



BACK PORCH FROLIC

Choreographers:	Music: Last Night on the Back Porch, Best of Alma Cogan CD, Track 20.
Annette & Frank Woodruff	Footwork: Similar footwork, no hands, throughout.
Rue du Camp, 87	Rhythm: Two Step
7034 Mons, Belgium	Phase: II
Tel: 00 32 65 73 19 40	Release date: April 2008
Fax: 00 32 65 73 19 41	Time & Speed: 2:15 at CD speed + 2 %
E-mail: anfrank@skynet.be	Sequence: INTRO – A – B - Ending

INTRODUCTION

	WAIT	Tandem COH W bhd M no hands R foot free for both wait one long note (“I”) and start on the word “LOVE”
1	Face to Face;	Sd R, cl L, sd & fwd R trng RF ½ to TAND WALL M bhd W, -;
2	Back to Back;	Sd L, cl R, sd & fwd L trng LF ½ to TAND COH W bhd M, -;
3 - 4	Basket Ball Turn;;	Fwd R twds COH w/ lun action trng ¼ LF, -, rec L trng ¼ LF to TAND WALL M bhd W, -; fwd R w/ lun action trng ¼ LF, -, rec L trng ¼ LF to TAND COH W bhd M, -;
5	Face to Face;	Sd R, cl L, sd & fwd R trng RF ½ to TAND WALL M bhd W, -;
6	Side-2-Step;	Sd L, cl R, sd L, -;
7	Cross Side Cross;	XRif, sd L, XRif, -;
8	Slow Side Close;	Sd L, -, cl R, -;
9 - 10	Side-2-Step 2x;;	Sd L, cl R, sd L, -; sd R, cl L, sd R, -;

PART A

1	Side-2-Step;	Sd L, cl R, sd L, -;
2	Behind Side Cross;	XRib, sd L, XRif, -;
3	2 Side Closes;	Twds LOD sd L, cl R, sd L, cl R;
4	Side Draw Close;	Sd L, draw R, cl R, -;
5	Side-2-Step;	Sd L, cl R, sd L, -;
6	Behind Side Cross to fc LOD;	XRib, sd L, XRif to SD BY SD LOD but both maintaining L shoulder ld, -;
7	Cut Back 2x;	XLif, bk R, XLif, bk R;
8	Dip Back & Recover;	Bk L lowering, -, rec R, -;
9 - 10	Two Forward Twos;;	Both w/ L shldr ld fwd & sd L, cl R, fwd & sd L, -; w/ R shldr ld fwd & sd R, cl L, fwd & sd R, -;
11 - 12	Basket Ball Turn;;	Fwd L twds LOD w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD BY SD LOD, -;
13 - 14	Two Forward Twos to face WALL;;	Both w/ L shldr ld fwd & sd L, cl R, fwd & sd L, -; switching to R shldr ld fwd & sd R, cl L, fwd & sd R trng to fc WALL, -;
15	Vine 4;	Traveling down LOD sd L, XRib, sd L, XRif;
16	Side Draw Close;	To LOD sd L, draw R, cl R, -;
17	Step & Brush 3x;	TAND WALL sm sd & fwd L, brush R fwd, brush R back crossing in front with no weight, brush R diag fwd;
18	Limp;	Twds RLOD sd R, XLib, sd R, XLib;
19	Step & Brush 3x;	Sm sd & fwd R, brush L fwd, brush L back crossing in front with no weight, brush L diag fwd;
20	Slow Side Close;	Sd L, -, cl R, -;
21	Step & Brush 3x;	Rpt meas 17-20 Part A;;;;
22	Limp;	
23	Step & Brush 3x;	
24	Slow Side Close;	

25 - 28	Face to Face & Back to Back 2x;;;;	Sd L, cl R, sd & fwd L trng LF ½ to TAND COH W bhd M, -; sd R, cl L, sd & fwd R trng RF ½ to TAND WALL M bhd W, -; Rpt meas 25-26 Part A;;
29 - 30	Basket Ball Turn;;	Rpt meas 11-12 Part A;;
31 - 32	Vine 2 Face to Face & Touch;;	Sd L, -, XRib, -; sd L, cl R, sd & fwd L trng LF ½ to TAND COH W bhd M, tch R;

PART B

1	Side-2-Step;	Sd R, cl L, sd R, -;
2	Behind Side Cross;	XLib, sd R, XLif, -;
3	2 Side Closes;	Twds LOD sd R, cl L, sd R, cl L;
4	Side Draw Close;	Sd R, draw L, cl L, -;
5	Side-2-Step;	Sd R, cl L, sd R, -;
6	Behind Side Cross to fc LOD;	XLib, sd R, XLif to SD BY SD LOD but both maintaining R shoulder ld, -;
7	Cut Back 2x;	XRif, bk L, XRif, bk L;
8	Dip Back & Recover;	Bk R lowering, -, rec L, -;
9 - 10	Two Forward Twos;;	Both w/ R shldr ld fwd & sd R, cl L, fwd & sd R, -; w/ L shldr ld fwd & sd L, cl R, fwd & sd L, -;
11 - 12	Basket Ball Turn;;	Fwd R twds LOD w/ lun action trng ¼ LF, -, rec L trng ¼ LF to SD-BY-SD RLOD, -; fwd R w/ lun action trng ¼ LF, -, rec L trng ¼ LF to SD BY SD LOD, -;
13 - 14	Two Forward Twos to face COH;;	Both w/ R shldr ld fwd & sd R, cl L, fwd & sd R, -; w/ L shldr ld fwd & sd L, cl R, fwd & sd L trng to fc COH, -;
15	Vine 4;	Traveling down LOD sd R, XLib, sd R, XLif;
16	Side Draw Close;	To LOD sd R, draw L, cl L, -;
17	Two Forward Twos to fc COH;;	Rpt meas 13-15 Part B;;;
18	Vine 4;	
19 - 20	Side Draw Close 2x;;	To LOD sd R, draw L, cl L, -; sd R, draw L, cl L, -;

ENDING

1	Face to Face;	Rpt meas 1-4 Intro;;;;
2	Back to Back;	
3 - 4	Basket Ball Turn;;	
5 - 6	Vine 8;;	Traveling down LOD sd R, XLib, sd R, XLif; sd R, XLib, sd R, XLif to SD BY SD LOD;
7	Kick Quick Backward Hitch & point [12&34]	Kick fwd R, bk R/cl L, fwd R, pt fwd L;

For extra fun: the tandem leader has the liberty to use handwork (any!), the follower having, of course, the duty to match it.



Alma Cogan

Alma sang a great variety of material with great accomplishment, but was most successful with up-beat ballads and novelties. Her first chart success came in 1954 with *Bell Bottom Blues*, a record that set the trend for the style of much of her later material. Alma liked to appear as a fun-loving 'party girl' rather than the romantic type portrayed by most other female singers of the era. She frequently wore hooped skirts, often heavy with sequins, and figure hugging tops. Her gowns were indeed extravagant and her dress always caught the eye during her many TV appearances. She exuded a vivacity which comes across in her recordings, and was even promoted as 'the girl with the laughter in her voice'. She changed her musical material to suit the times and her list of songs included several rock and roll number. Sadly, Alma's sparkling personality and zest for life were cut short and although she managed to work almost right to the end of her life, she died of cancer in a London hospital in 1966 at the tragically young age of 34.