



# ALL THE SAME TO ME

<b>Choreographers :</b>  <b>Annette &amp; Frank Woodruff</b> <b>Rue du Camp, 87</b> <b>7034 Mons, Belgium</b>	<b>Release Date: January 2017</b>
	<b>Artist:</b> Anya Marina, mp3 available from Amazon among others. See links*
	<b>Rhythm &amp; Phase:</b> <b>Cha Cha/Two Step IV+2</b> (Cuban Breaks, single & double)
	<b>Difficulty:</b> Easier than phasing indicates, mostly phase II & III figures. Good floor equalizer.
<b>annetteandfrank@gmail.com</b>	<b>Time &amp; Speed:</b> 3:08 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence:</b> <b>Intro – AB – Bridge – C – B – D – A – C – B – Bridge - Ending</b>

## INTRODUCTION

1	Wait ;	CP WALL wait 4 beats ;
2	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
3 - 4	Back Stairs 8 ;;	Bk L, cl R, sd L, cl R ; bk L, cl R, sd L, cl R ;
5	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
6 - 7	Forward Stairs 8 ;;	Fwd L, cl R, sd L, cl R ; fwd L, cl R, sd L, cl R ;
8	2 Side Closes ;	Sd L, cl R, sd L, cl R ;

## PART A

1 - 2	Strolling Vine ;;	Sd L, XRib ( <i>W XLif trng LF stg pu action</i> ), trng LF sd L/cl R, trng LF fwd L to CP COH ; sd R, XLib ( <i>W XRif trng RF stg manuv action</i> ), trng RF sd R/ cl L, trng RF fwd R to CP WALL ;
3	Twisty Vine 4 ;	Sd L, XRib, sd L, XRif ;
4	Quick Double Hitch ;	Fwd L/cl R, bk L, bk R/cl L, fwd R ;
5 - 6	Strolling Vine ;;	Repeat meas 1-3 Part A ;;;
7	Twisty Vine 4 ;	
8	Cha Side Walk ;	Trng to fc ptr & WALL sd L, cl R, sd L/cl R, sd L ;

## PART B

1	Quick Cucaracha R & L ;	Press sd R/rec L, cl R, press sd L/rec R, cl L ;
2	Cha Cucaracha R ;	Press sd R, rec L, cl R/ip L, ip R ;
3	Quick Cucaracha L & R ;	Press sd L/rec R, cl L, press sd R/rec L, cl R ;
4	Cha Cucaracha L ;	Press sd L, rec R, cl L/ip R, ip L ;
5	Thru Vine 4 ;	Trng to LOD thru R, sd L, XRib ( <i>W XLib</i> ), sd L ;
6	New Yorker 4 ;	XRif ( <i>W XLif</i> ) w/ straight leg to OP LOD, rec L to fc, sd R, rec L ;
7 - 8	Thru Vine 8 ;;	Trng to LOD thru R, sd L, XRib ( <i>W XLib</i> ), sd L ; thru R, sd L, XRib ( <i>W XLib</i> ), sd L ;

## BRIDGE

1	New Yorker 4 ;	XRif ( <i>W XLif</i> ) w/ straight leg to OP LOD, rec L to fc, sd R, rec L ;
2	Thru Vine 4 ;	Trng to LOD thru R, sd L, XRib ( <i>W XLib</i> ), sd L ;

## PART C

1 - 2	Cuban breaks 2 Single ; 1 Double ;	XRif ( <i>W XLif</i> )/rec L, sd R, XLif ( <i>W XRif</i> )/rec R, sd L ; XRif ( <i>W XLif</i> )/rec L, sd R/rec L, XRif ( <i>W XLif</i> )/rec L, sd R ;
3 - 4	2 Single ; 1 Double ;	XLif ( <i>W XRif</i> )/rec R, sd L, XRif ( <i>W XLif</i> )/rec L, sd R ; XLif ( <i>W XRif</i> )/rec R, sd L/rec R, XLif ( <i>W XRif</i> )/rec R, sd L ;
5 - 6	2 Single ; 1 Double ;	Repeat meas 1-2 Part C ;;
7 - 8	2 Single ; 1 Double ;	Repeat meas 3-4 Part C ;;

### Repeat Part B

**PART D**

1 - 3	<b>Alemana Turn into a Lariat</b> ;;;	Raisg jnd ld hnds bk R trng bdy slightly RF, rec L squaring bdy to fc ptr, sd R/cl L, sd R ( <i>W fwd L undr jnd hnds &amp; swvl RF to fc WALL, fwd R &amp; swvl RF to fc DRC, cont RF trn fwd &amp; sd L/cl R, fwd &amp; sd L to end on M's R sd</i> ); sd L, rec R, ip L/R, L ( <i>W circ RF arnd M R, L, R/L, R</i> ); sd R, rec L, ip R/L, R ( <i>W cont circ arnd M fwd L, fwd R, fwd L/cl R, sd L</i> ) to mom BFLY WALL ;
4	<b>Hand to Hand ;</b>	Swvlg sharply on ball of R ft XLib ( <i>W XRib</i> ) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L ;
5	<b>Aida ;</b>	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK ;
6	<b>Switch Cross ;</b>	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) lookg RLOD ;
7	<b>Crab Walk Ending ;</b>	Sd R, XLif ( <i>W XRif</i> ), sd R/ cl L, sd R;
8	<b>Fence Line w/ Side Close to CP ;</b>	Thru L w/ bent knee, rec R, sd L, cl R ;

