, sd R/cl L, sd R ; |
| 10 | Fence Line ; | XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L ; |
| 11 | Hop New Yorker ; | Lift slightly on ball of L ft/XRif (<i>W XLif</i>) w/straight leg to OP LOD, rec L to BFLY, sd R/cl L, sd R ; |
| 12 | To RLOD Spot Turn ; | Relg hnds & swvlg ¼ RF on R ft fwd L trng RF ½, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L to LOP-FCG WALL ; |
| 13 | Whip to BFLY ; | Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in front of M, fwd & sd R trng LF ½, sd L/cl R, sd L</i>) to BFLY COH ; |
| 14 | Fence Line ; | XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L ; |
| 15 | Hop New Yorker ; | Lift slightly on ball of L ft/XRif (<i>W XLif</i>) w/straight leg to OP RLOD, rec L to BFLY, sd R/cl L, sd R ; |
| 16 | New Yorker in 4 ; | Thru L w/ straight leg to LOP, rec R to fc, sd L, rec R to BFLY COH; |

PART B

| | | |
|---------------|-------------------------------|--|
| 1 - 2 | Basic ;; | Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R ; |
| 3 - 4 | Alemana ;; | Fwd L, rec R, sd L/cl R, ip L raisg jnd ld hnds palm to palm (<i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i>); bk R trng bdy slightly RF, rec L squaring bdy, sd R/cl L, sd R (<i>W fwd L undr jnd hnds & swvl RF to fc COH, fwd R & swvl RF to fc DLW, cont RF trn fwd & sd L/cl R, fwd & sd L to end slightly on M's R sd</i>) ; |
| 5 - 6 | .. to a Lariat ;; | Sd L, rec R, ip L/R, L (<i>W circ RF arnd M R, L, R/L, R</i>); sd R, rec L, ip R/L, R (<i>W cont circ arnd M L, R, L/R, L</i>) to BFLY COH ; |
| 7 | Shoulder to Shoulder ; | Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; |
| 8 | Whip to BFLY ; | Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in front of M, fwd & sd R trng LF ½, sd L/cl R, sd L</i>) to BFLY WALL ; |
| 9 - 10 | Basic ;; | Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ; |

| | | |
|---------|---|--|
| 11 - 12 | Alemana ;; | Fwd L, rec R, sd L/cl R, ip L raisg jnd ld hnds palm to palm (<i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i>) ; bk R trng bdy slightly RF, rec L squaring bdy, sd R/cl L, sd R (<i>W fwd L undr jnd hnds & swvl RF to fc WALL, fwd R & swvl RF to fc DRC, cont RF trn fwd & sd L/cl R, fwd & sd L to end slightly on M's R sd</i>) ; |
| 13 - 14 | .. to a Lariat ;; | Sd L, rec R, ip L/R, L (<i>W circ RF arnd M R, L, R/L, R</i>) ; sd R, rec L, ip R/L, R (<i>W cont circ arnd M L, R, L/R, L</i>) to BFLY WALL ; |
| 15 - 16 | Shoulder to Shoulder 2x to a L-H Star ;; | Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BJO, rec L to fc, ovrtrng to SCAR RLOD sd R/cl L, sd R & jn L hnds to a L-H Star ; |
| 17 - 20 | Umbrella Turn to Face ;;; | Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L trng 1/2 RF undr jnd hnds, rec R, fwd R/cl L, fwd R</i>) ; fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng 1/2 LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i>) ; bk R, rec L trng to fc WALL, sd R/cl L, sd R (<i>W fwd L trng 1/2 RF undr jnd hnds, rec R trng to fc ptr, sd L/cl R, sd L</i>) to LOP-FCG WALL ; [alternate definition of this figure may be used if preferred] |
| 21 - 24 | Chase [Man turns 2x] ;; | Releasing hnds fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>) ; fwd R trng 1/2 LF, rec L fwd R/cl L, fwd R (<i>W fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L</i>) ; fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (<i>W fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R</i>) ; fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R (<i>W fwd L, rec R, bk L/cl R, bk L</i>) ; |

PART C

| | | |
|-------|---|---|
| 1 | Open Break ; | Raisg trl hnd straight up apt L, rec R bringing trl hnd dwn, sd L/cl R, sd L ; |
| 2 | Aida ; | Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK ; |
| 3 | Switch Rock ; | Sd & bk L to fc ptr, rec R to BFLY, sd L/rec R, sd L ; |
| 4 | Spot Turn ; | Releasing hnds & swvlg 1/4 LF on L ft fwd R trng LF 1/2, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R ; |
| 5 - 8 | Break to a Triple Cha Forward & Back to OPEN ;;; | XLib (<i>W XRib</i>) trng to OP LOD, rec R trng 1/8 LF, fwd & sd L/lk Rib, fwd L trng 1/4 RF; fwd & sd R/lk Lib, fwd R trng 1/4 LF, fwd & sd L/lk Rib, fwd L; fwd R, rec L trng 1/8 RF, bk & sd R/lk Lif, bk R trng 1/4 LF; bk & sd L, lk Rif, bk L trng 1/4 RF, bk & sd R, lk Lif, bk R to OPEN LOD; * [2 nd time to OP-FCG WALL] |

