



AUX CHAMPS ELYSEES

Choreographers:	Release date: September 2017
Annette & Frank Woodruff	Rhythm & Phase: Slow Two Step/Cha Cha IV+1 (Triple Traveler) +1 (Tunnel Exit)
	Music: Joe Dassin, available as MP3 from usual sites. See Links*.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 2:34 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro - ABC - B - D - E - BB - Ending

INTRODUCTION (Two Step)

1 - 2	Wait ;	BFLY WALL wt 2 meas [7 notes] ;;
3	Vine 4 ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ;
4	Side Draw Close ;	Sd L, draw R, cl R, - ;

PART A (Cha Cha)

1	Vine 2 Face to Face ;	Sd L, XRib (<i>W XLib</i>), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ;
2	Vine 2 Back to Back to OP ;	Sd R, XLib (<i>W XRib</i>), sd R/cl L, trng 1/8 RF to OP LOD ;
3 - 4	Sliding Doors Both Ways ;;	Sd apt L, rec R, relg hnds & changing sides bhd W XLif/sd R, XLif (<i>W change sides in frnt of M XRif/sd L, XRif</i>) to LOP LOD ; sd apt R, rec L, changing sides bhd W XRif/sd L, XRif (<i>W change sides in frnt of M XLif/sd R, XLif</i>) to OP LOD ;
5 - 6	Circle Cha to BFLY ;;	Circ awy LF twd COH (<i>W RF twd WALL</i>) L, R, L/R, L to fc RLOD ; circ tog R, L, R/L, R to BFLY WALL ;
7 - 8	Traveling Doors Both Ways ;;	Rk sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) ; rk sd R, rec L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ;

PART B (Slow-2-Step)

1 - 2	Lunge Basic Both Ways preparing for Pick Up ;;	Sd L, -, rec R, XLif (<i>W XRif</i>) ; sd R, -, rec L, XRif starting to trn LF (<i>W sd L, rec R, trng LF XLif starting to fold in frt of M</i>) ;
3 - 5	Triple Traveler ;;;	Blendg to CP LOD fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (<i>W bk R trng 1/4 LF, -, sd L trng 1/2 undr jnd ld hnds, sd & fwd R contg trn to LOP LOD</i>) ; fwd R spiral LF undr jnd hnds, - fwd L, fwd R (<i>W fwd L, -, fwd R, fwd L</i>) ; fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (<i>W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr</i>) ;
6	Tunnel Exit to LOP ;	Check fwd R ldg W arnd in frnt twd WALL, -, rec L, fwd R trng LF undr jnd hnds (<i>W fwd L circ arnd M, -, contg 1/2 circ fwd R, fwd L</i>) to LOP RLOD ;
7	Outside Roll ;	Fwd L bringing jnd hnds down & bk, -, fwd R, fwd L bringing hnds up & arnd ldg W to roll RF (<i>W fwd R comm RF turn, -, sd & bk L trng RF undr jnd hnds, contg RF trn fwd R</i>) ;
8	Basic Ending to CP ;	Sd R to CP, -, XLIB (<i>W XRib</i>), rec R ;

PART C (Cha Cha)

1 - 2	Cross Body to BFLY ;;	Fwd L, rec R trng ¼ LF [bdy trns less], sd L/cl R, sd L (<i>W bk R, rec L, fwd R/cl L, fwd R to 'L'</i>) ; bk R behind L trng LF, rec L to fc COH, sd R/cl L, sd R (<i>W commg to trn LF slip fwd L, contg to trn LF fwd & sd R to fc WALL, sd L/cl R, sd L</i>) to BFLY COH ;
3 - 4	Crab Walks ;;	XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>)/ sd R, XLif (<i>W XRif</i>) ; sd R, XLif (<i>W XRif</i>), sd R/cl L, sd R ;
5	Fence Line ;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L;
6	Whip ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg in front of M, fwd & sd R trng LF ½, sd L/cl R, sd L</i>) to LOP-FCG WALL ;
7 - 8	Alemana ;;	Fwd L, rec R, sd L/cl R, ip L raisg jnd ld hnds palm to palm (<i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i>) ; bk R trng bdy slightly RF, rec L squaring bdy to fc ptr, sd R/cl L, sd R (<i>Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF, brushg R against L fwd R twd DRW & swvl sharply 3/8 RF, compg full RF trn fwd & sd L/cl R, sd L</i>) to BFLY WALL ;

Repeat Part B

PART D (Slow-2-Step)

