



Charleston

Choreographers : Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Release Date: March 2018
	Music: Roberto Perazzoli, see links*
	Rhythm & Phase: Two Step/Quickstep III+2 (Quarter Turn & Progr Chasse; Quarter Turns)
	Teaching Tip: Introduction to Quickstep w/ two main phase IV figures
	Time & Speed: 2:49 @ unchanged speed
32-65-731940	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
annetteandfrank@gmail.com	Sequence: Intro – ABCD – B – CC - Ending

INTRODUCTION (Two Step)

1 - 2	Wait ;;	CP LOD Wait 2 meas ;;
3 - 4	Strut 4 to fc WALL ;;	With slight upper body sway fwd L, -, fwd R, -; fwd L, -, trng ¼ RF to fc WALL fwd R, -;
5 - 6	2 Turning 2s ;;	Sd L trng RF, cl R, bk L compg ½ RF trn, -; sd R trng RF, cl L, fwd R contg RF trn to end CP WALL, -;
7	Twirl Vine 2 ;	Raising jnd ld hnds sd L, -, XRib (<i>W twrl full RF trn under hnds R, -, L</i>), blendg to SCP LOD, -;
8	Walk & Pick Up ;	Fwd L, -, sm fwd R ldg W in frt (<i>W trng LF fwd L & swvl LF on ball of L ft</i>) to CP LOD, -;

PART A (Two Step)

1 - 2	2 Forward 2s ;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	Strut 4 ;;	With slight upper body sway fwd L, -, fwd R, -; fwd L, -, fwd R, -;
5 - 6	2 Progressive Scissors Checking ;;	Sd L, cl R, XLif to SCAR DLW, -; trng to fc LOD sd R, cl L, XRif ckg to BJO DLC,-;
7	Fishtail ;	Rising XLib to face DLC, sd R small step trng to fc LOD, fwd L left side leading, lk Rib trng to fc DLW;
8	Walk & Face ;	Fwd L, -, trng RF to fc ptr fwd R, -;
9 - 12	Strolling Vine ;;;	Sd L, -, XRib (<i>W XLif trng LF stg pu action</i>), -; trng LF sd L, cl R, trng LF fwd L to CP COH, -; sd R, -, XLib (<i>W XRif trng RF stg manuv action</i>), -; trng RF sd R, cl L, trng RF fwd R to CP WALL, -;
13 - 14	2 Turning 2s ;;	Sd L trng RF, cl R, bk L compg ½ RF trn, -; sd R trng RF, cl L, fwd R contg RF trn to end CP WALL, -;
15 - 16	Twirl Vine 2 & Walk 2 to SCP ;;	Raising jnd ld hnds sd L, -, XRib (<i>W twrl full RF trn under hnds R, -, L</i>), blendg to SCP LOD, -; fwd L, -; fwd R, -;

PART B (Two Step)

1 - 2	2 Forward 2s ;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	Cross Walk 4 ;;	Placing each foot in frt of the other fwd L, -, fwd R, -; fwd L, -, fwd R, -;
5	Scissors Thru Across ;	Releasing hold to loose SCP sd L, cl R, releasing hold completely XLif staying behind W (<i>W XRif stepping in front of M</i>);
6	½ Box to LOP ;;	Sd R, cl L, fwd R (<i>W sd L, cl R, fwd L</i>) jng ld hnds to LOP LOD, -;
7	Hitch 4 ;	Fwd L, cl R, bk L, cl R ;
8	Roll 2 Across ;	Releasing hnds & rolling LF behind W sd L, -, fwd & sd R (<i>W rolling RF in frt of M sd & fwd R, -, sd & bk L</i>) to mom OP LOD, -;
9 - 10	Circle Away in 2 Two Steps ;;	Circg LF twd COH (<i>W RF twd WALL</i>) fwd L, cl R, fwd L, -; cont circ away fwd R, cl L, fwd R trng to fc ptr, -;
11 - 12	Cross Walk Tog in 4 to CP ;;	Taking each step in frnt of supporting ft fwd L, -, R, -; L, -, R to CP WALL, -;
13	½ Box ;	Sd L, cl R, fwd L, -;
14	Scissors Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, -;
15 - 16	Twirl Vine 2 Side Close to CP ;;	Raising jnd ld hnds sd L, -, XRib (<i>W twrl full RF trn under hnds R, -, L</i>), blendg to CP WALL, -; sd L, -, cl R, -;

