



# Cada Noche (Every Night)

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	<b>Music:</b> Cada Noche by Sparx, Track 10 Album “No Hay Otro Amor” or Track 10 Album “2 en 1” (Amazon), also mp3 from iTunes
	<b>Rhythm &amp; Phase:</b> Two Step II+2 (Fishtail, Strolling Vine) +1 (Turning Broken Box)
	<b>Difficulty:</b> Average
	<b>Time &amp; Speed:</b> 2:38 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> Intro – AB – ABC- B - Ending

## INTRODUCTION

	<b>Wait</b>	SCP LOD wt 3 pick up notes
1 – 2	<b>2 Forward-2-Steps ;;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3	<b>Cut Back Twice ;</b>	XLif ( <i>W XRif</i> ), bk R, XLif ( <i>W XRif</i> ), bk R ;
4	<b>Dip Back &amp; Recover to Face ;</b>	Rk bk L lowering into soft knee, - , rec R trng to CP WALL, - ;
5	<b>2 Side Closes ;</b>	Sd L, cl R, sd L, cl R ;
6	<b>Side Draw Close ;</b>	Sd L, draw R, cl R, - ;
7	<b>Vine 4 ;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) to SCP LOD ;
8	<b>Walk &amp; Pick Up ;</b>	Fwd L, -, sm fwd R ldg W in frt ( <i>W trng LF fwd L &amp; swvl LF on ball of L ft</i> ) to CP LOD, - ;

## PART A

1 - 2	<b>2 Forward-2-Steps ;;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3 – 6	<b>Turning Broken Box ;;;</b>	Sd L, cl R, trng ¼ LF fwd L to CP COH, - ; ck fwd R, -, rec L, - ; sd R, cl L, trng ¼ LF bk R to CP RLOD, - ; ck bk L, -, rec R, - ;
7 – 8	<b>Double Hitch ;;</b>	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
9 - 10	<b>To RLOD 2 Forward-2-Steps ;;</b>	Twd RLOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
11 – 14	<b>Turning Broken Box ;;;</b>	Sd L, cl R, trng ¼ LF fwd L to CP WALL, - ; ck fwd R, -, rec L, - ; sd R, cl L, trng ¼ LF bk R to CP LOD, - ; ck bk L, -, rec R, - ;
15 - 16	<b>Double Hitch ;;</b>	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

## PART B

1 - 4	<b>Traveling Scissors ;;;</b>	{ <b>Prog Scissors to SCAR</b> } Sd L, cl R, XLif to SCAR DLW, - ; { <b>Walk out 2</b> } Twd DLW fwd R, -, fwd L, - ; { <b>Prog Scissors to BJO</b> } Blendg to CP LOD sd R, cl L, XRif to BJO DLC, - ; { <b>Walk in 2</b> }Twd DLC fwd L, -, fwd R, - ;
5 - 6	<b>Progressive Scissors Checking ;;</b>	Blendg to CP LOD sd L, cl R, XLif to SCAR DLW, - ; trng to fc LOD sd R, cl L, XRif ckg to BJO DLC,- ;
7	<b>Fishtail ;</b>	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
8	<b>Walk 2 to BFLY ;</b>	Fwd L, -, trng RF fwd R to BFLY WALL, - ;
9	<b>Scissors Thru to LOP ;</b>	Sd L, cl R, XLif ( <i>W XRif</i> ) to LOP RLOD, - ;
10	<b>Walk 2 ;</b>	Fwd R, -, fwd L, - ;
11	<b>Scissors Thru to OP ;</b>	Sd R trng to BFLY WALL, cl L, XRif ( <i>W XLif</i> ) to OP LOD, - ;
12	<b>Walk 2 to BFLY ;</b>	Fwd L, -, fwd R trng RF to BFLY WALL, - ;
13 - 14	<b>Scissors Thru both Ways to SCP ;;</b>	Sd L, cl R, XLif ( <i>W XRif</i> ) to LOP RLOD, - ; sd R to BFLY WALL, cl L, XRif ( <i>W XLif</i> ) to SCP LOD, - ;
15	<b>Scout ;</b>	Fwd L, cl R, fwd L, cl R ;
16 (1 <sup>st</sup> time)	<b>Walk &amp; Pick Up ;</b>	Fwd L, -, sm fwd R ldg W in frt ( <i>W trng LF fwd L &amp; swvl LF on ball of L ft</i> ) to CP LOD, - ;
16 (2 <sup>nd</sup> time)	<b>Walk 2 to BFLY ;</b>	Fwd L, -, fwd R trng RF to BFLY WALL, - ;
16 (3 <sup>rd</sup> time)	<b>Walk &amp; Face ;</b>	Fwd L, -, fwd R trng RF to CP WALL, - ;