1	Underarm Turn ;	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (<i>W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn to fc ptr</i>) to CP ;
2	Basic Ending preparing to Maneuver ;	Sd R, -, XLib (<i>W XRib</i>), rec R comm to fold RF in frt of W ;
3	Man Switch ;	Sd L Xg in frnt of W to ½ LOP LOD, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R comm to fold in frnt of M</i>) ;
4	Lady Switch to SCP;	Fwd R, -, fwd L, fwd R com to fold in frt of W (<i>W sd L Xg in frnt of M to ½ OP LOD, fwd R, fwd L</i>) & jn ld hnds to SCP LOD ;
5	Underarm Turn ;	Blendg to CP repeat meas 1-4 Part D ;;;;
6	Basic Ending preparing to Maneuver ;	
7	Man Switch ;	
8	Lady Switch ;	

PART E (Cha Cha)

1	Lace Across to LOP ;	Raising ld hnds high to ld W to cross ovr undr jnd hnds fwd L, fwd R, fwd L/cl R, fwd L to LOP LOD ;
2	Step Kick Backward Hitch ;	Fwd R, kick L w/ toes ptg down, bk L/cl R, fwd L ;
3	Lace Back to OP ;	Relg ld hnds & jng trl hnds high to ld W to cross ovr under jnd hnds fwd R, fwd L, fwd R/cl L, fwd R to OP LOD ;
4	Step Kick Backward Hitch ;	Fwd L, kick R w/ toes ptg down, bk R, cl L, fwd R ;
5	Walk ;	Fwd L, fwd R, fwd L/lk Rib, fwd L ;
6	New Yorker to BFLY ;	XRif (<i>W XLif</i>) w/ straight leg trng to OP LOD, rec L to BFLY, sd R/cl L, sd R ;
7	New Yorker ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
8	Spot Turn to BFLY ;	Relg hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R ;

Repeat Part B 2x

ENDING (Slow-2-Step)

1 - 2	Lunge Basic 2x to CP ;;	Sd L, -, rec R, XLif (<i>W XRif</i>) ; sd R, -, rec L, XRif (<i>W XLif</i>) to CP WALL ;
3	Lunge Side & twist ;	Lunge sd L, -, twist upper body slightly LF both looking RLOD, - ;

Purchase Link: https://www.amazon.com/Les-Champs-Elys%C3%A9es/dp/B00273YCPW/ref=sr_1_fkmr0_1_twi_mus_1?s=dmusic&ie=UTF8&qid=1504732310&sr=8-1-fkmr0&keywords=aux+champs+elysees+-+Joe+dassin

Link to listen to whole song: <https://www.youtube.com/watch?v=d9V-zUlrhEE>

Or <https://open.spotify.com/track/1IiAkRbV8WAKgQqbJIX89T>

Joe Dassin was born in New York City in 1938 to American film director Jules Dassin (of Ukrainian and Polish-Jewish extraction) and Beatrice Launer, a New York-born violinist. After his father fell victim to the Hollywood blacklist in 1950, he and his family moved from place to place across Europe. Joe studied at the International School of Geneva and the Institut Le Rosey in Switzerland but graduated in Grenoble, France and moved back to the USA to earn a Master of Arts in Anthropology in 1963. He went back to France to work as a technician for his father, also acting in supporting roles in several movies. In 1964 he signed with CBS Records making him the first French singer to sign up with an American record label. By the early 1970s his songs were on top of the charts in France where he had become immensely popular. He married Maryse Massiera in Paris in 1966 but the couple lost a baby a few days after his premature birth and the marriage did not survive. In 1978 he married Christine Delvaux, with whom he had two sons but soon after Joe died of a heart attack, at age 51, during a vacation to Tahiti.



Aux Champs Elysées – Woodruff – STS/CH IV+1+1 – 2:34 – Joe Dassin

INTRO (4 meas)

BFLY WALL wait 7 notes ;; Vine 4 ; Side Draw Close ;

PART A (CH) (8 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Doors Both Ways ;;
Circle Cha to BFLY ;; Traveling Doors Both Ways ;;

PART B (STS) (8 meas)

Lunge Basic Both Ways, to Pick Up ;; Triple Traveler ;;;
Tunnel Exit ; Outside Roll ; Basic Ending to CP ;

PART C (CH) (8 meas)

Cross Body to BFLY ;; Crab Walks ;;
Fence Line ; Whip ; Alemana ;;

PART B (STS) (8 meas)

Lunge Basic Both Ways, to Pick Up ;; Triple Traveler ;;;
Tunnel Exit ; Outside Roll ; Basic Ending to CP ;

PART D (STS) (8 meas)

Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch to SCP ;
Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch to SCP ;

PART E (CH) (8 meas)

Lace Across Cha to LOP ; Step Kick Backward Hitch ;
Lace Back to OP ; Step Kick Backward Hitch ;
Walk ; New Yorker to BFLY ; New Yorker ; Spot Turn to BFLY ;;

PART B (STS) (8 meas)

Lunge Basic Both Ways, to Pick Up ;; Triple Traveler ;;;
Tunnel Exit ; Outside Roll ; Basic Ending to BFLY ;

PART B (STS) (8 meas)

Lunge Basic Both Ways, to Pick Up ;; Triple Traveler ;;;
Tunnel Exit ; Outside Roll ; Basic Ending to BFLY ;

ENDING (STS) (3 meas)

Lunge Basic 2x to CP ;; Lunge Side & Twist ;



Same dance to Instrumental version by the Smooth Ballroom Band. Different Sequence. Different Intro. **New Part F.** Different Ending.