INTERLUDE

| | | |
|-------|--------------------------------------|---|
| 1 | Sliding Door ; | Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD; |
| 2 | Apart Recover Cuban to BFLY ; | Sd apt R, rec L trng to BFLY, XRif/rec L, sd R ; |
| 3 - 4 | To LOD Crab Walks ;; | XLif, sd R, XLif/ sd R, XLif; sd R, XLif, sd R/cl L, sd R ; |

Repeat Parts B & C

ENDING

| | | |
|---------|----------------------------|---|
| 1 | Open Break ; | Repeat meas 1-4 Part C ;;; |
| 2 | Aida ; | |
| 3 | Switch Rock ; | |
| 4 | Spot Turn to BFLY; | |
| 5 | 1/2 Basic ; | Fwd L, rec R, sd L/cl R, sd L ; |
| 6 - 7 | Crab Walks ;; | XRif, sd L, XRif/ sd L, XRif; sd L, XRif, sd L/cl R, sd L ; |
| 8 | Thru Open Vine 4 ; | Thru R to OP LOD, sd L to fc, XRib (<i>W XLib</i>) to LOP RLOD, sd L to fc ; |
| 9 | Spot Turn ; | Releasing hnds & swvlg 1/4 LF on L ft fwd R trng LF 1/2, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R ; |
| 10 - 11 | Time Step 2x ;; | Rpt meas 3-6 Part A ;;; |
| 12 | Spot & Time ; | |
| 13 | Time & Spot ; | |
| 14 | Open Break 1 step ; | Raisg trl hnd straight up apt L & freeze ; |



Michael Joseph Jackson (August 29, 1958 – June 25, 2009) was an American singer-songwriter, entertainer, dancer, arranger, music producer, choreographer, actor, businessman, musician, and philanthropist. Often referred to as the "King of Pop", Jackson is recognized as the most successful entertainer of all time by Guinness World Records. His contributions to music, dance, and fashion, along with his publicized personal life, made him a global figure in popular culture for over four decades. He released his eighth album "Dangerous" in 1991. As of 2008, "Dangerous" had shipped seven million copies in the U.S. and had sold 32 million copies worldwide. At the end of 1992, *Dangerous* was awarded 1992's best-selling album worldwide.

See a great Urban Dance to this music here <https://www.youtube.com/watch?v=pcUIKO8df3A>

DANGEROUS – CHA IV+1 – WOODRUFF – JUN 2013 – 3:28 – Michael Jackson

PART A (16 meas)

Fcg no hands arms folded at chest level wait 2 ;; Time Step 2x ;;
Spot & Time ; Time and Spot to BFLY; Fence Line ; Thru Vine 4 ;
To LOD New Yorker ; Fence Line ; Hop New Yorker ; To RLOD Spot Turn ;
Whip to BFLY; Fence Line ; Hop New Yorker ; New Yorker in 4 ;

PART B (24 meas)

Basic ;; Alemana to a Lariat ;;; Shoulder to Shoulder ; Whip ;
Basic ;; Alemana to a Lariat ;;; Shoulder to Shoulder 2x to L-H Star ;
Umbrella Turn to Fc ;;; Chase [Man turns 2x] to LOP-FCG;;;

PART C (8 meas)

Open Break ; Aida ; Switch Rock ; Spot Turn ;
Bk Break to a Triple Cha Fwd & Bk to OP ;;;

INTERLUDE (4 meas)

Sliding Door ; Apt Rec **Cuban** to BFLY ;
To LOD Crab Walks ;;

PART B (24 meas)

Basic ;; Alemana to a Lariat ;;; Shoulder to Shoulder ; Whip ;
Basic ;; Alemana to a Lariat ;;; Shoulder to Shoulder 2x to L-H Star ;
Umbrella Turn to Fc ;;; Chase [Man turns 2x] to LOP-FCG ;;;

PART C (8 meas)

Open Break ; Aida ; Switch Rock ; Spot Turn ;
Bk Break to a Triple Cha Fwd & Bk to Fc ;;;

ENDING (14 meas)

Open Break ; Aida ; Switch Rock ; Spot Turn to BFLY;
½ Basic ; Crab Walks ;; Thru Vine 4 ; Spot Turn ;
Time Step 2x ;; Spot & Time ; Time & Spot ; Open Break 1 ;