PART C (Two Step)

1 - 2	Charleston ;;	In CP WALL fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;
3 - 4	Semi Kick Face Touch ;;	Sd & fwd L trng to SCP, -, kick fwd R, - ; bk & sd R to CP, -, tch L, - ;
5	Side-2-step Knee ;	Sd L, cl R, sd L, raise R knee sltly acrs L knee ;
6	Spin 3 ;	Releasing hnds full RF trn in pl R, L, R (<i>W full LF trn in pl L, R, L</i>), - ;
7	Side-2-step Knee ;	In CP sd L, cl R, sd L, raise R knee sltly acrs L knee ;
8	Spin 3 ;	Releasing hnds full RF trn in pl R, L, R (<i>W full LF trn in pl L, R, L</i>), - ;
9 - 10	Charleston ;;	In CP fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;
11 - 12	Semi Kick Face Touch ;;	Sd & fwd L trng to SCP, -, kick fwd R, - ; bk & sd R to CP, -, tch L, - ;
13 - 14	2 Turning2s to CP LOD [1 st time] or to WALL [2 nd & 3 rd time] ;;	Sd L trng RF, cl R, bk L compg ½ RF trn, - ; [1 st time] sd R trng RF, cl L, fwd R trng ¼ RF trn to end CP LOD, - ; [2 nd & 3 rd time] sd R trng RF, cl L, fwd R trng ½ RF to CP WALL, - ;
15 - 16	Double Hitch ;;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

PART D (Quickstep)

1 - 4	Quarter Turn & Progressive Chasse & Forward ;;;	Fwd L, -, fwd R trn RF to CP WALL, - ; sd L, cl R, sd & bk L to CP DRW, - ; bk R stg LF trn, -, sd L, cl R ; sd & slightly fwd L to BJO DLW, -, fwd R, - ;
5	Forward Lock Forward ;	Fwd L, lk Rib, fwd L, - ;
6	Manuver Side Close ;	Fwd R trng RF, -, sd L to CP RLOD, cl R ;
7 - 8	Pivot ½ & Walk 2 ;;	Bk L pvtg ¼ RF, -. fwd R pvtg ¼ RF, - ; fwd L, -, fwd R, - ;
9 - 11	Quarter Turns ;;;	Fwd L, -, fwd R trn RF to CP WALL, - ; sd L, cl R, sd & bk L to CP DRW, - ; bk R, -, tch L as trn LF on R heel to CP WALL, - (<i>W fwd L trng slightly LF, - sd R, cl L</i>) ;
12 - 15	Hover ~	Fwd L, -, fwd & sd R rise to ball of ft, - ; rec L to SCP LOD, - ,
	Manuver Side Close ~	Fwd R trng RF, - ; sd L to CP RLOD, cl R,
	Impetus to SCP LOD ;;;	Stg RF upper bdy trn bk L (<i>W stg RF upper bdy trn fwd R between M's ft heel to toe pvt ½ RF</i>), - ; cl R heel trn, -, fwd L (<i>W sd & fwd L cont trn arnd M & brush R to L, -, fwd R</i>) to SCP LOD, - ;
16	Thru & Run 2 ;	Thru R, -, fwd L, fwd R ;

