

ANNABELLE IV

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Record : Special Pressing same as Ph III+1 waltz by Ed & Gloria Kilner to whom
gratitude is extended for allowing use of the music. Available from Palomino.
Footwork : Opposite unless otherwise indicated (lady's footwork between brackets)
Rhythm & RAL Phase: Waltz IV+1 (Bk Trng Whisk) Time 2:14 @ speed 45
Sequence : Intro - ABC - A(1-7) - Interlude - BC - A(1-7) - Ending



INTRODUCTION

- 1 - 4 **CP WALL WAIT 3 NOTES TWISTY BALANCE L & R;; TWISTY VINE ; MANUV;**
CP WALL wt 3 notes {Twsty Bal L & R} Sd L, XRIB (W XIF), rec L ; sd R, XLIB (W XIF), rec R;
{Twsty Vin} Sd L, XRIB (W XIF), sd L; {Manuv } Trng RF fwd R in frnt of W , sd L cont trn, cl R to CP RLOD;
- 5 - 8 **2 R TURNS;; TWIRL VINE; PICK UP DC;**
Startg RF trn bk L, sd R cont trn, cl L; cont RF trn fwd R, sd L, cl R to CP WALL; {TwrL Vin} Sd L, XRIB, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD; {Pu} sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP DC;

PART A

- 1 - 4 **2 L TURNS LOD;; CROSS SWIVEL; BK, BK/LK BK;**
Trng LF fwd L, sd R, cl L to CP RLOD; cont LF trn bk R, sd L, cl R CP LOD (W fwd L, sd R, XLif); {X Swvl} Fwd L swvlg ¼ LF, pt R LOD, cont trn XRIF ckg (W XIB) to BJO LOD; {Bk Bk/lk bk} bk L, bk R/lk L/bk R;
- 5-8 **OUTSIDE CHANGE SCP; WHIPLASH; W RONDE TO SLIP PIVOT; MANUV;**
Trng LF bk L, bk & sd R, sd & fwd L (W fwd R, L, R) to SCP DW; {Whplash} thru R, trng bdy RF pt L LOD to CP DRW, -; {W ronde to Slp Pvt} bk L, sd & bk R, fwd L (W ronde R, XRIB, trng LF sd L, bk R) to BJO DW; {Manuv} Trng RF fwd R, sd L, cl R (W trng RF bk L, sd R, cl L) to CP RLOD;

PART B

- 1 - 4 **2 R TURNS RLOD;; BACK, R CHASSE ;TELEMARK SCP;**
Startg RF trn bk L, sd R cont trn, cl L to CP LOD; cont RF trn fwd R, cont trn sd L, cl R to CP RLOD; {Bk, R chasse} Bk L trng RF, cont trn sd R/cl L, sd & fwd R to SCAR DC; {Tele SCP} Com LF trn fwd L, cont trn sd R, comp trn sd & fwd L (W trng LF bk R & bring L beside R, trn on R heel & cl L, fwd & sd R) to SCP DW;
- 5 - 8 **IN & OUT RUNS;; THRU SEMI CHASSE; PICK UP;**
Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD; trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fw'd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD; {Thru, SCP chasse} thru R, sd L/cl R, fwd L SCP LOD; {PU} Fwd R, sd L, cl R (W trng LF fwd L in frnt of M, sd R cont trn, cl L) to CP DC;

PART C

- 1 - 4 **DRAG HESITATION; BK BK/LK BK; BK TURNING WHISK; CROSS HESITATION;**
Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC; {Bk, bk/k bk} Progressing DW bk L, bk R/lk L, bk R; {Bk trng wsk} Bk L trng RF, sd R cont trn w/ R sd stretch, XLIB (W XIB) to SCP DC; {X hes} fwd R, swvl LF on R, tch L compg 3/8 LF trn (W trng LF fwd L in frnt of M, sd R arnd M, cont trn on R & cl L) to BJO DRC;
- 5 - 9 **BK PASG CHG; OUTSD CHECK; BK PASG CHG; BK CHASSE SCP; CHAIR & SLIP;**
Progressing DW w/ R sd stretch bk L, R, L (W may trn head to R); {Outsd ck} Bk R trng LF, side & fwd L, ck fwd R outsd ptr to BJO DRW; {Bk pasg chg} Rpt meas 5 Part C progressing DC; {Bk, chasse SCP} trng LF bk R, cont trn chasse L/R, L to SCP LOD; {Chr & slp} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DC;

INTERLUDE

- 1 - 5 **FORWARD FACE CLOSE; TWISTY BALANCE L & R;; TWISTY VINE; MANUV;**
Fwd R, sd L to fc ptr, cl R; rpt meas 1-4 Intro;;;;

ENDING

- 1 - 3 **FORWARD FACE CLOSE; TWISTY BALANCE L; SIDE APART POINT;**
Rpt meas 1 Interlude; {Twsty Bal L} Rpt meas 1 Intro; sd R to OP FCG, apt L, pt R DW;



Artist: Born in 1924 in Berlin, Gunter Kallman had several Top 10 hits in Germany, most notably "Annabelle" and "Serenade for Elizabeth." Nine albums were released between 1965 and 1970. Gunter is retired and still living in Berlin.

ANNABELLE – Woodruff - WZ IV+1 – Gunter Kallman – 2:14

INTRO (8 meas)

CP WALL Wait 3 notes Twisty Bal L & R ;; Twisty Vine ; Manuver ;
2 R Turns ;; Twirl Vine ; Pick Up ;

PART A (8 meas)

2 Full L Turns (or a Viennese Turn) to fc LOD ;; Cross Swivel to BJO ;
Back Bk Lk Bk ; Outside Change to SCP; Whiplash ; Lady Ronde to
Slip Pivot ; Manuver ;

PART B (8 meas)

2 Full R turns to fc RLOD ;; Back & R Chasse to BJO ; Telemark to SCP ;
In and Out Runs ;; Thru Semi Chasse ; Pick up ;

PART C (9 meas)

Drag Hesitation ; Back Bk Lk Bk ; Bk Turning Whisk ; Cross Hesitation ;
Back Passing Change ; Outside Check ; Back Passing Change ;
Back Chasse to SCP ; Chair & Slip ;

PART A (1-7)

2 Full L Turns (or a Viennese Turn) to fc LOD ;; Cross Swivel to BJO ;
Back Bk Lk Bk ; Outside Change to SCP; Whiplash ; Lady Ronde to
Slip Pivot ;

INTERLUDE (5 meas)

Forward Fc Cl ; Twisty Bal L & R ;; Twisty Vine ; Manuver ;

PART B (8 meas)

2 Full R turns to fc RLOD ;; Back & R Chasse to BJO ; Telemark to SCP ;
In and Out Runs ;; Thru Semi Chasse ; Pick up ;

PART C (9 meas)

Drag Hesitation ; Back Bk Lk Bk ; Bk Turning Whisk ; Cross Hesitation ;
Back Passing Change ; Outside Check ; Back Passing Change ;
Back Chasse to SCP ; Chair & Slip ;

PART A (1-7)

2 Full L Turns (or a Viennese Turn) to fc LOD ;; Cross Swivel to BJO ;
Back Bk Lk Bk ; Outside Change to SCP; Whiplash ; Lady Ronde to
Slip Pivot ;

ENDING (3 meas)

Forward Fc Cl ; Twisty Bal L ; Side Apart Point ;