

ALL TOGETHER NOW

Choreographers:	Release date: Aug 2013
Annette & Frank Woodruff	Rhythm & Phase: Cha Cha III+2 (Umbrella Turn, Triple Cha Fwd & Back)
	Music: Patrick & Eugene CD or MP3 from Amazon or others
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 2:00 at unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro – AB – ABC - Ending

INTRODUCTION

1	Wait;	BFLY WALL wt 1 meas ;
2	Quick Apart Point Together Touch to BFLY ;	Apt L trng to OP, pt R twd LOD, tog R to BFLY, tch L ;
3 - 4	Traveling Doors Both Ways to OP ;;	Rk sd L, rec R, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) ; rk sd R, rec L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) to OP LOD ;
5 - 6	Walk 2x ;;	Fwd L, fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;
7 - 8	Circle Cha Away & Together to BFLY ;;	Circ awy LF L, R, L/R, L ; circ tog R, L, R/L, R to BFLY WALL ;

PART A

1	Shoulder to Shoulder ;	Twd DRW fwd L to BFLY SCAR, rec R twd DLC, sd & bk L/cl R, sd & bk L ; [there is no adjustment to end square to partner in this Shldr to Shldr]
2	Underarm Turn ;	Raisg jnd ld hnds w/ bdy still trnd twd DRW bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (<i>W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr sd L/cl R, sd L</i>) to mom BFLY WALL ;
3	Hand to Hand ;	XLib (<i>W XRib</i>) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L ;
4	Shoulder to Shoulder to L Hnd STAR ;	Fwd R to BJO, rec L trng to fc ptr squarely, contg trn sd R/cl L, sd R to a L-Hnd Star RLOD ;
5 - 8	Umbrella Turn to Low BFLY ;;;	Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L trng ½ RF undr jnd hnds, rec R, fwd L/cl R, fwd L</i>) ; fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i>) ; bk R, rec L trng to fc WALL, sd R/cl L, sd R (<i>W fwd L trng ½ RF undr jnd hnds, rec R trng to fc ptr, sd L/cl R, sd L</i>) to Low BFLY WALL ; [you may use the other RAL definition for this figure if preferred]

PART B

1	Side Walks ½ ;	Sd L, cl R, sd L/cl R, sd L ;
2	Crab Walks ½ ;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ;
3	Side Walks ½ ;	Sd L, cl R, sd L/cl R, sd L ;
4	Spot Turn to BFLY ;	Releasing hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R ;
5 - 8	Back Break to Triple Cha Forward & Back to BFLY ;;;	XLib (<i>W XRib</i>) trng to OP LOD, rec R trng 1/8 LF, fwd & sd L/lk Rib, fwd L trng ¼ RF ; fwd & sd R/lk Lib, fwd R trng ¼ LF, fwd & sd L/lk Rib, fwd L ; fwd R, rec L trng 1/8 RF, bk & sd R/lk Lif, bk R trng ¼ LF ; bk & sd L/lk Rif, bk L trng ¼ RF, bk & sd R/lk Lif, bk & sd R to BFLY WALL ;

Repeat Parts A & B

PART C

1	½ Basic ;	Fwd L, rec R, sd L/cl R, sd L ;
2	Whip ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to LOP-FCG COH ;
3	New Yorker ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP LOD, rec R to BFLY, sd L/cl R, sd L ;
4	Fence Line ;	XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R/cl L, sd R ;

5	½ Basic ;	Fwd L, rec R, sd L/cl R, sd L ;
6	Whip to Narrow BFLY ;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L</i>) to Narrow BFLY WALL ;
7 - 8	Cucaracha w/ arms 2x to Low BFLY ;;	Sd L w/ partial wgt, rec R, in plc L/R, L [circle lead hnds up, sd & down] ; sd R w/ partial wgt, rec L, in plc R/L, R [circle trail hnds up, sd & down to end in Low BFLY] ;

ENDING

1	Side Walks ½ ;	Repeat meas 1-3 Part B ;;;
2	Crab Walks ½ ;	
3	Side Walks ½ ;	
4	Crab Walk ½ to OP ;	Repeat meas 2 Part B but end in OP LOD ;
5 - 6	Circle Cha Away & Together to Bolero ;;	Repeat meas 7-8 Intro but end in Bolero position [R arm around each other's waist, L arm rounded up] ;;
7	Wheel Cha ;	Wheelg RF fwd L, fwd R, fwd L/cl R, fwd L ; [amount of turn on the wheel doesn't matter – whatever is comfortable]
8	Wheel & Freeze ;	Contg wheel fwd R, fwd L freezg & lookg at each other [music stops abruptly], -, - ;



Patrick & Eugene are an English musical duo, made up of Patrick Dawes (who found fame playing percussion for Groove Armada) and Eugene Bezodis. They are best known for their songs, "The Birds and the Bees", which was featured in a Volkswagen commercial and in Youtube classic "The to-do list", and "Don't Stop," which featured in a commercial for The Laughing Cow cheese. The title track to their 2009 album *Altogether Now (Birds Bees Flowers Trees)* can be heard during the closing credits of two American series, *Weeds* and *Grey's Anatomy*. Their music has also been used for the Coen Brothers' *Burn After Reading* and the trailer for the new *Mr. Bean* movie.

ALL TOGETHER NOW – WOODRUFF - CH III+2 - 2:00

Intro (8 meas)

BFLY, Wait 1; Qk Apt Pt Tog Tch to BFLY ; Traveling Doors 2x to OP ;;
Walk 2x ;; Circle Cha away & tog to BFLY ;;

Part A (8 meas)

Shoulder to Shoulder ; Underarm Turn ; Hand to Hand ; Shoulder to Shoulder to a L Hnd Star ; **Umbrella Turn** ;;;; to Low BFLY

Part B (8 meas)

Side Walks ½ ; Crab Walks ½ ; Side Walks ½ ; Spot Turn ;
Bk Break to Triple Cha Fwd & Bk ;;;;

Part A (8 meas)

Shoulder to Shoulder ; Underarm Turn ; Hand to Hand ; Shoulder to Shoulder to a L Hnd Star ; **Umbrella Turn** ;;;; to Low BFLY

Part B (8 meas)

Side Walks ½ ; Crab Walks ½ ; Side Walks ½ ; Spot Turn ;
Bk Break to Triple Cha Fwd & Bk ;;;;

Part C (8 meas)

½ Basic & Whip ;; New Yorker ; Fence Line ;
½ Basic & Whip to Narrow BFLY ; Cucaracha w/ arms 2x to Low BFLY ;;

Ending (8 meas)

Side Walks ½ ; Crab Walks ½ ; Side Walks ½ ; Crab Walks ½ to OP ;
Circle Cha away & tog to Bolero ;; Wheel Cha ; Wheel & Freeze ;