



# Come!

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| <b>Choreographers:</b>   | <b>Release date:</b> September 2013  |
| <b>Annette &amp; Frank Woodruff</b><br>Rue du Camp, 87<br>7034 Mons, Belgium<br>Tel: 32 65 73 19 40<br><br>annetteandfrank@gmail.com | <b>Rhythm &amp; Phase:</b> <b>Cha Cha /Merengue IV</b>   |
|  | <b>Music:</b> "Ven" by Sparx, available as MP3 download from Amazon or others.                         |
|  | <b>Length &amp; Speed:</b> Downloaded length 3:40. Cut at 3:10 & faded out from 3:00. Speed unchanged. |
|  | <b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)                         |
|  | <b>Sequence:</b> <b>Intro – ABC – A - D – C - Ending</b>   |

## INTRODUCTION

|          |                                  |  |
|----------|----------------------------------|--|
|          | <b>Wait</b>                      | LCP WALL wt 2 beats [5 notes]  |
| <b>1</b> | <b>Twirl Vine 2 Side Close ;</b> | Raisg jnd ld hnds sd L, XRib, sd L, cl R ( <i>W full RF trn under jnd ld hnds R, L, sd R, cl L</i> ) to LCP WALL ; |

## PART A – Cha Cha

|              |                                    |  |
|--------------|------------------------------------|--|
| <b>1 - 2</b> | <b>Basic to a Fan ;;</b>           | Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ( <i>W fwd L into M, rec R trng 1/4 LF &amp; relg L hnd, bk L/lk R, bk L</i> ) to FAN pos WALL ;  |
| <b>3 - 4</b> | <b>Hockey Stick to face WALL ;</b> | Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window ( <i>W cl R, fwd L, fwd R/lk Lib, fwd R</i> ) ; sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R ( <i>W fwd L, fwd R &amp; spiral LF 3/4 undr jnd hnds, bk L, lk Rif, bk L</i> ) to LOP-FCG WALL ; |
| <b>5</b>     | <b>New Yorker ;</b>                | XLif ( <i>W XRif</i> ) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;  |
| <b>6 – 7</b> | <b>Crab Walks ;;</b>               | XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) ; sd L, XRif, sd L/cl R, sd L ;  |
| <b>8</b>     | <b>Spot Turn to CP ;</b>           | Releasing hnds & swvlg 1/4 LF on L ft fwd R trng LF 1/2, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R to LCP WALL ;  |

## PART B - Merengue

|               |   |  |
|---------------|---|--|
| <b>1 – 4</b>  | <b>Side Separation ;;;;</b>                       | Sd L, cl R, sd L, tch R; sd R stg to move awy from ptr raisg arms at shldr level, cl L, sd R to L/H STAR, tch L; sd L stg to move twds ptr, cl R, sd L, cl R to fc ptr; sd L stg to move awy from ptr, cl R, sd L, cl R to R/H STAR; ( <i>W sd R, cl L, sd R, cl L; sd R stg to move awy from ptr raisg arms at shldr level, cl L, sd R to L/H STAR, tch L; sd L stg to move twd ptr, cl R, sd L, cl R to fc ptr; sd L stg to move away from ptr, cl R, sd L, tch R to R/H STAR;</i> ) |
| <b>5 - 8</b>  | <b>Wheel 6 with Reverse Underarm Turn to CP ~</b> | Whlg RF fwd L, R, L to fc DRC, raisg jnd R hnds & contg whl fwd R ( <i>W whlg RF fwd R, L, R, stg LF trn under jnd R hnds fwd L</i> ) ; contg wheel fwd L, R ( <i>W contg LF trn under jnd R hnds bk R, sd L</i> ) to CP WALL, [R arms may be looped arnd M's neck on step 5 to facilitate the change of position from R/H STAR to LCP]  |
|               | <b>Glide ~</b>                                    | Sd L/cl R, Sd L/cl R; sd L, cl R,  |
|               | <b>Forward to Aida &amp; Face Close ;;;;</b>      | Trng to SCP LOD fwd L, fwd R & swvl on R to fc ptr; sd L contg trn, bk R to V-BK-TO-BK, trng LF sd L to fc ptr, cl R to LCP WALL ;   |
| <b>9 - 12</b> | <b>Merengue Whisk &amp; Start Another ~</b>       | Swvlg sharply LF on R XLib to SCP LOD, rec R trng to LCP, sd L, cl R; swvlg sharply LF on R XLib to SCP LOD, rec R trng to LCP,  |
|               | <b>Quick Cucarachas ~</b>                         | Sd L w/ partial wgt/rec R, cl L ; sd R w/ partial wgt/rec L, cl R,   |
|               | <b>Rock to Promenade Swivels ;;;;</b>             | XLib to SCP, rec R; swvlg on R ft to fc ptr sd L to LCP, swvlg on L ft to SCP fwd R, swvlg on R ft to fc ptr sd L to LCP, cl R ;   |