Purchase : https://www.amazon.com/Champs-%C3%89lys%C3%A9es/dp/B01MUCVNA9/ref=sr_1_2?s=dmusic&ie=UTF8&qid=1505072711&sr=1-2&keywords=Champs+elysees+-+smooth+ballroom+band

Listen to whole piece: <https://www.youtube.com/watch?v=SZo-5GZDfY4>

Aux Champs Elysées – Woodruff – STS/CH IV+1+1 – 3 :32 –Ballroom Lounge

INTRO (4 meas)

BFLY WALL wait 1 meas ; Vine 8 ;; Side Draw Close ;

PART A (CH) (8 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk to OP ; Sliding Doors Both Ways ;; Circle Cha to BFLY ;; Traveling Doors Both Ways ;;

PART B (STS) (8 meas)

Lunge Basic Both Ways, to Pick Up ;; Triple Traveler ;; Tunnel Exit ; Outside Roll ; Basic Ending to BFLY ;

PART D (STS) (8 meas)

Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch to SCP; Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch to SCP;

PART C (CH) (8 meas)

Cross Body to BFLY ;; Crab Walks ;; Fence Line ; Whip ; Alemana ;;

PART B (STS) (8 meas)

Lunge Basic Both Ways, to Pick Up ;; Triple Traveler ;; Tunnel Exit ; Outside Roll ; Basic Ending to CP ;

PART D (STS) (8 meas)

Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch to SCP; Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch to SCP;

PART E (CH) (8 meas)

Lace Across Cha to LOP ; Step Kick Backward Hitch ; Lace Back to OP ; Step Kick Backward Hitch ; Walk ; New Yorker to BFLY ; New Yorker ; Spot Turn to BFLY ;;

PART B (STS) (8 meas)

Lunge Basic Both Ways, to Pick Up ;; Triple Traveler ;; Tunnel Exit ; Outside Roll ; Basic Ending to BFLY ;

PART D (STS) (8 meas)

Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch to SCP; Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch ;

PART F (STS) (8 meas)

Op Basic 2x to Manuver ;; R Turn Outside Roll ; Basic Ending to Cuddle ;
Op Basic 2x to Pick Up ;; L Turn Inside Roll ; Basic Ending to BFLY ;

PART B (STS) (8 meas)

Lunge Basic Both Ways, to Pick Up ;; Triple Traveler ;;
Tunnel Exit ; Outside Roll ; Basic Ending to BFLY ;

PART D (STS) (8 meas)

Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch to SCP ;
Underarm Turn ; Basic Ending to Manuver ; M Switch ; W Switch ;

ENDING (STS) (3 meas)

Underarm Turn ; Right Lunge ;

INTRODUCTION (Two Step)

1	Wait ;	CP WALL wt 1 meas ;
2 - 3	Vine 8 ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; rpt meas 2 Intro ;
4	Side Draw Close ;	Blending to BFLY sd L, draw R, cl R, - ;

PART F (Slow-2-Step)

1 - 2	Open Basic 2x preparing to Maneuver ;;	Sd L trng to ½ LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc ; sd R trng to ½ OP LOD, -. XLib (<i>XRib</i>), rec R stg to fold RF in frnt of W ;
3	R Turn Outside Roll ;	Sd & bk L Xg in frnt of W , -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif to fc ptr (<i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to CP COH ;
4	Basic Ending to Cuddle pos ;	Sd R, -, XLib (<i>W XRib</i>), rec R to Cuddle Pos [M's hnds on W's waist/W's hnds on M's shldr] ;
5 - 6	Open Basic 2x preparing to Pick Up ;;	Sd L trng to ½ LOP LOD, -, XRib (<i>W XLib</i>), rec L trng to fc ; sd R trng to ½ OP RLOD, -. XLib (<i>XRib</i>), rec R (<i>W rec L startg to fold in frnt of M</i>) ;
7	L Turn Inside Roll ;	Fwd L commg LF trn, -, raisg jnd ld hnds sd R compg ¼ LF trn, XLif (<i>W bk R comm LF trn, -, sd L trng ½ LF undr ld hnds, compg 1 ¼ LF trn sd R</i>) to LOP-FCG WALL ;
8	Basic Ending to BFLY ;	Sd R, -, XLib (<i>W XRib</i>), rec R to BFLY WALL ;

ENDING

1	Slow Underarm Turn ;	Repeat meas 1 Part D ;
2	Slow R Lunge ;	Slowly step sd R extend arms to sd, -, pt L twd LOD, - ;