Repeat Part B**Repeat Part C 2x****ENDING (Two Step)**

1 - 2	Semi Kick Face Touch ;;	Sd & fwd L trng to SCP, -, kick fwd R, - ; bk & sd R to CP, -, tch L, - ;
3	Slow Side Close ;	Sd L, -, cl R, - ;
4 - 5	2 Turning 2s ;;	Sd L trng RF, cl R, bk L compg ½ RF trn, - ; sd R trng RF, cl L, fwd R contg RF trn to end CP WALL, - ;
6 - 7	Vine 4 ; Freeze 1 - Side Corte;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; In SCP freeze [1 beat], trng sharply to CP lun sd L, -, - ;

*Purchase link and 30" sample music: https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=charleston+-+roberto+perazzoli

Listen to full music: <https://www.youtube.com/watch?v=LtT7TaM2WjE>



Roberto Perazzoli, known as Robertino, was born in Piacenza, Italy, in 1965 and his musical gift started showing as early as from the age of five, when he started playing accordion. At the age of nine he was already performing as a guest of honor in musical events in Italy and abroad..He has played with the best dance orchestras, both as an accordionist and multi-instrumentalist (he plays bass, guitar, keyboards, saxophone and violin). Currently he is the manager of the Roberto Perazzoli orchestra with special guest Nicola Congiu and at the same time he collaborates as author, arranger-programmer and sound engineer at one of the most important recording studios.

CHARLESTON – WOODRUFF – TS/QS III+2 – 2:49 – Roberto Perazzoli**INTRO** (8 meas)

CP LOD Wait 2 ;; Strut 4 to fc WALL ;;
2 Turning 2s ;; Twirl Vine 2 ; Walk & Pick Up ;

PART A (16 meas)

2 Fwd 2s ;; Strut 4 ;;
2 Progr Scissors Checking ;; Fishtail ; Walk & Fc ;
Strolling Vine ;;;
2 Turning 2s ;; Twirl Vine 2 & Walk 2 to SCP ;;

PART B (16 meas)

2 Fwd 2s ;; Cross Walk 4 ;;
Scissors Thru Across ; ½ Box to LOP ; Hitch 4 ; Roll 2 Across ;
Circle Away in 2 Two-Steps ;; Cross Walk Tog in 4 to CP ;;
½ Box ; Scissors Thru ; Twirl Vine 2 Side Close to CP ;;

PART C (16 meas)

Charleston ;; Semi Kick Face Touch ;;
Side-2-step & Knee ; Spin 3 ; Side-2-step & Knee ; Spin 3 ;
Charleston ;; Semi Kick Face Touch ;;
2 Turning 2s to face LOD ;; Double Hitch ;;

PART D (16 meas)

¼ Turn & Progr Chasse & Forward ;;;
Fwd Lk Fwd ; Manuv Side Close ; Pivot ½ & Walk 2 ;;
Quarter Turns ;;; Hover ~ Manuv Side Close ~
Impetus to SCP ;;; Thru & Run 2 ;

PART B (16 meas)

2 Fwd 2s ;; Cross Walk 4 ;;
Scissors Thru Across ; ½ Box to LOP ; Hitch 4 ; Roll 2 Across ;
Circle Away in 2 Two-Steps ;; Cross Walk Tog in 4 to CP ;;
½ Box ; Scissors Thru ; Twirl Vine 2 Side Close to CP ;;

PART C (16 meas)

Charleston ;; Semi Kick Face Touch ;;
Side-2-step & Knee ; Spin 3 ; Side-2-step & Knee ; Spin 3 ;
Charleston ;; Semi Kick Face Touch ;;
2 Turning 2s to face WALL ;; Double Hitch ;;

PART C (16 meas)

Charleston ;; Semi Kick Face Touch ;;
Side-2-step & Knee ; Spin 3 ; Side-2-step & Knee ; Spin 3 ;
Charleston ;; Semi Kick Face Touch ;;
2 Turning 2s to face WALL ;; Double Hitch ;;

ENDING (7 meas)

Semi Kick Face Touch ;; Slow Side Close ;
2 Turning 2s ;; Vine 4 ; Freeze 1 – Side Corte ;