|         |   |  |
|---------|---|--|
| 13 - 15 | <b>Merengue Roll &amp; Rock Side Recover ~</b>  | Rolling LF down LOD sd & fwd L to BK-to-BK, sd & bk R contg roll to BFLY, sd L, cl R; rk sd L, rec R,  |
|         | <b>Quick New Yorkers &amp; Turn Away in 2 ~</b> | XLif ( <i>XRif</i> ) trng to LOP RLOD/rec R to fc, sd L; XRif ( <i>W XLif</i> ) trng to OP LOD/rec L to fc, sd R, relg hnds XLif ( <i>W XRif</i> ) trng RF to BK-TO-BK, rec R contg trn to fc; |
| 16      | <b>Merengue Basic ;;;</b>                       | Blendg to LCP sd L, cl R, sd L, cl R;  |

**PART C – Cha Cha**

|         |                                 |   |
|---------|---------------------------------|---|
| 1 – 2   | <b>Cross Body ;;</b>            | Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L ( <i>W bk R, rec L. fwd R/cl L, fwd R</i> ); slip bk R trng LF, rec L to fc COH, sd R/cl L, sd R ( <i>trng LF W slip fwd L btw M's ft, contg to trn LF fwd &amp; sd R to fc WALL, sd L/cl R, sd L</i> ) to LCP COH;   |
| 3 - 4   | <b>Side Walks ;;</b>            | Sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L, cl R;   |
| 5       | <b>Latin Whisk ;;</b>           | Swvlg sharply on R XLib ( <i>W XRib</i> ) to SCP, rec R to LCP, sd L/cl R, sd L;  |
| 6       | <b>Aida ;;</b>                  | Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;  |
| 7       | <b>Switch Rock ;;</b>           | Sd & bk L to fc ptr, rec R, sd L/cl R, sd L;  |
| 8       | <b>Whip ;;</b>                  | Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/cl L, sd R ( <i>W fwd L reachg in front of M, fwd &amp; sd R trng LF 1/2, sd L/cl R, sd L</i> ) to LOP-FCG WALL;  |
| 9 - 10  | <b>Alemana ;;</b>               | Fwd L, rec R, sd L/cl R, sip L raisg jnd ld hnds palm to palm ( <i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i> ); bk R trng bdy slightly RF, rec L squaring bdy to ptr, sd R/cl L, sd R ( <i>W fwd L undr jnd hnds &amp; swvl RF to fc WALL, fwd R &amp; swvl RF to fc DRC, cont RF trn fwd &amp; sd L/cl R, fwd &amp; sd L to end on M's R sd</i> ); |
| 11 - 12 | <b>.. into a Lariat ;;</b>      | Sd L, rec R, sip L/R, L ( <i>W circ RF arnd M R, L, R/L, R</i> ); sd R, rec L, sip R/L, R ( <i>W cont circ arnd M L, R, L/R, L</i> ) to BFLY WALL;  |
| 13      | <b>New Yorker in 4 to CP ;;</b> | XLif ( <i>W XRif</i> ) w/ straight leg to LOP RLOD, rec R to fc, sd L, rec R to CP WALL;  |