**Repeat Part A****Repeat Part C****Repeat Part B****Repeat Bridge****ENDING**

1	<b>Thru Apart Kick Point ;</b>	Thru R, relg ld hnds sd & bk apt L to OP LOD, swvlg to slight BK-TO-BK kick thru R twd COH ( <i>W twd WALL</i> ), swvlg sharply to fc pt R twd ptr ;
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**Purchase Link:** [https://www.amazon.com/s/ref=nb\\_sb\\_noss?url=search-alias%3Ddigital-music&field-keywords=All+the+same+to+me+-+anya+marina](https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=All+the+same+to+me+-+anya+marina)

**You Tube Link:** <https://www.youtube.com/watch?v=yBx-p7kxxQ>

**Anya Marina** (born September 23, 1976) is a singer-songwriter, based in New York City. Her music has primarily gained notice after being on a variety of television sitcoms like *Grey's Anatomy*, *How I Met Your Mother*, *The Real World*, *Castle*, *The Vampire Diaries* and *Supernatural* and has a song featured on the *Twilight* soundtrack, "New Moon".

Anya Marina was raised in Cupertino, California as the elder of two sisters. Her parents are both University professors, who teach Psychology and Russian Literature. She moved to Los Angeles as an aspiring actress and attended drama classes but returned to Cupertino to earn her degree in Writing & Linguistics at Santa Clara University. After graduating in 1997, Anya appeared on *The Howard Stern Show* as "Anya the Au Pair", a woman wanting to be the au pair for Stern's children.

Her first album, *Miss Halfway*, was released in 2005 and earned a San Diego Music Award for Best Recording. In January 2009, Marina released her second album, *Slow & Steady Seduction: Phase II*. That album included "All The Same To Me". Marina then moved to Portland, Oregon to write and

record the album "Felony Flats", named after a local neighborhood. It was released three years later. In 2012, Marina moved to New York City to write and record her next album. She co-hosts a humorous podcast about relationships with roommate and comedian Nikki Glaser and comedian Phil Hanley called *We Know Nothing*. The pretext of the podcast is to give advice, yet the three rarely take calls, instead becoming distracted with anecdotes from their own lives and current events.



**All The Same To Me – Woodruff – CH/TS IV+2 – 3:09 – Anya Marina**

**INTRO (8 meas)**

CP WALL Wait ; 2 Side Closes ; Back Stairs 8 ;;  
2 Side Closes ; Forward Stairs 8 ;; 2 Side Closes ;

**PART A (8 meas)**

Strolling Vine ;; Twisty Vine 4 ; Quick Double Hitch ;  
Strolling Vine ;; Twisty Vine 4 ; Cha Side Walk ;

**PART B (8 meas)**

Qk Cuca R & L ; Cha Cuca R ; Qk Cuca L & R ; Cha Cuca L ;  
Thru Vine 4 ; New Yorker 4 ; Thru Vine 8 ;;

**BRIDGE (2 meas)**

New Yorker 4 ; Thru Vine 4 ;

**PART C (8 meas)**

Cuban Breaks 2 Single ; 1 Double ; 2 Single ; 1 Double ;  
2 Single ; 1 Double ; 2 Single ; 1 Double ;

**PART B (8 meas)**

Qk Cuca R & L ; Cha Cuca R ; Qk Cuca L & R ; Cha Cuca L ;  
Thru Vine 4 ; New Yorker 4 ; Thru Vine 8 ;;

**PART D (8 meas)**

Alemana Turn into a Lariat ;;; Hand to Hand ;  
Aida ; Switch Cross ; Crab Walk Ending ; Fence Line w/Side Close  
to CP ;

**PART A (8 meas)**

Strolling Vine ;; Twisty Vine 4 ; Quick Double Hitch ;  
Strolling Vine ;; Twisty Vine 4 ; Cha Side Walk ;

**PART C (8 meas)**

Cuban Breaks 2 Single ; 1 Double ; 2 Single ; 1 Double ;  
2 Single ; 1 Double ; 2 Single ; 1 Double ;

**PART B (8 meas)**

Qk Cuca R & L ; Cha Cuca R ; Qk Cuca L & R ; Cha Cuca L ;  
Thru Vine 4 ; New Yorker 4 ; Thru Vine 8 ;;

**BRIDGE (2 meas)**

New Yorker 4 ; Thru Vine 4 ;

**ENDING (1 meas)**

Thru Apart Kick Point