**Repeat Parts A & B**

**PART C**

1	Side-2-Step to LOP ;	Sd L, cl R, sd L trng to LOP RLOD, - ;
2	Rock Back Recover to BFLY ;	Ck bk R, -, rec L to BFLY, - ;
3	Side-2-Step to OP ;	Sd R, cl L, sd R trng to OP LOD, - ;
4	Rock Back Recover to BFLY ;	Ck bk L, -, rec R to BFLY, - ;
5	Face to Face ;	Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, - ;
6	Back to Back ;	Sd R, cl L, sd R trng 3/8 RF to BFLY WALL, - ;
7 - 8	Open Vine 4 to Pick Up ;;	Sd L, -, XRib ( <i>W XLib</i> ) to mom LOP RLOD, - ; sd L to fc ptr, -, XRif ( <i>W fwd L trng LF and swvlg on L ft to fold in frt of M</i> ), - ;

**Repeat Part B****ENDING**

1 - 4	Strolling Vine ;;;	Sd L, -, XRib ( <i>W XLif trng LF stg pu action</i> ), - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib ( <i>W XRif trng RF stg R pu action</i> ), - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;
5 - 6	Slow Twisty Vine 4 ;;	Sd L, -, XRib, - ; sd L, -, XRif to BJO LOD, - ;
7	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
8	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
9	Apart Point ;	Relg ld hnds to OP-FCG apt L, -, pt R twd ptr, - ;



Sparx is an American musical band of Latin origin. The band is composed of the four Sanchez sisters Veronica, Rosamaria, Kristyna and Carolina. They come from a musical family: their father Amador Sanchez was a songwriter and record producer, their mother Gloria Pohl was a vocalist who recorded 2 albums, their grandmother was a concert producer, their uncle was the leader of a band etc. After a childhood career in the 1980s they found fame in the 1990s in Mexico and most Latin American countries in addition to success in the United States. They recorded a variety of styles of songs including pop songs as well as Latin classics, cumbias, ballads and boleros. Their brother is also a renowned singing artist and together they published joint albums as "Lorenzo Antonio y Sparx"

**CADA NOCHE – WOODRUFF – TS II+2+1 – 2:38 - SPARX**

**INTRO** (8 meas)

SCP LOD Wait 3 pu notes. 2 Fwd 2s ;; Cut Bk 2x ; Dip Bk & Rec to Fc;  
2 Side Closes ; Side Draw Close ; Vine 4 ; Walk & PU ;

**PART A** (16 meas)

2 Fwd 2s ;; **Turning Broken Box** ;;;; Double Hitch ;;  
To RLOD 2 Fwd 2s ;; **Turning Broken Box** ;;;; Double Hitch ;;

**PART B** (16 meas)

Traveling Scissors ;;;; Progr Scissors Checking ;; **Fishtail** ; Walk 2 to BFLY ;  
Scissors Thru to LOP ; Walk 2 ; Scissors Thru to OP ; Walk 2 ;  
Scissors Thru Both Ways to SCP ;; Scoot ; Walk & PU ;

**PART A** (16 meas)

2 Fwd 2s ;; **Turning Broken Box** ;;;; Double Hitch ;;  
To RLOD 2 Fwd 2s ;; **Turning Broken Box** ;;;; Double Hitch ;;

**PART B** (16 meas)

Traveling Scissors ;;;; Progr Scissors Checking ;; **Fishtail** ; Walk 2 to BFLY ;  
Scissors Thru to LOP ; Walk 2 ; Scissors Thru to OP ; Walk 2 ;  
Scissors Thru Both Ways to SCP ;; Scoot ; Walk 2 to BFLY ;

**PART C** (8 meas)

Side-2-step to LOP ; rk bk rec to BFLY ; Side-2-step to OP ; rk bk rec to BFLY ;  
Face to Face ; Bk to Bk ; Open Vine 4 to PU ;

**PART B** (16 meas)

Traveling Scissors ;;;; Progr Scissors Checking ;; **Fishtail** ; Walk 2 to BFLY ;  
Scissors Thru to LOP ; Walk 2 ; Scissors Thru to OP ; Walk 2 ;  
Scissors Thru Both Ways to SCP ;; Scoot ; Walk 2 to CP ;

**ENDING** (9 meas)

**Strolling Vine** ;;;; Slow Twisty Vine 4 ;; Walk & Fc ; 2 Side Closes ; Apt Pt ;