**Repeat Part A**

**PART D - Merengue**

|        |   |   |
|--------|---|---|
| 1 – 4  | <b>Side Separation ;;;;</b>                       | Repeat meas 1-4 Part B ;;;;   |
| 5 – 6  | <b>Circle Walk Right ;;</b>                       | Whlg RF 1 full trn ovr 8 steps fwd L, R, L, R; contg wheel fwd L, raising jnd R arms fwd R contg whl, sd L, cl R ( <i>W fwd R whlg RF, fwd L comm LF trn undr jnd R hnds, bk R cont LF trn, cl L</i> ) to Low BFLY WALL;  |
| 7 – 8  | <b>Lindy Catch ;;</b>                             | Rk apt L, rec R relg hnds, fwd L to W's R sd placg R palm on frt of W's waist, fwd R stg RF circ arnd W allowg R hnd to slide to the bk of W's waist; contg arnd W fwd L relg R hnd, fwd R trng RF to fc W & jng ld hnds, sd L, cl R; ( <i>W rk apt R, rec L relg hnds, fwd R xtndg both arms in frt at shldr height &amp; leang fwd as if pulled from bhd, fwd L same arms ckg; bk R, bk L to LOP-FCG, sd R, cl L;</i> ) |
| 9 - 11 | <b>Merengue Roll &amp; Rock Side Recover ~</b>    | Repeat meas 13-16 Part B ;;;;   |
|        | <b>Quick New Yorkers &amp; Turn Away in 2 ;;;</b> |   |
| 12     | <b>Merengue Basic ;;</b>                          |   |

**Repeat Part C**

**ENDING – Cha Cha**

|       |                          |   |
|-------|--------------------------|---|
| 1 – 2 | <b>Basic to a Fan ;;</b> | Repeat meas 1-2 Part A ;;   |
| 3     | <b>Exit to Face ;;</b>   | Fwd L, rec R, sm sd L/cl R, sd L ( <i>W cl R, fwd L, fwd R/lk LIB, fwd R trng RF to fc M</i> ); |
| 4     | <b>Point Side ;;</b>     | Point R twd RLOD;   |



**Sparx** is an American musical band of Latin origin. The band is composed of the four Sanchez sisters Veronica, Rosamaria, Kristyna and Carolina. They come from a musical family: their father Amador Sanchez was a songwriter and record producer, their mother Gloria Pohl was a vocalist who recorded 2 albums, their grandmother was a concert producer, their uncle was the leader of a band etc. After a childhood career in the 1980s they found fame in the 1990s in Mexico and most Latin American countries in addition to success in the United States. They recorded a variety of styles of songs including pop songs as well as Latin classics, cumbias, ballads and boleros. Their brother is also a renowned singing artist and together they published joint albums as “Lorenzo Antonio y Sparx”

### **COME! – Woodruff - CH/MR IV – Sparx – Shortened to 3:10**

#### **INTRO (6 beats)**

LCP WALL Wait 2 bts [5 notes]. Twirl-Vine 2 Side Close to CP;

#### **PART A – Cha (8 meas)**

Basic to a Fan ;; Hockey Stick to fc WALL;;  
New Yorker ; Crab Walks ;; Spot Turn to CP ;

#### **PART B – Merengue (16 meas)**

Side Separation ;;;  
Wheel 6 w/ Rev Underarm Turn ~ Glide ~ Fwd to Aida & Fc Close ;;;  
Merengue Whisk & Start another ~ Qk Cucarachas ~ Rk to Prom Swivels ;;;  
Merengue Roll & Rk Sd Rec ~ Qk New Yorkers & Turn away in 2 ~ Basic ;;;

#### **PART C – Cha (13 meas)**

Cross Body ;; Side Walks ;;  
Latin Whisk ; Aida ; Switch Rk ; Whip ;  
Alemana into a Lariat ;;;; New Yorker in 4;

#### **PART A – Cha (8 meas)**

Basic to a Fan ;; Hockey Stick to fc WALL ;;  
New Yorker ; Crab Walks ;; Spot Turn to CP ;

#### **PART D – Merengue (12 meas)**

Side Separation ;;;  
Wheel 6 w/ Rev Underarm Turn & Side Close ;; Lindy Catch ;;  
Merengue Roll & Rk Sd Rec ~ Qk New Yorkers & Turn away in 2 ~ Basic ;;;

#### **PART C – Cha (13 meas)**

Cross Body ;; Side Walks ;;  
Latin Whisk ; Aida ; Switch Rk ; Whip ;  
Alemana into a Lariat ;;;; New Yorker in 4;

#### **ENDING – Cha (4 meas)**

Basic to a Fan ;; Exit to Fc ; Point Side ;